

BALDWIN'S AUCTIONS

Auction Number 52
Tuesday 25 September 2007

Ancient Coins
Anglo-Saxon Coins
English Gold, Silver and Copper Coins
British Tokens
Medals, Commemorative and Military
Coins of the Crusades



To be held in the Council Chamber
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BALDWIN'S AUCTIONS



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Cover illustrations

Front cover : lots 735, 654, 660
Back cover : lots 666, 1358

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English Gold, Silver and Bronze Coins
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Military Medals
Coins of the Crusades

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3 Robert Street
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The Council Chamber

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Date of Sale	Tuesday 25 September 2007		
	Session One:	10.00 am	Lots 1-889
	Session Two:	will not start before 3.00 pm	Lots 890-1125
	Session Three:	will not start before 4.30 pm	Lots 1126-1532

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Order of Sale **ANCIENT COINS**

Celtic	Lots 1-7
Greek	Lots 8-82
Roman	Lots 83-136
Byzantine and Axumite	Lots 137-162

BRITISH COINS

Anglo-Saxon Pennies	Lots 163-266
English Coins	Lots 267-739
including a collection of Royal and Rose Farthings	
British Tokens	Lots 740-889

MEDALS

Commemorative	Lots 890-1031
Turkey-related	Lots 1032-1080
Military	Lots 1081-1125
Crusader Coins	Lots 1126-1532

Buyer's Premium: 15% plus VAT

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ANCIENT COINS

CELTIC



- 1 Danubian Celts (2nd Century BC), Tetradrachm 15.67g, Philip III type, head of Herakles right, wearing lion-skin, *rev* Zeus enthroned left, holding eagle and sceptre (cf Lanz 898ff). *A little softly struck around periphery on reverse, good very fine.* £100-120
- 2 Danubian Celts, Tetradrachm 15.37g, Philip III type, *obv* blank, *rev* Zeus enthroned left, holding eagle and sceptre, H below throne (Lanz 924-6; Forrer p.176, fig.336). *Very fine.* £100-120



- 3 Gaul, Elusates (or Sosiates) (after c.150 BC), Drachm 3.09g, Celticised head left, *rev* Celticised horse left, geometric patterns above and below (BMC Celtic 113; De la Tour 3587; Castelin 124). *Toned, good very fine to nearly extremely fine.* £350-400
- 4 Armorican (c.75-50 BC), Billon Stater 6.48g, Celticised head right, *rev* horse right, with driver above, boar below (cf De La Tour, pl.25). *Obverse slightly off-centre, nearly extremely fine.* £100-150



- 5 Britain, Catuvellauni, Epaticcus (early 1st Century AD), Unit 1.17g, EPATI, head of Hercules right, *rev* eagle standing in snake, pellet in ring above (VA 580; BMC 2024; S 356). *Good very fine.* £200-250
- 6 Britain, Corieltauvi, early to mid 1st Century AD, AVN COS[T], Unit 0.96g, *obv* blank, *rev* horse left (VA 914; S 403); VEP, Unit 1.24g, *obv* blank, *rev* VEP, horse right (VA 963; S 408). *Very fine.* (2) £140-180



- 7 Britain, Trinovantes, Addedomaros, c.40-30 BC, Stater 5.52g, rose gold, six-armed spiral of wreaths, *rev* horse galloping right, pellets in annulets around, cornucopiae below (BMC 2397; Van Arsdell 1620-1; S 201). *Very fine/extremely fine, well-struck on the reverse.* £350-400

GREEK

Calabria



- 8 Tarentum, Didrachm, c.281-272 BC, period VII, traces of ΣΑΛΩΝΟΣ(?), jockey crowning his horse right, EY above, *rev* ΤΑΡΑΣ, dolphin-rider (Taras or Phalanthus) holding trident, shield and Nike left, shield decorated with hippocampus, EY in the left field, 6.64g, 9h (SNG Cop 892 var). *Iridescent patina, very fine.* £300-350

Lucania



- 9 Heraclea, Didrachm, c.380-281 BC, c.334-330 BC, Nomos, head of Athena right, wearing crested Corinthian helmet decorated with Skylla hurling a stone, K behind head, *rev* Herakles standing facing, holding club, bow and arrow, lion's skin draped over left arm, ΑΘΑ in left field, aryballos above, 7.81g, 8h (SNG Cop 1106; Work, ANSNM 91 (1940), 66; SNG ANS 76; HN Italy 1384). *Nice style, about very fine/slightly off-centre, otherwise very fine.* £650-700
- 10 Velia, Nomos, 305-290 BC, head of Athena left, wearing crested Attic helmet decorated with a laurel wreath, *rev* [YΕ]ΛΗΤΩΝ, lion walking left, 7.52g, 9h (SNG Cop 1558 var; SNG ANS 1384 var). *Nice style, toned, about very fine.* £450-500

Campania



- 11 Neapolis, Didrachme, c.350-325 BC, head of nymph Parthenope right, wearing earrings, necklace and broad headband, *rev* [NEA]ΠΟΛΙΤΩ[N], man-headed bull walking right, head facing, crowned by Nike flying above it, N between feet, 6.38g, 6h (SNG Cop 391; SNG ANS 302; Sambon 366). *Nice style, dark patina, several scratches on the cheek, otherwise about very fine, rare.* £450-500

Bruttium

- 12 Croton, Stater, c.425-350 BC, QPOT, eagle standing left on capital of Ionic column, Φ, *rev* QPOT, tripod, barley grain to left, E in exergue, 6.69g, 3h (SNG Cop 1775, 1776; SNG Lockett 616). *Nice dark patina, very fine.* £1000-1200



- 13 Croton, Nomos, c.350-340 BC, head of Hera Lakinia, wearing stephane decorated with palmette and annulets, looking three-quarter right, *rev* [KPOTΩ]NI – ATAN, Herakles seated left on rock covered with lion's skin, holding cup and club, bow resting on ground below, 7.69g 12h (HN 2167; SNG ANS 374; SNG Ashmolean 1522; SNG Fitzwilliam 793). *Good fine.* £400-500



- 14 The Brettii, attic standard Drachm, c.216-214 BC, Second Punic War issue, veiled head of Hera Lakinia right, wearing polos, sceptre over shoulder, bucranium in left field, *rev* BPETTΩ[N], Zeus standing left, right foot on ionic capital, holding sceptre, crab to left, 4.52g, 9h (SNG ANS 481; HN Italy 1969; Pozzi 266; McClean 1506). *Large flan, iridescent dark patina, very fine/weak strike at the bottom, otherwise about extremely fine.* £1400-1800

Sicily



15



16



- 15 Catane, Tetradrachm, c.405 BC, biga driven right by male charioteer holding goad, Nike flying right above crowning the horses, *rev* [KATA]NAION, laureate head of Apollo right, hair turned up behind, 16.9g, 9h (Rizzo pl.XII, 4). *Toned, about very fine.* £1500-2000
- 16 Gela, Didrachm, before 405 BC, bearded horseman with spear right, *rev* ΓΕΛΑΣ, forepart of man-headed bull right, overstruck probably on a Stater of Zankle, 8.82g, 12h (SNG Cop 255-258; SNG ANS 18; J. 96). *Slightly off-centre, weakly struck on the top, about very fine/extremely fine for an overstrike.* £700-800



- 17 Leontinoi, Tetradrachm, about 455-430, laureate head of Apollo right, *rev* ΛΕ-Ο-Ν-Τ-Ι-Ν-ΟΝ, lion's head right with jaws open and tongue protruding, four grains of corn around, 17.32g, 9h (SNG Ashmolean 1785-1789; Kraay-Hirmer 23; SNG ANS 225-226). *Iridescent patina, very fine.* £2500-3000



- 18 Syracuse, reign of Gelon I, 485-479 BC, Tetradrachm, group III, charioteer driving biga right, holding kentron and reins, Nike flying right crowning horses, *rev* ΣΥΠΑΚΟΣΙΟΝ, diademed head of Arethusa right, wearing necklace, surrounded by four dolphins, 17.19g, 6h (Boehringer 213, V95/R146). *Iridescent patina, very fine.* £800-1000



- 19 Syracuse, Second Democracy, 466-405 BC, Tetradrachm struck c.474-450, group IV, charioteer driving quadriga right, Nike flying right, crowning horses, ketos right in exergue, *rev* ΣΥΠΑΚΟΣΙΟΝ, head of Arethusa right wearing necklace, four dolphins swimming around, 17.2g, 3h (Boehringer 570, V286/R391; SNG ANS 571). *Nice style, about very fine.* £2500-3000



- 20 Syracuse, Tetradrachm, 450-43 BC, group V, biga right, above, Nike left crowning charioteer, *rev* ΣΥΠΑΚΟΣΙΟΝ, head of Arethusa-Artemis right, four dolphins around, 17.33g, 6h (Boehringer 683, V339/R464). *About very fine.* £600-800
- 21 Syracuse, Second Democracy, 466-405 BC, Tetradrachm struck c.439-435, group VI, charioteer driving quadriga right, holding kentron and reins, Nike flying right crowning horses, olive leaf with fruit in exergue, *rev* ΣΥΠΑΚΟΣΙΟΝ, diademed head of Arethusa right, hair bound in saccos, wearing necklace, surrounded by four dolphins, 17.35g, 3h (Boehringer 720, V354/R491; SNG ANS 241; Boston Coll. 395). *Slightly off-centre, nice style, good fine.* £1200-1500



- 22 Siculo-Punic, Tetradrachm, c.350-320/315 BC, wreathed head of Arethusa right, wearing triple-pendant earring and necklace, three dolphins around, *rev* horse standing right before palm tree, 17.27g, 9h (SNG Cop 966; SNG Lockett 1043). *Short of flan, about very fine.* £800-1000
- 23 Siculo-Punic, Tetradrachm, c.320 BC, head of Persephone-Tanit left with corn-wreath, three dolphins around, *rev* horse's head left, palm tree behind, 17.12g, 9h (cf SNG Cop 981; Jenkins pl.14, 192 = SNG Lockett 1052, *this coin*). *Large flan, horse's left eye weak, very fine.* £1000-1200

ex SNG Lockett 1052

Thrace



- 24 Dikaia, 540-490 BC, Di-Stater, ΔΙΚ, head of Herakles right, wearing lion's skin, *rev* quadripartite incuse square, 19.19g (May, *The Coinage of Dikaia-by-Abdera*, NC 1965, 16, 16, *this specimen*; Schönert-Geiss, *Die Münzprägung von Bisanthe, Dikaia, Selymbria* (1975), 23, 6, *this specimen*; Asyut 145). *Archaic style, test-cut on obverse, about very fine and very rare.* £2000-2500
ex Glendinings, London, 13 November 1957, lot 64

Thracian islands



- 25 Thasos, Drachm, 462-411 BC, Satyr ravishing Nymph, *rev* quadripartite incuse square, 3.55g (SNG Cop 1018-1019). *Large flan, very fine.* £500-600

Thracian Kingdom



- 26 Lysimachus (305-281 BC), Stater, types of Lysimachos, Callatis, 89-72 BC, deified head of Alexander the Great right, *rev* ΒΑΣΙΛΕΩΣ/ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike, HP in monogram, KAA under throne, trident with dolphins left in exergue, 8.25g, 12h (cf SNG Cop 1089). *Double-struck on the obverse, about extremely fine.* £450-550
- 27 Lysimachos (321-281 BC), Stater, types of Lysimachos, Tomis, 89-72 BC, diademed head of the deified Alexander the Great with the features of Pharnaces (?) right, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike, monogram on left, TO under throne, trident with dolphins left, in exergue 8.21g, 12h (SNG Cop 1093 var). *Large flan, about very fine.* £400-500



- 28 Lysimachos, Tetradrachm, Lampsacus, 297/6-282/1 BC, deified head of Alexander the Great right, wearing the Amon's horn, *rev* ΒΑΣΙΛΕΩΣ/ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike, monogram inner left, crescent in exergue, 17.11g, 12h (Thomson, 49; Dewing 1350). *Nice style, toned, about very fine.* £600-800

Scythian Kingdom



- 29 Koson (mid 1st Century BC), Stater, c.29 BC, ΚΟΣΩΝ, procession of three men in Roman togas advancing left, the foremost and hindmost carrying an axe over left shoulder, monogram in front, *rev* eagle standing left on sceptre, holding wreath in one claw, 8.51g, 12h (Head p.288; BMC Thrace 1-2; RPC 1701-09). *Large flan, about very fine.* £450-550

the obverse type reproduces a denarius of Brutus

Macedonia



- 30 Chalcidean League, Tetradrachm, c.432-348, Olynthos, laureate head of Apollo left, *rev* X-A-Λ-KIΔ-EΩN, lyre with seven strings, 14.51g, 6h (SNG ANS 482, same obverse die; cf SNG Cop 242). *Nice style, about very fine.* £1400-1500
- 31 Chalcidean League, Tetrobol, c.432-348, Olynthos, laureate head of Apollo left, *rev* X-A-Λ-KIΔ-EΩN, lyre with seven strings, 2.22g, 12h (SNG ANS 529). *Nice style, about very fine.* £100-150



- 32 Kapsa, Tetrobol, c.480 BC, ass standing right, canthare above, *rev* K-A, mill-sail incuse square, 2.63g (Gaebler, p.66, 1, pl.XV, 14; SNG ANS 228; SNG Cop 146). *About very fine, very rare.* £1000-1200
- 33 Philip II, King of Macedon (359-336 BC), Stater, Amphipolis mint, c.340-328 or 336-328 BC, laureate head of Apollo right *rev* ΦΙΛΙΠΠΟΥ, biga galloping right, horses, grain, 8.59g, 7h (Le Rider, 24). *Nice style, about very fine.* £1400-1800



- 34 Philip II, King of Macedon, 1/4-Stater, Pella mint., group III, c.340-328 or 336-328, head of Heracles right, wearing lion's skin headdress, *rev* ΦΙΛΙΠΠΟΥ, bow and club, trident right below, 2.13g, 9h (Le Rider 71, D48/R36). *About very fine.* £500-600
- 35 Philip II, King of Macedon, Tetradrachm, Pella mint, 323/2-315, laureate head of Zeus left, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horse pacing right, holding long palm-branch, letter Θ under the horse, 14.26g, 3h (Le Rider 440, D231, R361). *Nice style, about very fine, rare.* £1200-1500



- 36 Alexander III the Great (336-323 BC), Stater, Amphipolis mint, 330-320, head of Athena in crested Corinthian helmet right, adorned with serpent and sphinx, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike holding wreath and mast with spar (naval standard), on outer left thunderbolt, 8.50g, 9h (Price 164). *About very fine/very fine.* £800-1000



- 37 Alexander III, the Great, Tetradrachm, Alabanda, posthumous issue, 173-167, head of young Heracles right, wearing lion-skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, Pegasus left, monogram under throne, 16.79g, 12h (Price 2460). *Nice style, large flan, very fine/good very fine.* £300-350
- 38 Alexander III, the Great, Tetradrachm, Arados, posthumous issue, 328-320, head of young Heracles right, wearing lion-skin headdress, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, caduceus on left, monogram AP under throne, 17.00g, 12h (Price 3332). *Nice style, large flan and iridescent patina, some scratches on the surface, otherwise about very fine.* £250-300

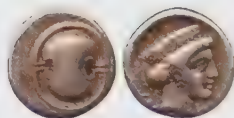


- 39 Demetrios Poliorcetes (305-284 BC), Tetradrachm, Pella, c.294-293, winged Nike with trumpet and stylis standing on prow left, *rev* ΔΗΜΗΤΡΙΟΥ / ΒΑ-ΣΙΛΕΩ-Σ, Poseidon striding to left and brandishing trident in upraised right hand while stretching forward his left wrapped in his mantle, monogram in lower field, dolphin and star in right, 17.27g, 3h (Newell pl.6, 18; SNG Cop 1178; Dewing 1196). *Large flan, small crack on the reverse, otherwise about extremely fine.* £1500-1800
- 40 Antigonos Gonatas (277-239 BC), Tetradrachm, Macedonian shield in centre, head of Pan left and pedum, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkis left, holding shield and brandishing spear, Macedonian helmet on left, monogram on right, 17.07g, 6h (SNG Cop 1201; Gaebler 3, pl.XXXIV, 3; SNG Del 1063). *Very fine/good very fine.* £800-1000



- 41 Antigonos Doson (229-221 BC), Tetradrachm, uncertain mint, c.227-225, head of Poseidon right, hair bound in seaweed, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo, holding bow, seated left on prow, monogram below, 16.94g, 10h (SNG Berry 361; SNG Alpha Bank 1046; SNG Ashmolean 3265). *Minor scratches, very fine/about very fine.* £700-900

Boeotia



- 42 Plataiai, Hemidrachm, c.387-372 BC, Boeotian shield, *rev* ΠΛΑ, head of Hera right, wearing stephane, 2.72g (BMC 1; Pozzi 3212; Weber 3222). *Lightly toned, about very fine and rare.* £1200-1500



43



44



- 43 Thebes, Stater, c.425-395 BC, Boeotian shield, *rev* Θ-E, bearded head of Dionysus right, wearing ivy wreath; all within concave incuse, 12.14g (Myron Hoard pl.B, 5; IGCH 62; SNG Cop 284). *About very fine/very fine.* £1100-1300
- 44 Thebes, Stater, c.395-338 BC, magistrate c.363-338, Boeotian shield, *rev* H-I/Σ-M, amphora, grape bunch on vine above, all within incuse concave circle, 12.25g (Hepworth 55, SNG Cop 337). *Dark patina, die flow on the obverse, otherwise very fine.* £700-900

Attica



45



46



- 45 Athens, Tetradrachm, period of Pericles, before 431 BC, head of Athena of archaic style right, her helmet adorned in front with three olive-leaves, and at the back with a floral scroll, *rev* ΑΘΕ, incuse square, within which owl right, head facing, olive-spray and small crescent moon behind, 17.14g, 9h (SNG Cop 38 var; cf Svoronos, pl.10, 4). *Nicely toned, about very fine/very fine.* £1000-1200
ex Glendining's, 3 February 1993, lot 46
- 46 Athens, Tetradrachm, period of the Peloponnesian War, before 421 BC, head of Athena of archaic style right, her helmet adorned in front with two olive-leaves, and at the back with a floral scroll, *rev* ΑΘΕ, incuse square, within which owl right, head facing, olive-spray and small crescent moon behind, 17.17g, 9h (Svoronos, pl.12, 18). *Toned, die flaws on the obverse, otherwise about very fine.* £800-1000
ex Sotheby's, 19-20 April 1993, lot 305

Aegina



- 47 Aegina, Stater, c.490-456, turtle, *rev* incuse square divided by broad flat bands into five irregular compartments, 11.29g (cf SNG Cop 507; cf SNG Delepierre 1526). *Well centered, corroded, about very fine.* £600-700

Corinthia



- 48 Corinth, Stater, fifth period, third series with A-P, 386-307 BC, pegasus flying left, qoppa below, *rev* A-[P], head of Athena left, wearing Corinthian helmet, wolf behind, 8.38g, 12h (Ravel 1017). *Large flan, nice style, lightly toned, very fine/slightly porous, otherwise about very fine.* £250-300

Peloponnese



- 49 Phlius, Trihemiobol, early/mid 4th Century BC, bull butting left, head lowered and turned to face, Φ above, *rev* large Φ surrounded by four bunches of grapes, all in shallow incuse square, 1.03g, 10h (McClellan 6220, pl.218, 17). *About very fine/very fine, rare.* £100-120
- 50 Sicyon, Stater, c.360-340 BC, Chimera moving to left on ground line, head of Apollo left, *rev* dove flying right, all within olive wreath, 11.78g, 7h (cf Babelon 781). *Nicely toned, good fine.* £500-600

ex BCD collection, LHS 96, 8-9 May 2006, lot 221.4



- 51 Epidaurus, coinage under the Achaean League, Hemidrachm, late 2nd - early 1st century BC, laureate head of Zeus right, *rev* XA in monogram, above snake, Σ to left, Ω to right, ΣΙ below, all within laurel wreath, 2.40g, 3h (Clerk 159). *About very fine, rare.* £100-120
- 52 Megalopolis, Triobol, Arcadian league types, c.175-168 BC, laureate head of Zeus left, *rev* Pan seated left on rock, his right hand raised and holding lagobolon, eagle, 2.33g, 9h (cf SNG Cop 255-9; Agrinios 233-239; Dengate, period III). *Nicely toned, about very fine, rare.* £300-350

Paphlagonia



- 53 Cromna, Drachm, mid 4th Century BC, laureate head of Zeus left, *rev* ΚΡΩΜΝΑ, head of Hera left, wearing a turreted stephanos, earring and necklace, monogram ENE on left, dolphin swimming left, 3.54g, 12h (SNG Cop 261; SNG von Aulock 183 var; SNG BM 1323). *Attractively toned, nice style, obverse slightly off-centre, otherwise very fine and rare.* £650-700



- 54 Sinope, Drachm, c.400-370 BC, head of nymph left, wearing earring and necklace, hair in sakkos, *rev* ΣΙΝΩ, sea eagle on dolphin left, magistrate's name ΔΙΟ upper right, 4.88g, 6h (SNG BM Black Sea 1484; SNG Cop 274). *Slightly off-centre on the obverse, toned, nice style, very fine/good very fine.* £350-400

Bithynia

- 55 Cius, Hemidrachm, 350-300 BC, laureate head of Apollo right, *rev* ΒΑΚ/ΧΕΥΣ, prow left, decorated with star, 2.44g, 3h (BMC -, this magistrate not listed; cf SNG Cop 369-375). *Nice style, very fine.* £100-120



- 56 Bithynian Kingdom, Nicomedes III (128-94 BC), Tetradrachm, struck 118 BC, diademed head of Nicomedes right, *rev* ΒΑΣΙΛΕΩΣ / ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ, Zeus standing left, crowning legend with wreath and holding sceptre, eagle on thunderbolt, monogram and date in monogram OP (year 160), 16.32g, 12h (SNG von Aulock 263-264 var; SNG Cop 647 var). *Nice style, very fine.* £500-600

Mysia



- 57 Cyzicus, Tetradrachm c.360 BC, ΣΩΤΕΙΡΑ, head of veiled Kore with barley wreath left, *rev* ΚΥ-ΗΙ, lion's head with open jaw, wreath, tuna, 14.67g, 6h (von Fritze 30-31; SNG von Aulock 1220; SNG Cop 53). *Fine style, corroded, about very fine/very fine.* £1400-1600

Aeolis

- 58 Lesbos, Mytilene, EL Hecte, 400-350 BC, veiled head of Demeter right, wearing a ear-corn wreath, *rev* tripod with hanging fillets in linear square, 2.51g, 6h (Bodenstedt 91; SNG von Aulock 1726; BMC 118). *About very fine.* £450-500

Ionian



- 59 Uncertain mint, EL 1/24-Stater, late 7th - early 6th Century BC, head of a lioness right, *rev* quadripartite incuse square, 0.60g (SNG Rosen 328; SNG von Aulock 1775). *Very fine.* £250-300



- 60 Uncertain mint, EL 1/24-Stater, late 7th - early 6th Century BC, ram's head left, *rev* incuse square bisected by crossing lines, 0.57g (SNG Rosen 392 var). *About very fine.* £200-250



- 61 Heraclea ad Latmus, Stephanephoric Tetradrachm, c.160-150 BC, head of Athena right, wearing triple crested Attic helmet decorated with volute, Pegasus right and five foreparts of horse, *rev* ΗΡΑΚΛΕΩΤΩΝ, club, Nike left, between two monograms, all within oak wreath, 17g, 12h (SNG von Aulock 1977 var, SNG Cop 781 var, SNG Lockett 2824 var). *Nice style, large flan, slightly toned, very fine.* £1000-1200



- 62 Phocaea, EL Hekte, c.370 BC, head of young Pan left, wearing an ivy wreath, *rev* quadripartite incuse square, 2.49 g (Bodenstedt 168, Em 97; SNG von Aulock 7956; MFA Boston 1924). *Nice style, about very fine.* £400-500
- 63 Island of Ionia, Samos, Tetradrachm, c.408/4-385/0 BC, facing lion's scalp, *rev* ΕΠΙΚΡΑΤ[ΗΣ] / ΑΧΕΛΩΙΟ / ΣΑ, forepart of bull right, branch behind, 15.26g 12h (Barron 158, same obverse die, A80). *Very fine/about very fine.* £1200-1500

Pamphylia



- 64 Aspendos, Stater, c.380-325 BC, two naked wrestlers grappling, ΛΦ between feet, *rev* ΕΣΤΦΕΔΙΙΥΣ, slinger, wearing short chiton, standing and discharging sling to right, triskeles to right, 10.85g, 12h (Tekin Series D; SNG France 105; SNG Cop 227). *Well centered, nicely toned, about very fine.* £200-250
- 65 Side, Tetradrachm, c.205-190 BC, head of Athena right, wearing crested Corinthian helmet, *rev* ΔΕΙ-Ν, Nike advancing left, holding wreath, pomegranate, 16.84g, 12h (SNG Cop 390-400). *Large flan, obverse weakly struck, otherwise very fine.* £350-400

Cyprus



- 66 Citium, Azbaal (449-425 BC), Stater, Heracles fighting to right, lion skin on his solders, holding club and bow, *rev* lion right attacking stag right, all within dotted incuse square, 10.67g, 3h (BMC 29; Babelon 1207, Weber 7691; SNG Cop 9, 10). *Very fine for this issue.* £700-900

ex CNG 43, 24 September 1997, lot 681
ex Elsen 76, 13 September 2003, lot 252

- 67 Salamis, Evagoras I (411-374 BC), Stater, head of Heracles right in lion's skin, *rev* goat lying right, grain of corn above, 10.91g, 3h (BMC 55 var; Babelon 1155 var; MFA Boston 2144 var; SNG Cop 47 var). *Well centred, nice patina, porous surface otherwise good very fine.* £2000-2500

ex Bank Leu 7, 9 May 1973, lot 267
ex Elsen 76, 13 September 2003, lot 278



- 68 Salamis, Nikokreon (331-310 BC), Didrachm, turreted head of Aphrodite right, monogram ZV, *rev* laureate head of Apollo left, behind BA, 6.23g, 2h (BMC 85; Babelon 1189 var; Weber 7738; SNG Cop 62). *Nice style and patina, small cracks, otherwise very fine, very rare.* £2500-3000

ex Rothschild collection, Sotheby's, 31 May 1900, lot 405
ex John Ward collection, donated to the Metropolitan Museum of Art, New York, Sotheby, Zurich, 4-5 April 1973, lot 650
ex Elsen 76, 13 September 2003, lot 290

Kingdom of Syria



- 69 Seleucos I (312-280 BC), Tetradrachm, Seleucia on the Tigris, group E, 301-300 BC, head of young Heracles in lion's skin right, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus enthroned left, holding Nike and sceptre, M to left, 16.92g, 3h (Newell, ESM 28 var). *Toned, nice style, about very fine.* £120-160

the proceeds of this lot will be donated to charity at the owner's request

- 70 Alexander I Balas (150-145 BC), Tetradrachm, Tyre, 149/8 BC, diademed head of Alexander right, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on galley's prow, palm branch behind right shoulder, club surmounted by Tyr's monogram, date to right, ΔΕΡ = 164 S.E. = 149/8, monogram above, 14.04g, 12h (Houghton 745 for the date and 747 for the monogram). *Very fine.* £100-150

the proceeds of this lot will be donated to charity at the owner's request



- 71 Antiochus VII (138-129 BC), Tetradrachm, Antioch, diademed head of Antiochus right, *rev* ΒΑΣΙΛΕΩΣ/ANTIOXOY / ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and spear, resting left on shield, monogram and H in outer left field, all within laurel wreath, 16.97g, 12h (Newell, SMA 279). *Toned, about very fine.* £100-150

the proceeds of this lot will be donated to charity at the owner's request

- 72 Demetrius II (second reign, 129-125 BC), Tetradrachm, unpublished variant of mint, probably Antioch or Apamea, diademed, bearded head of Demetrius right, *rev* ΒΑΣΙΛΕΩΣ/ΔΗΜΗΤΡΙΟΥ/ΘΕΟΥ/ ΝΙΚΑΤΟΡΟΣ, Zeus seated left on throne, holding Nike and sceptre, N/Λ, beneath the throne, 15.54g, 12h (cf Newell, SMA 320; cf SNG Cop 344-348). *Slight porosity, otherwise about very fine.* £400-450

Phoenicia



- 73 Tyr, Shekel, 2nd - 1st Century BC, year 97/96, laureate head of Melquart right, *rev* ΤΥΡΟΥ ΙΕΡΑΣ – ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm branch at shoulder, club and date, ΛΑ = 97/96, monogram on right, Phoenician letter between eagle's legs, 14.59g, 1h (BMC 116-117; cf SNG Cop 312-328). *Large flan, nice style, about extremely fine.* £400-450
- 74 Tyr, Shekel, 2nd - 1st Century BC, year 87/86, laureate head of Melquart right, *rev* ΤΥΡΟΥ ΙΕΡΑΣ – ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm branch at shoulder, club and date, ΛΜ = 87/86, letter Δ on right, Phoenician letter between eagle's legs, 14.36g, 12h (BMC 133var; cf SNG Cop 312-317). *Lightly double-struck on the obverse, nice style, good very fine.* £350-400

Persis



- 75 Persis, Pakor I (c.1st Century BC), Hemidrachm, thin flan, bearded and draped bust left, wearing tiara and diadem, hair in three thick waves at back, *rev* bust left, as on obverse, 1.97g 12h (Alram 589; cf BMC p. 230, 7, pl.XXXV, 5-6). *Very fine.* £100-120

Parthia



- 76 Phraates II (138-127 BC), Drachm, mint Ecbatana, diademed and bearded bust left, *rev* ΒΑΣΙ-ΛΕΩΣ/ΜΕΓ-ΑΛΟΥ/ΑΡΣΑΚΟΥ/ΘΕΟΠΑΤΟΡΟΣ, without divided lines, archer seated right on omphalos, 3.79g, 12h (Sellwood 16.1; SNG Cop 20 var). *Toned, large flan, slightly porous surface, otherwise about very fine.* £100-120
- 77 Mithradates II (123-87 BC), Drachm, diademed and bearded bust of the king left, *rev* ΒΑΣΙΛΕΩΣ/ΒΑΣΙΛΕΩΝ/ΜΕΓΑΛΟΥ/ΑΡΣΑΚΟΥ/ΕΠΙΦΑΝΟΥΣ, Arsakes I seated right on throne, holding bow, 4.19g, 12h (Sellwood 27.1; SNG Cop 35-38). *Large flan, good extremely fine.* £100-120



- 78 Mithradates II, Drachm, diademed bust left, wearing tiara ornamented with five-rayed star, *rev* ΒΑΣΙΛΕΩΣ/ΒΑΣΙΛΕΩΝ/ΜΕΓΑΛΟΥ/ΑΡΣΑΚΟΥ/ΕΠΙΦΑΝΟΥΣ, Arsakes I seated right on throne, holding bow, 4.10g, 12h (Sellwood 28.1; SNG Cop 43-45). *Large flan, good extremely fine.* £100-120
- 79 Gotarzes I (95-87 BC), Drachm, Rhagae, diademed bust of the king left, wearing tiara decorated with horn, *rev* ΒΑΣΙΛΕΩΣ/ΜΕΓΑΛΟΥ/ΑΡΣΑΚΟΥ/ΘΕΟΠΑΤΡΟΥ/ΝΙΚΑΤΟΡΟΣ, Arsakes I seated right on throne, holding bow, 4.15g, 12h (Sellwood 33, SNG Cop -). *Large flan, good Extremely fine.* £100-120

this coin has been reattributed to Sinatrukas, see Triton VII, lot 429



- 80 Vologeses II (c.AD 105/6-147), Drachm, mint Ecbatana, bearded bust left, wearing diademed tiara decorated with hocks and horn on side, *rev* ΒΑΣΙΛΕΩΣ/ΒΑΣΙΛΕΩΝ/ΑΡΣΑΚΟΥ/ΕΥΕΡΓΕΤΟΥ/ΔΙΚΑΙΟΥ/ΕΠΙΦΑΝΟΥΣ/ΦΙΛΕΛΛΗΝΟΣ archer enthroned right, 3.19g, 12h (Sellwood 72.10; SNG Cop 221). *Large flan, slightly off-centre, very fine.* £150-200

Bactria



- 81 Diodotos I and II (c.255-235 BC), under Seleucid sovereignty, Stater, in the name of Antiochos II Theos, king of Syria, mint Bactra, diademed head right, *rev* ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ, Zeus Bremetes naked, seen from rear, holding thunderbolt and aegis, wreath above eagle standing left, 8.32g, 6h (Holt Series A, group 8; Bop, series 1A; SNG ANS 75). *Test cut on obverse in hair, otherwise about very fine.* £800-1000



- 82 Apollodotos I (c.180/174-165/160 BC), Tetradrachm, diademed and draped bust right, wearing kausia, *rev* ΒΑΣΙΛΕΩΣ / ΑΠΟΛΛΟΔΟΤΟΥ, Athena seated left, holding Nike and spear, resting her left elbow on shield, monogram in exergue, 16.43g, 12h (Bop Série 1A; Bopearachchi and Rahman 193; C Y Petitot-Biehler, "Trésor d'Aï Khanoum", RN 1975, p.37, pl.V, 50; Mitch -). *Slightly porous, about very fine and extremely rare, the only issue with Apollodotos' portrait.* £4000-4500

ROMAN

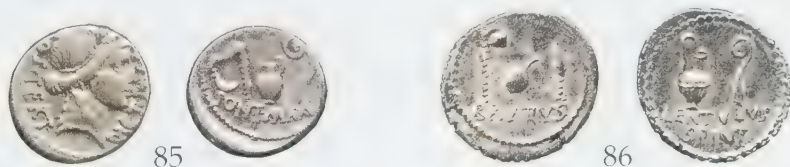


- 83 M. Aemilius Lepidus, 62 BC, Denarius 3.82g, Rome, PAVLLVS LEPIDVS CONCORDIA, veiled and diademed head of Concordia right, *rev* TER [PAVLLVS], Trophy, on right, togate figure, Aemilius Paulus, standing left, on left, three captives, Perseus of Macedon and his two sons, 6h (Aemilia 10; Syd 926; Cr 415/1). *Toned, slightly off-centre on the reverse, about very fine.* £100-120

the proceeds of this lot will be donated to charity at the owner's request

- 84 Julius Caesar, dictator from 49 BC till his assassination in 44 BC, Denarius 3.92g, North Africa, 47-46 BC, diademed head of Venus right, *rev* CAESAR, Aeneas left, carrying Palladium and his father on left shoulder, 6h (Syd 1013; Cr 458/1). *Toned, about very fine.* £150-200

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- 85 Julius Caesar, Denarius, Uncertain mint, 46 BC, COS TERT - DICT ITER, head of Ceres right, wreathed with corn, *rev* [A]VGV[R] / PONT MAX, culullus, aspergilum, jug and lituus, on right, D, 3.92g, 9h (Julia 16; Syd. 1023; Cr. 467/1a). *Slightly off-centre, about very fine.* £200-250

- 86 Brutus, with Lentulus Spinther, Denarius 3.70g, Smyrna (?), 42 BC, BRVTVS, axe, culullus (simpulum) and knife, *rev* LENTVLVS SPINT, jug and lituus (Cr 500/7; BMC 80; RCV 1431). *Good extremely fine.* £1200-1500



- 87 Sextus Pompey, Denarius 3.40g, Sicily, 42-40 BC, [MAG PIVS IMP ITER], Pharos of Messana, surmounted by statue of Neptune, left foot on prow, holding trident and rudder, ship in foreground, with aquila in prow and sceptre tied with fillet, *rev* [PRAEF CLAS ET OR]AE MARIT EX S C, Scylla, wielding rudder with both hands (Cr 511/4a; RCV 1393). *Flan a little ragged, some light porosity, about very fine.* £250-300

Roman Empire



- 88 Tiberius (AD 14-37), Denarius "Tribute Penny" 3.60g, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, Livia (as Pax) seated right, holding olive-branch and long inverted vertical sceptre, ornate legs to chair, 6h (RIC I 26). *Nice style, very fine / about very fine.* £500-600



- 89 Caligula (AD 37-41), Dupondius 15.16g, AD 37-8, NERO ET DRVSVS CAESARES, Nero and Drusus Caesar riding right, with cloaks flying, *rev* C CAESAR AVG GERMANICVS PON M TR POT, around SC (RIC 34; BMC 44; RCV 1828 var). *Light pitting, dark brown patina, very fine.* £200-250
- 90 Agrippa (grandfather of Caligula, died 12 BC), As 11.34g, struck under Caligula, AD 37-41, M AGRIPPA L F COS III, head of Agrippa left, wearing rostral crown, *rev* S-C, Neptune standing left, with cloak, holding small dolphin and trident (RIC (Caligula) 58; BMC 161; RCV 1812). *Old dig on chin, lightly smoothed in fields, dark green-brown patina, good very fine.* £280-320



- 91 Nero (AD 54-68), Sestertius 29.97g, NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate head left, *rev* S-C, triumphal arch surmounted by emperor in facing quadriga escorted by Victory and Pax, below quadriga are two figures of soldiers, Mars on left side of arch (RIC 148; BMC 188; RCV 1962 var). *Dark patina, good very fine.* £1400-1800



- 92 Vespasian (AD 69-79), Denarius 3.32g, Ephesus, AD 71, [IM]P CAESAR VESPAS AVG COS III TR [P P P], laureate head right, *rev* PACI AVGVSTAE, Victory advancing right, holding wreath and palm, monogram (EPHE) to right (RIC 333; RPC 833; RCV 2270). *Nearly extremely fine.* £150-200
- 93 Vespasian, Denarius 3.30g, Ephesus, AD 71, IMP CAESAR VESPAS AVG COS III TR P P P, laureate head right, *rev* PACI ORB TERR AVG, towered and draped female bust right, monogram (EPHE) below (RIC 334; RPC 835; RCV 2274). *Nearly extremely fine.* £200-250



- 94 Domitian (AD 81-96), Denarius 2.87g, IMP CAES DOMIT AVG GERM P M TR P XII, laureate head right, *rev* IMP XXII COS XVI CENS P P P, Minerva standing right on prow, brandishing javelin and holding shield, owl to right (RIC 172; C 281; RCV 2735 var). *Extremely fine.* £100-150
- 95 Trajan (AD 98-117), Denarius 3.43g, AD 100, laureate head right, drapery on left shoulder, *rev* P M TR P COS III P P, Vesta seated left, holding patera and torch (RIC 40); Hadrian (AD 117-138), Denarius 3.25g, laureate head right, *rev* TELLVS STABIL, Tellus standing left, holding plough-handle and rake, two corn-ears in ground to right (RIC 276). *Very fine, the first toned. (2)* £150-200



- 96 Trajan, Sestertius 28.12g, AD 103-111, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate head right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI S C, bridge with tower at each end, boat below (RIC 569; C 542; RCV 3207). *Small corrosion spots on cheek and in reverse field, brown-green patina, very fine.* £600-800



- 97 Trajan, Cistophorus 9.57g, Ephesus or Pergamum, AD 98-99, IMP CAES NERVA TRAIAN AVG GERM P M, laureate head right, *rev* TR POT COS II, six ears of corn tied together (RIC 717; C 607; RCV 3113). *Toned, about very fine.* £200-250

ex CNG XXXIII, lot 1232

- 98 Hadrian (AD 117-138), Cistophorus 11.18g, Laodicea, AD 129-132, HADRIANVS AVGVSTVS P P, bare head right, *rev* COS III, Jupiter Laodiceus, wearing long robe, standing left, holding eagle and sceptre (RIC 497; C 275; RCV 3441). *Light graffiti in reverse field, nearly very fine.* £300-350



- 99 Gordian III (AD 238-244), Sestertius 16.76g, first issue, AD 238-239, IMP CAES MANT GORDIANVS AVG, laureate, draped and cuirassed bust right, *rev* PROVIDENTIA AVG S-C, Providentia standing front, head left, holding globe and transverse sceptre, 12h (RIC 257). *Nice green-olive patina, nice style, about very fine.* £100-120



- 100 Philip I (AD 244-249), Sestertius 24.05g, AD 244-245, IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust right, *rev* VICTORIA AVG S-C, Victory advancing right, holding wreath and palm (RIC 191a; C 228; RCV 9020). *Small spot of corrosion in obverse field, green-brown patina, nearly extremely fine.* £200-250
- 101 Trajan Decius (AD 249-251), Sestertius 15.98g, AD 250, IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right, *rev* LIBERALITAS AVG S [C], Trajan Decius seated left on platform accompanied by an officer, presiding at largesse between Liberalitas and citizen (RIC 121; C 75; RCV 9406). *Metal flaw in exergue, dark green patina, good very fine.* £150-200



- 102 Constantius I (AD 305-306), Argenteus 3.09g, CONSTANTIVS CAES, laureate head right, *rev* VIRTVS MILITVM, the four Princes sacrificing over tripod before turreted enclosure, A (?) in exergue (RIC 42a). *Extremely fine.* £250-300
- 103 Galerius (AD 305-311), Argenteus 3.67g, MAXIMIANVS CAES, laureate head right, *rev* VICTORIA SARMAT, the four Princes sacrificing over tripod before turreted enclosure, Γ in exergue (RIC 38b var). *Extremely fine.* £250-300

A COLLECTION OF ROMAN REPUBLICAN DENARII

All the coins are struck at the mint of Rome, unless otherwise stated

All coins have some trace calcite deposits



- 104 Denarii (2), Calpurnius Piso Caesoninus and Q. Servilius Caepio, c.100 BC, PISO-CAEPIO-Q laureate head of Saturn right, harpa behind, Q below chin, *rev* AD-FRV-EMV / EX-S-C, the two quaestors seated left between two stalks of grain, 3.81g, 6h (Calpurnia 5 and Servilia 12; Syd 603; Cr 301/1a); D. Silanus L.f., 91 BC, Mask of Silenus right, plow below; all within an ornamented torque, *rev* error of strike, reproduction in negative of the obverse type. The type should be a Victory in biga right, 3.80g, 12h (Junia 19; Syd 644a; Cr 337/1a). *Both about very fine, first with light porous surface.* (2) £140-180



- 105 Denarii (3), Q. Titius. 90 BC, head of Young Bacchus (or Liber) right, wearing ivy-wreath, *rev* Q. TITI on tablet, Pegasus springing right, 3.80g, 2h (Titia 2; Syd 692; Cr 341/2); C. Vibius C.f. Pansa, 90 BC, PANSA, laureate head of Apollo right, C-A below, *rev* C VIBIVS C, Minerva in quadriga right, 3.94g, 3h (Vibia 1d; Syd 684b; Cr 342/5b); L. Sulla, 84/83 BC, military mint moving with Sulla, L SVLLA, diademed head of Venus to right, facing her, Cupid holding palm branch, *rev* IMPER / ITERVM, jug and lituus, 4.17g, 12h (Cornelia 30; Syd 761; Cr 359/2). *About very fine.* (3) £140-180



- 106 Denarii (4), P. Crepusius, 82 BC, laureate head of Apollo right, sceptre over shoulder, F behind, human ear below chin, *rev* P. CREPVSI, CCCVIII, man on rearing horse right, brandishing spear, 4.06g, 6h (Crepusia 1; Syd 738; Cr 361/1c); A. Postumius A. f. Sp. n. Albinus, 81 BC, Serrate Denarius, HISPAN, veiled head of Hispania right, *rev* A/POST.A.F./S.N/ALBIN., togate figure standing left, raising right hand, legionary eagle to left, 3.91g, 5h (Postumia 8; Syd 746; Cr 372/2); L. Procilius, 80 BC, S. C, laureate and bearded head of Jupiter, *rev* L. PROCILI / F, Juno Sospita right, wearing goat-skin headdress, holding spear and shield, erect serpent, 3.92g, 3h (Procilia 1; Syd 771; Cr 379/1); C. Publicius Q. f, 80 BC, Serrate Denarius, ROMA, draped bust of Roma right, wearing helmet, B above, *rev* C. POBLICI. Q. F, Hercules standing left strangling Nemean Lion, N above, 3.83g, 3h (Poblicia 9; Syd 768; Cr 380/1). *All about very fine.* (4) £150-200



- 107 Denarii (3), Cn. Lentulus. Spain, 76-75 BC, G.P.R above bust of the Genius of the Roman People right, sceptre over shoulder, *rev* EX - S.C/CN.LEN.Q, terrestrial globe between rudder and sceptre, 3.91g, 3h (Cornelia 54; Syd 752; Cr 393/1a); L. Plaetorius Caestianus, 74 BC, MONETA-SC, bust of Juno Moneta right, draped and wearing diadem, *rev* L. PLAETORI / L. F. Q. S. C, victorious athlete running right, holding wreath and palm branch, 4.14g, 3h (Plaetoria 2; Syd 792a; Cr 396/1b); C. Hosidius C. f. Geta. 68 BC, GETA - III VIR, draped and diademed bust of Diana right, bow and quiver over shoulder, *rev* C HOSIDI C, bow right, wounded by spear and attacked by dog, 3.37g, 3h (Hosidia 2; Syd 904; Cr 407/2). *All about very fine, second very rare.* (3) £150-200



- 108 Denarius, Q. Pomponius Musa, 56 BC, laureate head of Apollo right, flower on stem behind, *rev* Q POMPONI / MVSA, Terpsichore, the Muse of dancing, standing right, holding plectrum and lyre, 4.10g, 3h (Pomponia 17a; Syd 820a; Cr 410/7). *About very fine.* £150-200
- 109 Denarii (2), C. Piso L.f. Frugi, 67 BC, laureate head of Apollo right, control mark behind, *rev* C. PISO L.F. FRV, naked male figure on horse right, holding palm branch and reins, club above, 3.83g, 6h (Calpurnia 24-29; Syd 865; Cr 408); L. Roscius Fabatus, Denarius Serratus, 64 BC, L.ROSC[I], head of Juno Sospita right, wearing goatskin, candelabra behind, *rev* FABAT[I], veiled female standing right, feeding snake before her, shield behind, 3.88g, 6h (Roscia 3; Syd 915; Cr 412). *About very fine.* (2) £140-180

- 110 Denarii (5), L. Furius Cn.f. Brocchus, 63 BC, BROCCHI/III-VIR, head of Ceres right, wearing wreath of grain-ears, corn-ear left, barley-grain right, *rev* L. FVRI / CN. F, curule chair between fasces, 3.98g, 6h (Furia 23; Syd 902; Cr 414); M. Aemilius Lepidus, 62 BC, PAVLLVS LEPIDVS CONCORDIA, veiled and diademed head of Concordia right, *rev* TER / PAVLLVS, trophy, togate figure, Aemilius Paulus, three captives, Perseus of Macedon and his two sons, 3.91g, 6h (Aemilia 10; Syd 926; Cr 415/1); L. Scribonius Libo, 62 BC, LIBO-BON EVENT, diademed head of Bonus Eventus right, *rev* PVTEAL / SCRIBON, Puteal Scribonianum decorated with garland and two lyres, hammer at the base, 3.92g, 7h (Scribonia 8; Syd.928; Cr 416/1a); M. Aemilius Scaurus, P. Plautius Hypsaeus, 58 BC, M-SCAVR / EX-SC / AED CVR, kneeling figure right, holding olive branch and reins of camel, [RE]X ARETAS in exergue, *rev* [P-HVP]SAE / AED CVR, Jupiter in quadriga left, holding thunderbolt, CAP.TV behind, C HVPSAE COS / PREIVE in exergue, 4.13g, 5h (Aemilia 8; Syd 913; Cr 422/1b); L. Marcius Philippus, 56BC, ANCVS, diademed head of Ancus Marcius right, lituus, *rev* PHILIPPVS, equestrian statue, A - Q - V - A - MR, 3.90g, 11h (Marcia 28; Syd 919; Cr 425/1). *All about very fine.* (5) £180-220



- 111 Denarii (2), Faustus Cornelius Sulla, 56 BC, S.C, head of Hercules right, *rev* globe surrounded by four wreaths, aplustre on left and corn ear on right, 3.70g, 12h (Cornelia 62; Syd 883; Cr 426/4b); Q. Cassius Longinus, 55 BC, Q-CASSIVS - LIBERT, head of Libertas right, *rev* curule chair within temple of Vesta, urn, tablet inscribed AC, 3.69g, 9h (Cassia 8; Syd 918; Cr 428/2). *About very fine.* (2) £150-200



- 112 Denarii (2), Q. Cassius Longinus, 55 BC, head of Genius Populi Romani right, sceptre over shoulder, *rev* eagle standing right on thunderbolt, lituus and jug, 4.14g, 5h (Cassia 7; Syd 916; Cr 428/3); P. Fonteius P.f. Capito, 55 BC, P. FONTEIVS. P. F-CAPITO. III. VIR, helmeted and draped bust of Mars right, trophy behind, *rev* MN. FONT. TR. MIL, warrior on horseback, thrusting with spear at enemy in Gallic helmet, another warrior kneeling right, helmet and shield on right, 3.69g, 3h (Fonteia 27; Syd 900; Cr 429/1). *About very fine.* (2) £140-180



- 113 Denarii (3), P. Licinius Crassus M.f., 55 BC, SC, diademed, laureate and draped bust of Venus right, *rev* P-CRASSVS - M-F, female figure leading horse, holding spear, cuirass and shield at her feet, 4.19g, 3h (Licinia 18; Syd 929; Cr 430/1); A. Plautius, 55 BC, A-PLAVTIVS - AED-CVR-S-C, head of Cybele right, *rev* IVDAEVS, male figure kneeling right, extending olive-branch, camel at his side, BACCHIVS in exergue, 3.98g, 3h (Plautia 13; Syd 932; Cr 431/1); Cn. Plancius, 55 BC, CN. PLANCIVS - [AED] CVR.S.C., female head right wearing causia, *rev* Cretan goat right, bow and quiver, 3.71g, 3h (Plancia 1; Syd 933; Cr 432/1). *All about very fine.* (3) £150-200



- 114 Denarii (2), M. Junius Brutus, 54 BC, LIBERTAS, bust of Liberty right, *rev* BRVTVS, the consul L. Junius Brutus walking left between two lictors preceded by a census, 3.87g, 5h (Junia 31; Syd 906a; Cr 433/1); Q. Caepio Brutus, 54 BC, BRVTVS, head of L. Iunius Brutus right, *rev* AHALA, head of C. Servilius Ahala, right, 3.66g, 9h (Junia 30; Syd 907; Cr 433/2). *About very fine.* (2) £150-200



- 115 Denarii (3), Q. Pompeius Rufus, 54 BC, Q-POMPEI-Q-F / RVFVS / COS on tablet, curule chair, arrow and laurel-branch, *rev* SVLLA-COS / Q-POMPEI-RVF on tablet, curule chair, lituus and wreath, 3.85g, 12h (Pompeia 5; Cornelia 49; Syd 909B; Cr 434/2); Q. Sicinius, 49 BC, FORT. - P.R., head of Fortuna right wearing diadem, *rev* III-VIR / Q. SICINIVS, palm branch tied with fillet and winged caduceus, wreath, 3.88g, 3h (B. Sicinia 5; Syd 938; Cr 440/1); Mn. Acilius Glabrio, 49 BC, SALVTIS, laureate head of Salus right, *rev* MN ACILIVS - III VIR VALETU, Valetudo standing left, holding snake and resting on column, 4g, 10h (Acilia 8; Syd 922; Cr 442/1a). *First two about very fine, last good very fine/about very fine.* (3) £150-200



- 116 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, Italy, 49 BC, CAESAR in exergue, elephant walking right, trampling on serpent, *rev* simpulum, sprinkler, axe and priest's hat, 3.96g, 3h (B. Julia 89; Syd 1006; Cr 443/1). *Slightly off-centre, about very fine.* £200-250



- 117 Denarii (3), Q. Sicinius and C. Coponius, mint moving with Pompey 49 BC, Q SICINIVS - III VIR, head of Apollo right, *rev* C COPONIVS - PR SC, club with lion's skin, 3.91g, 6h (B. Sicinia 1; Syd 939; Cr 444/1a); L. Hostilius Saserna, 48 BC, female head with oak-wreath and diadem right, *rev* L HOSTILIVS - SASERNA, Victoria advancing right carrying trophy and caduceus, 3.88g, 12h (B. Hostilia 5; Syd 951; Cr 448/1a); L. Hostilius Saserna, 48 BC, female head right, behind carnyx, *rev* L. HOSTILIVS - SASERNA, Artemis facing, holding spear and placing right hand on head of stag, 3.78g, 9h (Hostilia 4; Syd 953; Cr 448/3). *Good fine/about very fine, very fine and about very fine/good fine.* (3) £150-200



- 118 Denarii (3), Vibius C.f. C.n. Pansa, 48 BC, PANSA, mask of bearded Pan, *rev* C VIBIVS C F C N - IOVIS AXVR, Jupiter seated left, holding staff and patera (B. Vibia 19; Syd 948; Cr 449/1); C. Vibius C.f. C.n. Pansa, 48 BC, PANSA, ivy-wreathed head of Liber right, *rev* C-VIBIVS-CF-CN, Ceres walking right with torch in each hand, plough, 3.81g, 6h (B. Vibia 17; Syd 946; Cr 449/2); D. Iunius Brutus Albinus, 48 BC, PIETAS, head of Pietas right, *rev* ALBINVS BRUTI F, two hands clasping caduceus, 3.97g, 9h (Postumia 10; Syd 942; Cr 450/2). *About very fine/good fine, very fine/about very fine and about very fine.* (3) £200-250



- 119 Denarii (2), D. Iunius Brutus Albinus, 48 BC, A POSTVMIVS COS, bare head of the consul Aulus Postumius Albinus to right, *rev* ALBINVS / BRVTI.F within grain wreath, 3.99g, 6h (Postumia 14; Syd 943; Cr 450/3); Julius Caesar, assassinated 44 BC, mint moving with Caesar, Greece, c. 48-47BC, II T, diademed female head right, *rev* trophy of Gallic arms, axe on right, 3.85g, 7h (B. Iulia 26; Syd 1009; Cr 452/2). *About very fine.* (2) £200-250



- 120 Denarii (2), L. Plautius Plancus, 47 BC, L PLAVTIVS, head of Medusa facing, *rev* PLANCVS, Aurora, winged, nude to waist, leading four horses, 3.55g, 9h (Plautia 15; Syd 959; Cr 453/1a); A Licinius Nerva III VIR, 47 BC, FIDES-NERVA, laureate head of Fides right, *rev* III - VIR / A LICINI, horseman dragging naked warrior right, 3.65g, 3h (Licinia 23; Syd 955; Cr 454/2). *Both about very fine.* (2) £100-120



- 121 Julius Caesar, dictator from 49 BC till his assassination in 44 BC, North Africa, 47-46 BC, diademed head of Venus right, *rev* CAESAR, Aeneas left, carrying Palladium and his father on left shoulder, 3.78g, 6h (Syd. 1013; Cr 458/1). *About very fine.* £120-150



- 122 Denarii (2), M. Porcius Cato, mint in Africa, 47-46 BC, M. CATO. PRO.PR, draped bust of Roma right, *rev* VICTRIX, Victory seated right, holding wreath and palm branch. 3.88g, 8h (Porcia 10a; Syd 1053a; Cr 462/1b); T. Carisius, 46 BC, bust of Victory right, *rev* T CARISI in exergue, Victory driving quadriga and holding wreath, 3.70g, 10h (Carisia 3; Syd 985; Cr 464). *About very fine.* (2) £150-200



- 123 Julius Caesar, dictator from 49 BC till his assassination in 44 BC, uncertain mint, Utica (?), 46 BC, DICT ITER – COS TERT, head of Ceres right, *rev* AVGVR / PONT MAX, on right D Culullus aspergillum, jug and lituus, 3.86g, 10h (Julia 16; Syd 1023; Cr 467/1a). *About very fine.* £200-250
- 124 Denarii (2), Julius Caesar, dictator from 49 BC till his assassination in 44 BC, Spain, 46-45 BC, diademed head of Venus right, Cupid behind, *rev* CAESAR in exergue Gallic trophy, two captives seated below, 3.99g, 3h (Iulia 11; Syd 1014; Cr 468/1); L. Valerius Acisculus, 45 BC, L ACISCVLVS, head of Apollo right, *rev* L VALERIVS, Europe on bull right, 3.70g, 3h (Valeria 17; Syd 998; Cr 474/1a). *Both about very fine.* (2) £200-250



- 125 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, moneyer P. Sepullius Macer, 44 BC, CAESAR IMP, head of Caesar with Etruscan gold wreath right, behind, star, *rev* P SEPVLLIVS – MACER, Venus standing left, holding sceptre and Victory on globe, 3.91g, 7h (Iulia 46 and Sepullia 1; Syd 1071; Cr 480.5a). *Good fine/about very fine and rare.* £250-300
- 126 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, moneyer L. Aemilius Buca, 44 BC, CAESAR-DICT PERPETVO, laureate head of Cesar right, *rev* L BVCA, Venus standing left, holding sceptre and Victory on globe, 3.22g, 2h (Cr. 480.8). *Fine/good fine and rare.* £250-300



- 127 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, moneyer P. Sepullius Macer, 44 BC, CAESAR-DICT PERPETVO, laureate head of Caesar right, *rev* P SEPVLLIVS MACER, Venus standing left, holding sceptre and Victory, 3.45g, 3h (Syd. 1072; Cr 480.9). *About very fine, rare.* £400-450



- 128 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, issue in memory of his death, moneyer P. Sepullius Macer, 44 BC, CAESAR - DICT. PERPETVO, veiled and wreathed head of Caesar right, *rev* MACER, Venus standing left, holding Victory and sceptre, shield at Victory's side, 3.99g, 12h (Julia 50 and Sepullia 5; Syd 1074; Cr 480.13). *Good fine and rare.* £500-600



- 129 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, issue in memory of his death, moneyer M. Mettius, 44 BC, CAESAR - IMPER, head of Caesar with Etruscan gold wreath right, *rev* M. METTIVS, Venus standing left, holding Victory and sceptre and resting left elbow on shield, C in left field, 3.28g, 6h (Julia 33; Syd 1055; C 35). *Good fine and rare.* £300-400
- 130 Denarius, Julius Caesar, dictator from 49 BC till his assassination in 44 BC, issue in memory of his death, moneyer P. Sepullius Macer, 44 BC, DICT PER - CAESAR, head of Caesar with Etruscan gold wreath right, *rev* P SEPVLIVS, Venus standing left, holding Victory and sceptre, 3.72g, 3h (Julia 47 and Sepullia 2; Syd 1070; Cr 480/18). *Good fine and rare.* £300-400



- 131 Denarii (2), P. Accoleius Lariscolus, 43 BC, P ACCOLEIVS LARISCOLVS, bust of Diana Nemorensis right, *rev* triple cult statue of Diana Nemorensis, thus Diana-Hecate-Selene facing, Cyprus grove behind, 3.64g, 12h (Accoleia 1; Syd 1148; Cr 486/1); P. Clodius, 42 BC, laureate head of Apollo to right, lyre behind, *rev* P CLODIVS - M F, Diana standing facing, bow and quiver over shoulder, blazing torch in either hand, 3.68g, 7h (Claudia 15; Syd 1117; Cr 494/23). *Good fine/about very fine and about very fine/good fine.* (2) £150-200



- 132 Denarius, Petillius Capitolinus, 43 BC, PETILLIVS - CAPITOLINVS, eagle standing on thunderbolt right, *rev* Capitoline temple of Jupiter Optimus Maximus, 3.77g, 12h (Petillia 2; Syd 1150; Cr 487/2a). *About very fine and rare.* £140-180
- 133 Denarius, Julius Caesar and Mark Antony, Cisalpine Gaul, November 43 BC, M ANTON IMP R P C, head of Mark Antony right, lituus behind, *rev* CAESAR DIC, laureate head of Caesar right, jug behind (Julia 54; Syd 1166; Cr 488/2). *Good fine/about very fine.* £250-300



- 134 Denarius, C. Cassius Longinus and P. Cornelius Lentulus Spinther, Asia Minor mint, Smyrna? 42 BC, C CASSI IMP / LEIBERTAS, veiled and draped bust of Libertas right, *rev* LENTVLVS / SPINT, jug and lituus, 3.60g, 6h (Syd. 1305; Cr 500/5). *About very fine and rare.* £300-400



- 135 Denarius, Q. Caepio, mint moving with Brutus 43-42 BC, LEIBERTAS, head of Libertas right, *rev* CAEPIO·BRVTVS·PRO·COS, plectrum, lyre and laurel-branch tied with fillet, 3.75g, 3h (Iunia 34; Syd 1287; Cr 501/1). *About very fine.* £150-200
- 136 Denarius, M. Iunius Brutus with Pedanius Costa, mint moving with Brutus, 43-42 BC, LEG – COSTA, laureate head of Apollo right, *rev* IMP – BRVTVS, trophy, 3.72g, 12h (Iunia 43 and Pedania 2; Syd 1296; Cr 506/2). *About very fine and rare.* £600-800

BYZANTINE EMPIRE



- 137 Heraclius (610-641 AD), Follis, Jerusalem, (dN) hERAC (PP AVG), crowned facing bust wearing consular robes and holding mappa and eagle-tipped sceptre, trefoil ornament on crown, *rev* large M, cross above, ANNO II/II, in exergue IEPOC(OS), 16.97g (MIB III X27; Bendall *Jerusalem* 1; S 852B). *Good fine, extremely rare and important.* £2000-2500



- 138 Heraclius, Heraclius Constantine and Heraclonas (638-641 AD), Solidus, Constantinople, three emperors standing, *rev* cross on steps, monogram left and I right, officina Δ, 4.33g (S 761). *Good very fine.* £150-200

the proceeds of this lot will be donated to charity at the owner's request

- 139 Constans II with Constantine IV (641-668 AD), Ceremonial Miliarensis, facing busts of emperor and son, *rev* cross potent on globus above three steps, palms on either side, 4.15g (MIB 141; S 987). *Good very fine, very rare.* £1000-1500



- 140 Justinianus II (first reign, 685-695 AD), Solidus, young beardless facing bust wearing crown, holding globus cruciger, *rev* VICTORIA-A AVGY, officina H, cross potent on three steps, 3.88g (MIB 2; S 1243). *Good very fine, rare.* £500-600



141



142



- 141 Constantine X (1059-1067 AD), Histamenon, Constantinople, Christ enthroned holding gospels, *rev* emperor standing, holding long labarum, 4.32g (S 1847). *Very fine.* £100-120

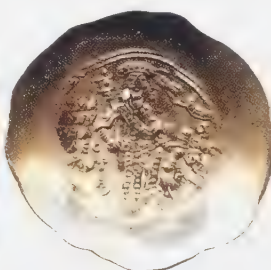
the proceeds of this lot will be donated to charity at the owner's request

- 142 Michael VII Ducas (1071-1078 AD), Histamenon, Constantinople, nimbate bust of Christ holding gospels, *rev* bust of emperor holding labarum and globus cruciger, 4.37g (S 1868). *Good very fine.* £100-120

the proceeds of this lot will be donated to charity at the owner's request

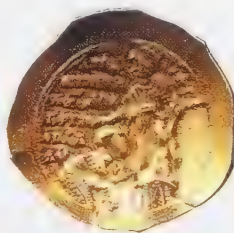
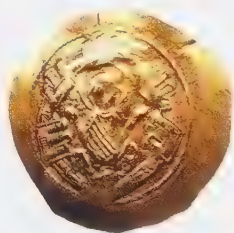


- 143 Michael VII Ducas, 2/3-Miliaresion, bust of the Virgin facing, holding medallion of the infant Christ, MP-ΘY right and left, *rev* +O KER Θ-MIXAΗΛ-ΔΕΣΠΟΤΗ-ΤΩ ΔΟΥ-ΚΑ in five lines, 1.27g (DOC 9; S 1876A). *Very fine and attractive, scarce.* £350-450



- 144 Manuel I (1143-1180 AD), Electrum Trachy, Constantinople, bust of Christ Emmanuel, *rev* emperor standing, holding labarum and akakia, 4.31g (S 1960). *Very fine, scarce.* £70-90

the proceeds of this lot will be donated to charity at the owner's request



- 145 Andronicus II Paleologus (1292-1328 AD), Gold Hyperpyron, Virgin orans within the walls of Constantinople, sigla Π-B, *rev* ΑΝΔ-ΡΟΝΙΚΟC-ΕΝ ΧΩ ΔΕC-ΠΟΤΗ-Ο ΠΑΛ-ΑΙC, emperor kneeling in proskenesis before standing Christ whose hand in blessing, 4.12g (PCPC 91B sigla 18; DOC -; S 2326 var). *Extremely fine and well struck, an exceptional example and very rare in this state.* £400-500

- 146 Anonymous, Folles (16), 11th/12th century, *temp* Michael IV to Alexius I (S 1825 (2), 1866, 1880, 1899 (6), 1900, 1901 (2), 1911 (2), 1931). *Mostly good fine.* (16) £80-100

Exceptional Late Byzantine Seals



- 147 Lead Seal, 49.74g, Isaac, Archbishop of Ephesus, hypertimos and exarchus of all Asia (1278-1283), Ο Α ΙΩ Ο ΘΕΟΛΟΓΟΣ, St John Theologus nimbate, standing facing, raising hand in benediction and holding gospels, *rev* ΙΣΑΑΚ ΕΛΕΩ ΘΥ ΑΡΧΙΕΠΙΣΚΟΠΟΣ ΕΦΕΣΟΥ ΥΠΕΡΤΙΜΟΣ ΚΑΙ ΕΞΑΡΧΟΣ ΠΑΧΗ ΑΣΙΑΣ legend in six lines (Zacos vol 2, 777; Laurent, Corpus V/1.262). *Extremely fine, exceptional and highly interesting.* £750-850

ex Zacos collection, Spink 127, 7 October 1998, lot 31



- 148 Lead Seal, 38.44g, Karantes and the Exisotai of Achyraus (1280-1300), ΜΡ ΘΥ Η ΕΠΙΣΚΕΨΙΝ (sic), Virgin orans standing, with medallion of Christ on breast, *rev* + ΤΩΝ ΕΞΙCΩΤΩΝ ΤΗC ΑΧΙ[Ρ]ΑΟΥC (sic) ΚΟΡΗ ΚΑΙ ΤΟΥ ΚΑΡΑΝΤΟΥ ΠΡΑΚΤΕΑ ΔΙΕΥ ΛΥΤΟΥ inscription in six lines, the ΟΥ in ligature (Zacos -; MZ 131.1330). *Extremely fine, outstanding quality and very attractive.* £750-850

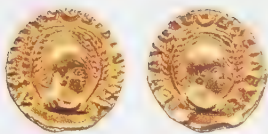


- 149 Lead Seal, 27.88g, Konstantinos Tzimpeas (1294), Ο ΑΓΙ[ΟC] ΓΕΩΡΓΙΟC, Saint George standing facing, holding lance and shield, *rev* ΓΡΑΦΑΣ ΚΥΤΩΝ ΜΟΙ ΚΩΝCΤΑΝΤΙΝΩ ΤΖΙΜΠΕΑ ΕΚ ΤΡΟΜΑΤΩΝ [Α]ΥΟΥΜΕ CΥ CΤΡΑΤΗΛΑΤΑ in six lines, the ΟΥ and the CT in ligature (Zacos -; MZ 131.1254). *Extremely fine, exceptional condition.* £500-600

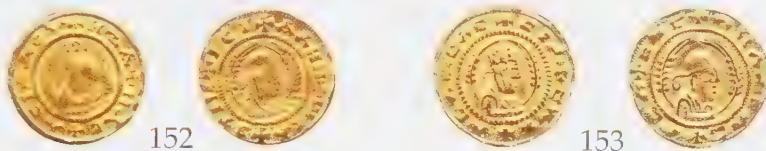


- 150 Lead Seal, 27.51g, Imperial seal of Andronicus II Palaiologus (1282-1328), ΑΝΔΡΟΝΙΚΟC ΕΝ ΧΩ ΔΕC ΠΑΛΕΟΓΟC (sic), emperor standing, holding long labarum and akakia, *rev* IC-XC, full length figure of Christ, holding gospels and raising hand in benediction (Zacos vol I, 123 var). *Extremely fine, excellent quality for this late period.* £500-600

AXUMITE



- 151 Endubis (c.270-330 AD), Gold Unit, ENΔYBIC-BAΣIAEYC, draped bust of king right wearing earrings and headcloth with ribbon behind, three rays emanating from the head-band at the front, the bust between two wheat stalks, and at the top a crescent, *rev* AΞΩMITΩ-BICIAΔAXY, similar type to obverse, 2.69g, 1h (M-H p.45, type 1). *About very fine.* £600-700



- 152 Ezana (mid 5th century AD), Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.45g, 12h (M-H p.84, variant, type 1, A41). *About very fine and rare.* £350-400

- 153 Ebana, Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.55g, 12h (M-H p.95, type 1). *Very fine.* £350-400



- 154 Ebana, Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.56g, 12h (M-H p.95, type 1). *Very fine.* £350-400

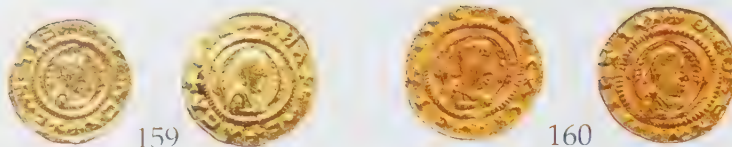
- 155 Ebana, Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.47g, 12h (M-H p.95, type 1). *About very fine.* £200-250



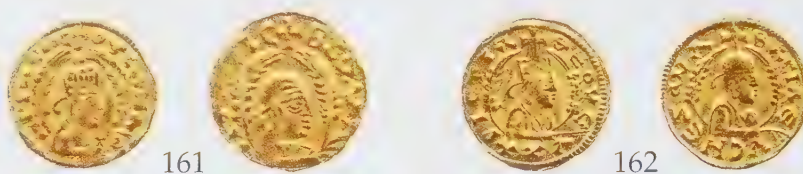
- 156 Ebana, Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.49g, 12h (M-H p.95, type 1). *Parts of legend weakly strike, otherwise about very fine.* £200-250

- 157 Ebana, Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.69g, 12h (M-H p.95, type 1). *Double struck on the obverse, lightly porous, good fine.* £150-200

- 158 Ebana, Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.59g, 12h (M-H p.95, type 1, A97). *Very fine/about very fine.* £250-300



- 159 Anonymous (5th century AD), Gold Unit, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* similar type to obverse, but king wearing head cloth, 1.56g, 12h (M-H p.98, type 3). *Very fine/about very fine.* £200-250
- 160 Ousas (c.500 AD), Gold Unit, OYCAC BAIΛEYC, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* ΘΕΟΥ ΕΥΧΑΡΙCΤΙΑ, similar type to obverse, but king wearing head cloth, 1.55g, 1h (M-H p.101, type 1a). *About very fine.* £300-350



- 161 Ousas, Gold Unit, OYCAC BAIΛEYC, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* ΘΕΟΥ ΕΥΧΑΡΙCΤΙΑ, similar type to obverse, but king wearing head cloth, 1.62g, 12h (M-H p.102, type 2). *Good fine.* £150-200
- 162 Nezool (mid 6th century AD), Gold Unit, ΘΕΟΥ ΕΥΧΑΡΙCΤΙΑ, crowned and draped half-length bust of king right with ribbon behind, holding short stick, between two wheat stalks, within beaded circle, *rev* ΒΑCΙΑ ΕΥC ΝΕΖΟΩΛ, similar type to obverse, but king wearing head cloth, 1.60g, 12h (M-H p.113). *About very fine.* £200-250

ANGLO-SAXON COINS

Archbishops of Canterbury Wulfred (805-832)



- 163 Penny, monogram type, Saeberht, ✠VVLFRÉD A RCHIEPI, facing bust of archbishop, *rev* ✠SAEBERHT MONETΛ, Dorobernia monogram, 1.31g (BLS 4D; BMC 26; N 240/1; S 889). *Edge chipped, otherwise good very fine, very rare.* £1000-1200

Kings of Mercia Coenwulf (796-821)



- 164 Penny, pincer cross type, Canterbury, Werheard, ✠COENVVLFRÉX M, bust right, *rev* ✠PERNEARD MONETA, double pincer-shaped cross with pellet in centre and wedges in angles, 1.21g (BLS 39; BMC 87; N 347; S 916). *Edge chipped, otherwise about extremely fine, rare.* £1000-1200



- 165 Penny, crescent type, Rochester, Dun, ✠COENVVLF REX M, bust right, *rev* ✠DVNN MONETA, pellet in centre surrounded by four outward-facing crescents, 1.31g (BLS 78 var; BMC -; N 357 var; S 917). *Good very fine and extremely rare, this reverse variety believed unpublished.* £2000-2500



- 166 Penny, East Anglia, Lul, ✠COINVVLF REX M (REX M retrograde), crude bust right, *rev* ✠LV L on leaves in angles of cross, 1.32g (BLS 97; BMC 74; N 362 var; S 919). *Very fine and very rare.* £1000-1200



- 167 Penny, East Anglia, Wihtred, ✠COENVIVCC RE, bust right, *rev* ✠P:IN:T:R:E:D:, cross with pellets in angles, 1.23g (BLS 103 [this coin]; BMC -; N 367; S 920). *Crude style, very fine and extremely rare.* £1200-1500

ex R C Lockett, Glendining, 4-6 November 1958, lot 2654
ex Lord Grantley, Glendining, 22-23 March 1944, lot 854
ex Sir John Evans

Beornwulf (823-825)



- 168 Penny, type II, Eacga, ✠BEORNPVLF RE, bare head right, *rev* ✠EACTV MONET, cross-crosslet with two pellets in each angle, 1.36g (BLS 2 var; BMC -; SCBI -; N 397; S 929). *Reverse gilt, some light tooling otherwise very fine, extremely rare.* £2000-2500

Kings of East Anglia
Æthelstan I (c.825-840)



- 169 Penny, non-portrait type, **ÆDELSTAN**, A in centre, *rev* **Æ REX ANG**, omega in centre, no inner circle on either side, 1.20g (BMC 19-20 var; N 439; S 950). *Minor flan crack, otherwise good very fine, very rare.* £1000-1200

Eadmund (855-870)



- 170 Penny, Eadmund, **ÆEADMVND REX AN**, A in centre, *rev* **ÆEADMVND MONE**, cross with pellets in angles, 1.46g (BMC 54; N 456; S 954). *Good very fine, rare.* £600-800

St Eadmund Memorial Coinage

- 171 Penny, **ÆSC EADMVM R**, **Λ** in centre, *rev* **ÆO-IIBVINIO ME**, cross, 1.29g (BMC 499 var; N 483; S 961). *Good very fine.* £250-300

Vikings of York
Cnut



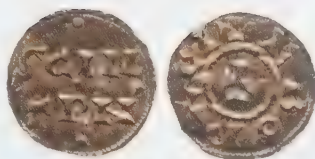
- 172 Penny, **CNVT REX**, patriarchal cross with pellets in upper angles, *rev* **ÆEB·IAI·CEC·IV**, small cross with pellets in two angles, 1.17g (N 497; S 991). *Good very fine, scarce.* £300-400
- 173 Penny, **CNVT REX**, patriarchal cross, *rev* **ÆCVNÆNETTI**, small cross, 1.15g (N 501; S 993). *Good very fine.* £250-300

Anonymous



- 174 Penny, **ÆMIR·ABII·A IECT**, small cross with pellets in two angles, *rev* **Æ·EBR·AI·CE·C**, patriarchal cross with pellets in upper angles, 1.25g (N 512; S 1000). *Minor double-striking on obverse, good very fine and scarce.* £400-500

St Peter Memorial Coinage



- 175 Penny, two-line type, SCIL TRN in two lines, *rev* ✠EBORÆCI, small cross, 1.05g (BMC 1143 var; N 553; S 1006). *Very fine, scarce.* £500-700



- 176 Penny, sword type, SCI PE TRIIO in two lines, sword pointing right across centre, *rev* ✠EBOR·A·CEI, cross with pellets in angles, 1.15g (BMC 1115 var; N 555; S 1014). *Good very fine, rare.* £2000-2500
ex Lawrence, Taunton, 24 March 1998, lot 490
ex Geashill Hoard

Kings of Wessex

Alfred the Great (871-899)



- 177 Penny, portrait type, ÆLFRED REX, diademed bust right, *rev* Londonia monogram, 1.57g (BMC 86; N 644; S 1061). *Very fine, rare.* £1500-2000



- 178 Halfpenny, portrait type, ÆLFRED RE, bust right, *rev* Londonia monogram, 0.58g (BMC 111 var; N 645; S 1063). *Edge slightly chipped, very fine and very rare.* £1000-1200

Edward the Elder (899-924)



- 179 Penny, two-line type, Warmer, *rev* VVAR MERM, three crosses in centre, trefoils at top and bottom, 1.55g (BMC 58; N 649; S 1087). *Minor corrosion on reverse, good very fine and nicely toned, scarce.* £400-500

ex R C Lockett, Glendining, 26-27 April 1960, lot 3673 (part)
ex Glendining, 13 November 1930, lot 103 (part)



- 180 Penny, portrait type, Beahred, ✠EADVVEARD REX, bust left, *rev* BEAH RED MO, three crosses in centre, cross between two trefoils at top, pellet at bottom, 1.61g (BMC -; N 651; S 1084). *Bust weak, very fine and very rare.* £1200-1500

Æthelstan (924-939)



- 181 Penny, portrait type, London, Beahred, ✠ÆDELSTAN REX, crowned bust right, *rev* ✠BEAHRED MO LOND CI, small cross, 1.60g (Blunt 270; BMC 64; N 675; S 1095). *Small edge chip, portrait weak, otherwise good very fine, rare.* £1200-1500

Eadred (946-955)



- 182 Penny, two-line type (HR 2), Frard, *rev* FRAR DMON, cross between two annulets in centre, rosettes at top and bottom, 1.49g (BMC 40; N 708; S 1113 var). *Cracked across centre, edge slightly chipped, otherwise very fine, rare.* £300-400

Kings of All England

Eadgar (959-975)



183



184



- 183 Penny, two-line type (HT NE V), Athelaver, *rev* ADEL VER MO, three crosses in centre, trefoils at top and bottom, 1.18g (BMC 61 var; N 741; S 1129). *About extremely fine.* £400-500

- 184 Penny, two-line type (HR 1), Frethic, *obv* small M in field, *rev* FREDI CES MOT, three crosses in centre, rosettes at top and bottom, 1.04g (BMC 141; N 744; S 1130). *About extremely fine with some original colour, scarce.* £500-700



185



186



- 185 Penny, circumscription cross type, 'York' group, Fastolf, *rev* FA STOLFI MON, 1.15g (BMC 174 var; N 748; S 1134). *Small edge chip, good very fine.* £400-500

ex R C Lockett, Glendining, 26-27 April 1960, lot 3709 (part)

ex P W P Carlyon-Britton, Sotheby, 20-24 November 1916, lot 1044 (part)

- 186 Penny, reform type, Rochester, Sideman, *rev* SIDEMAN M O HROF, 1.25g (SCBI Reading 59; BMC 40; N 752; S 1141). *Bent, surfaces slightly porous, otherwise very fine, very rare.* £1500-2000

Edward the Martyr (975-978)



- 187 Penny, Bedford, Baldic, *rev* BALDIC MONETA BEDA, 1.34g (SCBI Glasgow 735 [same dies]; BMC 3; N 763; S 1142). *Good very fine, very rare.* £2000-2500

ex R C Lockett, Glendining, 6-9 June 1955, lot 637

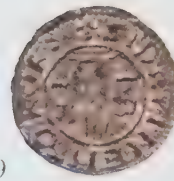
Æthelred II (978-1016)



188



189



- 188 Penny, first hand type, London, Cynsige, *rev* ✠CYNSIGE M O LVNDONI, 1.45g (SCBI Southeastern 808 [same dies]; BMC 191; Hildebrand 2294; N 766; S 1144). *Minor surface flaws on obverse, otherwise good very fine.* £250-300

- 189 Penny, first hand type, Rochester, Sidewine, *rev* ✠SIDEWINE M O ROF., 1.43g (SCBI Finland 8 [same dies]; BMC 299; Hildebrand 3298; N 766; S 1144). *Very fine, scarce.* £300-400

ex G V Doubleday, Glendining, 6 October 1987, lot 426
ex Sonia Carr, Sotheby, 3 December 1956, lot 106 (part)



190



191



- 190 Penny, first hand type, Winchester, Frithemund, *rev* ✠FRYÐEMVND M O PINT., 1.56g (SCBI Mack 830 var; BMC 358 var; Hildebrand 4222; N 766; S 1144). *About very fine, the moneyer scarce.* £200-250

- 191 Penny, second hand type, Exeter, Ælfnoth, *rev* ✠ÆLFNOÐ M O EAXE, 1.14g (SCBI Glasgow 818; BMC 47 var; Hildebrand 448 var; N 768; S 1146). *Small edge knock otherwise very fine, scarce.* £200-250



192



193



- 192 Penny, CRVX type, Canterbury, Leofstan, *rev* ✠LEOFSTAN M O CÆNT, 1.63g (SCBI Copenhagen 85-86; BMC 24; Hildebrand 220; N 770; S 1148). *Good very fine.* £200-250

- 193 Penny, CRVX type, Ipswich, Lytelman, *rev* ✠LYTELMAN M O GIPES, 1.58g (SCBI Hermitage 375; BMC 102 var; Hildebrand 1086; N 770; S 1148). *Very fine.* £200-250



194



195



- 194 Penny, CRVX type, Lincoln, Garfin, *rev* ✠GARFIN M O LINCOL, 1.43g (SCBI Copenhagen 550 [same dies]; BMC -; Hildebrand 1770-1771; N 770; S 1148). *Surface crack across reverse, otherwise good very fine.* £150-180

- 195 Penny, CRVX type, London, Swetinc, *rev* ✠SPETINC M O LVN., 1.10g (SCBI Reading 67; BMC -; Hildebrand 2916-2919; N 770; S 1148). *Minor rim chip, good very fine.* £200-250



196



197



- 196 Penny, CRVX type, Lympne, Leofric, *rev* ✠LEOFRIC M O LIMN, 1.43g (SCBI Copenhagen 515; BMC -; Hildebrand 1614-1615; N 770; S 1148). *Slightly crinkled flan, very fine and rare.* £400-500

- 197 Penny, CRVX type, Oxford, Æthelmaer, *rev* ✠ÆDELMÆR M O OXNA, 1.54g (SCBI Ashmolean 478-479; BMC 296; Hildebrand 3223; N 770; S 1148). *Very fine, scarce.* £300-400



198



199



- 198 Penny, CRVX type, Rochester, Sidewine, *rev* ✠SIDPINE M O ROFEC, 1.56g (SCBI Copenhagen 1069 [same dies]; BMC 303; Hildebrand 3308; N 770; S 1148). *Very fine, scarce.* £250-300

- 199 Penny, CRVX type, Southwark, Ælfric, *rev* ✠ÆLFRIC M O SVÐGE, 1.38g (SCBI Copenhagen 1183; BMC 331 var; Hildebrand 3634-3635; N 770; S 1148). *Very fine with some toning.* £200-250

ex H A Parsons, Glendining, 11-13 May 1954, lot 159 (part)



200



201



- 200 Penny, CRVX type, Southwark, Godric, *rev* ✠GODRIC M O SVÐBY, 1.42g (SCBI Copenhagen 1173; BMC -; Hildebrand 3606; N 770; S 1148). *Very fine.* £150-180

- 201 Penny, CRVX type, Wallingford, Leofwine, *rev* ✠LEOFFINE M O PELI, 1.67g (SCBI Ashmolean 500; BMC -; Hildebrand 3925; N 770; S 1148). *Very fine, scarce.* £200-250



202



203



- 202 Penny, CRVX type, Wilton, Sæwine, *rev* ✠SÆPINE M O PILTV, 1.66g (SCBI Copenhagen 1316; BMC 345; Hildebrand 4010-4012; N 770; S 1148). *Very fine, scarce.* £250-300

- 203 Penny, CRVX type, Winchester, Byrhtnoth, *rev* ✠BYRHTNOÐ M O PINT, 1.66g (SCBI Copenhagen 1371 [same obverse die]; BMC 369 var; Hildebrand 4167; N 770; S 1148). *Good very fine with some toning.* £200-250



- 204 Penny, long cross type, Chester, Othulf, *rev* ✠OÐVLF M O LEIG, 1.69g (SCBI Copenhagen 501 [same dies]; BMC -; Hildebrand 1559-1560; N 774; S 1151). *Slightly creased, very fine.* £200-250



- 205 Cut Halfpenny, long cross type, Derby, Wulfsige?, *rev* E M'O DEOR, 0.74g (SCBI Hermitage 657 [same obverse die]; BMC -; cf N 774; cf S 1151). *Very fine, rare.* £120-150
- 206 Penny, long cross type, Exeter, Mangod, *rev* ✠MANGOD M'O EAXE, 1.26g (SCBI Copenhagen 202; BMC 58; Hildebrand 575; N 774; S 1151). *Very fine.* £200-250



- 207 Penny, long cross type, Lincoln, Osgut, *rev* ✠OSGVT M'O LINC, 1.75g (SCBI Lincolnshire 141-142 [same dies]; BMC 166; Hildebrand 1831-1837; N 774; S 1151). *Very fine.* £150-180
- 208 Penny, long cross type, London, Brihtlaf, *rev* ✠BRIHTLAF M'O LVND, 1.65g (SCBI Copenhagen 721; BMC 231 var; Hildebrand 2235; N 774; S 1151). *Good very fine.* £200-250



- 209 Penny, long cross type, London, Eadmund, *rev* ✠EADMVND M'O LVND, 1.40g (SCBI Copenhagen 747 [same dies]; BMC -; Hildebrand 2342-2347; N 774; S 1151). *Very fine.* £150-180
- 210 Penny, long cross type, London, Godwine, *rev* ✠GODPINE M'O LVND, 1.54g (SCBI Copenhagen 849-852; BMC 243; Hildebrand 2627-2631; N 774; S 1151). *Slightly weak in places, very fine.* £150-180



- 211 Penny, long cross type, London, Lifinc, *rev* ✠LYFINC M'O LVND, 1.60g (SCBI Copenhagen 906; BMC 255; Hildebrand 2824-2833; N 774; S 1151). *Slightly creased, otherwise good very fine.* £200-250
ex F Elmore Jones, Glendining, 12-13 May 1971, lot 484
- 212 Penny, long cross type, London, Wulfsi, *rev* ✠PVLSI M'O LVND, 1.60g (SCBI Polish 97; BMC -; Hildebrand 3017; N 774; S 1151). *Small edge crack, otherwise very fine, the moneyer rare.* £200-250



- 213 Penny, long cross type, Southampton, Swileman, *rev* ✠SPILEMAN M'O HAM, 1.37g (SCBI Copenhagen 407; BMC -; Hildebrand 1273; N 774; S 1151). *Wavy flan, minor edge damage, about very fine and scarce.* £200-250



214



215



- 214 Penny, long cross type, Thetford, Grim, *rev* ✠GRIM M'O DEOD, 1.81g (SCBI Copenhagen 1220 [same dies]; BMC 391 var; Hildebrand 3750; N 774; S 1151). *Minor weakness, otherwise good very fine.* £200-250

- 215 Penny, long cross type, Winchester, Byrhsige, *rev* ✠BYRHSIGE M'O PINT, 1.74g (SCBI Berlin 454 [same dies]; BMC 373 var; Hildebrand 4151-4152; N 774; S 1151). *Good very fine.* £200-250



216



217



- 216 Penny, helmet type, Cambridge, Wulfisige, *rev* ✠PVLFSIG M'O GRAN, 1.30g (SCBI Fitzwilliam 713-714 [same dies]; BMC -; Hildebrand 1205; N 775; S 1152). *Slightly creased, very fine.* £200-250

- 217 Penny, last small cross type, Bedford, Leofwine, *rev* ✠LEOFFINE M'O BEDFO, quatrefoil of pellets in field, 1.34g (SCBI Hermitage 1143 var [same obverse die]; BMC -; Hildebrand 95; N 777; S 1154). *Good very fine, very rare.* £500-700



218



219



- 218 Penny, last small cross type, Canterbury, Leofnoth, *rev* ✠LEOFNOÐ M'ON CÆNT, 0.88g (SCBI Copenhagen 76 [same dies]; BMC -; Hildebrand 192; N 777; S 1154). *Good very fine.* £200-250

- 219 Penny, last small cross type, Dover, Manninc, *rev* ✠MANNINC ON DOFER, 1.26g (SCBI Copenhagen 133 [same dies]; BMC -; Hildebrand 425-426; N 777; S 1154). *Light scrape in reverse field, very fine and scarce.* £200-250



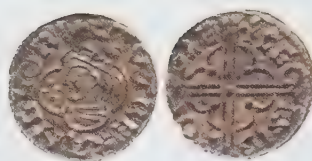
- 220 Penny, last small cross type, Winchester, Brunstan, *rev* ✠BYRVNSTAN ON PIN, 1.31g (SCBI Copenhagen 1405 [same dies]; BMC -; Hildebrand 4180-4181; N 777; S 1154). *Very fine with some toning.* £150-180

ex Spink Auction 6, 10-11 October 1979, lot 340
ex Glendining, 17 June 1964, lot 375 (part)

Cnut (1016-1035)



- 221 Penny, quatrefoil type, Bath, Ælfwold, *rev* ✠ALFPOLD ON BÆÐA, 1.36g (SCBI Copenhagen 47 [same dies]; BMC 7-8 var; Hildebrand 41-45 var; N 781; S 1157). *Good very fine.* £200-250



- 222 Penny, quatrefoil type, Gloucester, Leofsige, *obv* cross to left of king's head, *rev* ✠LEOFSIGE ON GLE, 1.11g (SCBI Gloucester 51 [same dies]; BMC 218; Hildebrand 983-984; N 781; S 1157). *Very fine, rare.* £300-400



- 223 Penny, quatrefoil type, Malmesbury, Bricstan, *rev* ✠BRICSTAN ON MEA, 1.15g (SCBI Copenhagen 3130-3131 [same dies]; BMC 471 var; Hildebrand 2889; N 781; S 1157). *Very fine and very rare.* £1000-1200



- 224 Penny, helmet type, Colchester, Wulfwine, *rev* ✠PLFPINE ON COLÆC, 0.91g (SCBI Copenhagen 267 [same dies]; BMC 37 var; Hildebrand 230; N 787; S 1158). *About very fine, scarce.* £100-120



- 225 Penny, helmet type, Lincoln, Leofwine, *obv* cross behind king's head, *rev* ✠LEOFPINE ON LI, 1.06g (SCBI Estonia 694 var; BMC 320 var; Hildebrand 1618 var; N 787; S 1158). *About extremely fine, very rare.* £500-700



- 226 Penny, helmet type, London, Bruninc, *rev* ✠BRVNINC ON LVN-, 1.00g (SCBI Copenhagen 2274; BMC 396; Hildebrand 2105; N 787; S 1158). *Very fine.* £120-150
- 227 Penny, helmet type, London, Bruninc, *rev* ✠BRVNINC ON LVND-, 0.99g (SCBI Copenhagen 2283; BMC 397; Hildebrand 2106-2112; N 787; S 1158). *Small edge crack, otherwise very fine.* £100-120



228



229



- 228 Penny, helmet type, London, Godere, *rev* ✠GO·DDER·E ON LVND, 1.02g (SCBI Copenhagen 2541 [same dies]; BMC 404; Hildebrand 2376-2380; N 787; S 1158). *Slightly bent at one edge, otherwise good very fine.* £150-180

- 229 Penny, helmet type, Shaftesbury, Ægelric, *rev* ✠ÆGEL·RIC ON S·C·EFT, 1.08g (SCBI Copenhagen 3335 [same dies]; BMC -; Hildebrand 3089; N 787; S 1158). *Slightly creased, two edge cracks, otherwise very fine, scarce.* £200-250



230

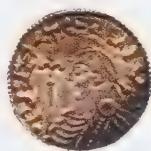


231



- 230 Penny, helmet type, York, Farthein, *rev* ✠FARDIN M·O EOFR, 1.10g (SCBI Copenhagen 640 [same dies]; BMC 111; Hildebrand 581; N 787; S 1158). *Good very fine.* £150-180

- 231 Penny, short cross type, Exeter, Eadsige Ware, *rev* ✠EDSIGE PΛRE ON EC, 1.15g (SCBI -; BMC 74; Hildebrand 383; N 790; S 1159). *Good very fine, the moneyer very rare.* £300-400



232



233

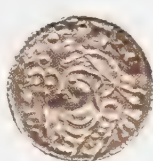


- 232 Penny, short cross type, Ipswich, Lifinc, *rev* ✠LIFINC ON GIPESPI, 1.13g (SCBI Copenhagen 1004-1005 [same dies]; BMC 214; Hildebrand 951; N 790; S 1159). *About extremely fine, scarce.* £250-300

- 233 Penny, short cross type, Lewes, Eadwine, *rev* ✠EDPINE ONN LÆPE:, 1.14g (SCBI Finland 855 [same dies]; BMC 260; Hildebrand 1268-1270; N 790; S 1159). *Good very fine, scarce.* £200-250



234



235



- 234 Penny, short cross type, Lincoln, Leofwine, *rev* ✠L·EOFPINE ON LIN, 1.16g (SCBI Copenhagen 1701; BMC 336; Hildebrand 1619; N 790; S 1159). *Small dig in centre of obverse, otherwise very fine.* £100-120

- 235 Penny, short cross type, Lincoln, Swartinc, *rev* ✠SPARTINC ON LINC, 0.98g (SCBI Copenhagen 1850 [same dies]; BMC 346 var; Hildebrand 1752-1753; N 790; S 1159). *Very fine.* £120-150



- 236 Penny, short cross type, Oxford, Godwine, *rev* ✠GODPINE ON OCX, 1.14g (SCBI Copenhagen 3275-3276 [same dies]; BMC -; Hildebrand 3034; N 790; S 1159). *Good very fine, scarce.* £200-250



- 237 Penny, short cross type, Salisbury, Ælfred, *rev* ✠ÆLFRED ON SERE, 1.06g (SCBI Copenhagen 3419 [same dies]; BMC 510; Hildebrand 3159 var; N 790; S 1159). *Very fine, scarce.* £150-180

ex F Elmore Jones, Glendining, 12-13 May 1971, lot 691

- 238 Penny, short cross type, Thetford, Ælfwold, *rev* ✠ALFPOLD ON ðEO, 1.18g (SCBI Mack 1106 [this coin]; BMC 603; Hildebrand 3457-3459; N 790; S 1159). *Very fine.* £120-150

ex R P Mack



- 239 Penny, short cross type, Winchester, Leodmær, *rev* ✠LEODMÆR ON PIN, 1.16g (SCBI Copenhagen 4116; BMC 588; Hildebrand 3776 var; N 790; S 1159). *About extremely fine with some toning.* £150-180

ex H A Parsons, Glendining, 11-13 May 1954, lot 178 (part)

Harold I (1035-1040)

- 240 Penny, jewel cross type, London, Cinewold, *rev* ✠CINEPOLD ON LVNDE:, 0.90g (SCBI Copenhagen 388-390; BMC -; Hildebrand 552-554; N 802; S 1163). *Cracked, otherwise good very fine.* £300-400

Edward the Confessor (1042-1066)



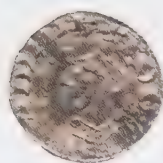
- 241 Penny, PACX type, Hertford, Deorsige, *rev* ✠DEORSIGE ON HEORT, 1.00g (Freeman 11; SCBI American 559; BMC -; N 814; S 1172). *Badly cracked, otherwise good very fine, very rare.* £200-250

- 242 Penny, trefoil quadrilateral type, Stamford, Leofric, *rev* ✠LEDFRIC ON STAN, 1.00g (Freeman 123; SCBI Lincolnshire 1399 [same dies]; BMC -; N 817; S 1174). *Small edge crack, otherwise good very fine, scarce.* £250-300

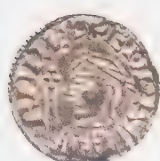
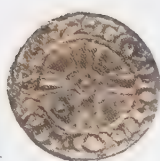
ex Norweb, Spink Auction 56, 19 November 1986, lot 821



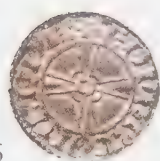
- 243 Penny, small flan type, Gloucester, Eadwulf, *rev* ✠EAPVLF ONGL·EV, 1.13g (Freeman 34; SCBI Gloucester 79 [same dies]; BMC -; N 818; S 1175). *Some old tooling, otherwise very fine and rare.* £250-300



244



245



- 244 Penny, expanding cross type, light issue, Bath, Godric, *rev* ✠GOÐRIC ON BADA, pellet in one angle of cross, 1.10g (Freeman -; SCBI -; BMC -; N 820; S 1176). *Reverse slightly double-struck, otherwise very fine and extremely rare.* £300-400

- 245 Penny, expanding cross type, light issue, Lewes, Eadwerd, *rev* ✠EDPERDON LÆPE:, 1.10g (Freeman 25; SCBI Southeastern 1194 [same dies]; BMC 582; N 820; S 1176). *Very fine, scarce.* £250-300

ex Norweb, Spink Auction 45, 13 June 1985, lot 88
ex F Elmore Jones, Glendining, 12-13 May 1971, lot 437



246



247



- 246 Penny, expanding cross type, heavy issue, Lincoln, Brihtric, *rev* ✠BRIHTRIC ON LINCO, 1.69g (Freeman 75; SCBI Lincolnshire 659 [same dies]; BMC -; N 823; S 1177). *Very fine.* £200-250

ex F Elmore Jones, Glendining, 12-13 May 1971, lot 460

- 247 Penny, expanding cross type, heavy issue, London, Brihtsige, *rev* ✠BRICSIE ON LVND:, 1.66g (Freeman 195; SCBI Copenhagen 1034 [same obverse die]; BMC 917; N 823; S 1177). *Good very fine.* £250-300

ex R C Lockett, Glendining, 6-9 June 1955, lot 816 (part)

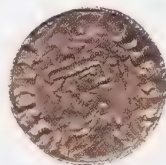


- 248 Penny, sovereign type, Guildford, Blacaman, *rev* ✠BLACEMAN ON GIL, 1.24g (Freeman 17; SCBI Midlands 424 [same dies]; BMC 487; N 827; S 1181). *Some minor weakness, very fine and rare.* £600-800

ex SNC, September 1971, no. 8539



249



250



- 249 Penny, hammer cross type, Chester, Bruninc, *rev* ✠BRVNINC ON LEGECC, 1.21g (Freeman 58; SCBI Chester 351 [same dies]; BMC 655; N 828; S 1182). *Very fine, scarce.* £250-300

- 250 Penny, hammer cross type, Huntingdon, Godric, *rev* ✠GODRIC ON HVNTE, 1.43g (Freeman 28; SCBI Southeastern 1489-1492 [same dies]; BMC -; N 828; S 1182). *Very fine, rare.* £300-400

ex G V Doubleday, Glendining, 6 October 1987, lot 175



- 251 Penny, hammer cross type, Wareham, Beorn, *rev* ✠.....PERHAM, 0.73g (Freeman 8; SCBI West Country 968 [same dies]; BMC 1306; N 828; S 1182). *Broken, nearly half of flan missing, otherwise very fine, very rare.* £120-150
- 252 Penny, facing bust type, Winchester, Spracelinc, *rev* ✠SPRACALNG-ON PI, 1.13g (Freeman 289; SCBI -; BMC 1492; N 830; S 1183). *Very fine, rare.* £250-300
- ex G V Doubleday, Glendining, 6 October 1987, lot 577
ex R C Lockett, Glendining, 4-6 November 1958, lot 2827 (part)

Edward the Confessor / Harold II



- 253 Penny, pyramids/PAX type mule, Bristol, Ælfwine, EADPARD REX, crowned bust right with sceptre, *rev* ✠ÆLFPINE ON BRVC, PXX across centre, 0.90g (Carlyon-Britton, NC 1905, p.199 and pl.VIII:31 [this coin]; Freeman -; SCBI -; BMC -; N 831/836; S 1184/1186). *Very fine and extremely rare, believed to be the only known example.* £3000-4000
- ex A Mann, Sotheby, 29-31 October 1917, lot 178
ex P W P Carlyon-Britton, Sotheby, 17-21 November 1913, lot 652
ex J G Murdoch, Sotheby, 31 March - 4 April 1903, lot 161 (part)
ex H Montagu, Sotheby, 18-23 November 1895, lot 857 (part)

Harold II (1066)



- 254 Penny, PAX type, Wilton, Ælfwold, *rev* ✠ÆLFPOLD ON PILTI, 1.32g (SCBI Ashmolean 1114; BMC 93; N 836; S 1186). *Surface crack across obverse, minor weakness in legends, otherwise good very fine, scarce.* £1000-1200

William I (1066-1087)



- 255 Penny, bonnet type, York, Thor, *rev* ✠D.....N EOFE, 0.97g (SCBI Yorkshire 736-745 [same dies]; BMC 177; N 842; S 1251). *Edge chipped, approximately 20% of flan missing, otherwise good very fine.* £120-150
- 256 Penny, two sceptres type, Ipswich, Ægelbriht, *rev* ✠IEGELBRHT ON GIP, 1.37g (SCBI -; BMC 239; N 844; S 1253). *Obverse slightly double-struck, otherwise very fine, very rare.* £500-700

ex G V Doubleday, Glendining, 8 June 1988, lot 709
ex Capt R D Wills, Glendining, 6-8 December 1938, lot 294



- 257 Penny, two stars type, Winchcombe, Goldwine, *rev* ✠GOLDPINE ON PIN, 1.22g (SCBI Gloucester 190 var; BMC 387 var; N 845; S 1254). *Minor flan flaw on obverse, very fine and extremely rare.* £1200-1500

ex Spink Noble Auction 44, Sydney, 23-24 March 1994, lot 2315



- 258 Penny, PAXS type, Taunton, Ælfwine, *rev* ✠IELFPINE ON TIIN, 1.39g (SCBI Copenhagen 1347 [same dies]; BMC 1000; N 848; S 1257). *Good very fine, rare.* £800-1000

Henry I (1100-1135)



- 259 Penny, annulets type (BMC i), Ipswich, Leofwine, *rev* ✠LEOPINE ON GIPE, first O over F, 0.99g (SCBI Mack 1495 [this coin]; BMC -; N 857; S 1263). *Small flan crack in centre, obverse double-struck, otherwise about very fine and extremely rare, believed to be the only recorded specimen.* £800-1000

ex P W P Carlyon-Britton, Sotheby, 20-24 November 1916, lot 1330

Stephen (1135-1154)



- 260 Penny, cross and piles type (BMC vi), Dunwich, Turstein, *rev* ✠TVRSTEIN.....DV, 1.28g (Mack -; SCBI -; BMC -; N 879; S 1281). *Contact marks on obverse, some weakness in legends, otherwise very fine and extremely rare, believed to be an unpublished type for this moneyer.* £1000-1200

see SCBI Uppsala, no. 650, for a coin of BMC type ii by the same moneyer



- 261 Penny, 'ornamented' series, flag type, ✠STIEPHN, crowned bust right holding banner, *rev* blundered legend, cross moline with fleurs-de-lis in angles, 1.10g (Mack 217n [this coin]; N 919; S 1313). *Some details re-engraved, otherwise very fine, very rare.* £2000-2500

ex St James's Auction 3, 3 October 2005, lot 173

ex Glendining, 2 November 1988, lot 90

ex C J Firth

ex E H Wheeler, Sotheby, 12-14 March 1930, lot 189

ex C A Watters, Glendining, 21-25 May 1917, lot 181

ex E W Rashleigh, Sotheby, 21 June - 1 July 1909, lot 620

Ireland



- 262 John as Lord of Ireland, Halfpenny, second coinage, third issue, Carrickfergus mint, moneyer Robert, facing bust, IOHANNES legend, *rev* double cross pommee and annulets, moneyers name only visible (DF 42; S 6216-6217). *Struck off-centre, the mint deduced from the fact that Robert is only recorded for Carrickfergus for this third issue, good portrait, good very fine to extremely fine and extremely rare.* £1200-1500

- 263 Hiberno-Norse Issue, Phase III Penny, robed bust left, *rev* long cross, "hand" in two quarters (DF 24; S 6132). *A little pinched around the rim, good portrait, a bold very fine.* £200-300

the proceeds of this lot will be donated to charity at the owner's request



- 264 Hiberno-Norse Issue, Phase III Penny, robed bust left, *rev* long cross, "hand" in two quarters (DF 24; S 6132). *A little pinched around the rim, good portrait, very fine.* £200-300

the proceeds of this lot will be donated to charity at the owner's request



265



266



- 265 John as King, third coinage (1207-1211), Dublin mint, moneyer Roberd, facing bust with sceptre in triangle, *rev* sun over moon with three stars within triangle (DF 50; S 6228). *A weak very fine.* £100-150

the proceeds of this lot will be donated to charity at the owner's request

- 266 Edward I (1272-1307), second coinage (1279-1302), class 1a, Dublin mint, crowned facing bust in inverted triangle, *rev* long cross and pellets (DF 64; S 6246). *Weak in parts, very fine.* £60-80

the proceeds of this lot will be donated to charity at the owner's request

BRITISH COINS

Henry III (1216-1272)

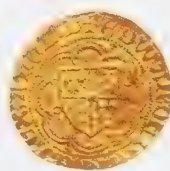
- 267 Long Cross Pennies (2), class IIIb, York mint, moneyer Tomas, class IIIc, Oxford mint, moneyer Willem (S 1363, 1364). *First nearly very fine, the second a bold fine.* (2) £60-80

the proceeds of this lot will be donated to charity at the owner's request

Edward III (1327-1377)



268



269



- 268 Noble, fourth coinage, pre-treaty period, series G, standard type A, annulet in legend, REX in legend, *rev* E in centre, mm Cross 3 on reverse only, 7.59g, (Schneider 40; N 1179; S 1490). *Slight crack in centre, a full round coin, toned very fine.* £1000-1500

with an old collectors ticket priced at £4/10/-

- 269 Quarter-Noble, treaty period, transitional series, standard type C, annulets on cusps trefoils in spandrels, *rev* voided quatrefoil in centre of small cross potent, annulets in angles, mm cross 2 both sides, 1.84g (Schneider 69; N 1224; S 1501). *Nearly very fine.* £300-400

Richard II (1377-1399)



- 270 Noble, Calais, without French title, type IIIA, fishtail lettering, no marks, mm cross pattee on reverse only, 7.62g (Schneider 168; N 1307; S 1662). *Struck from rusty dies, with full legend, very fine.* £1800-2200

Edward IV (first reign, 1461-1470)



- 271 Ryal, light coinage (1464-1470), type VIIIA, king standing in ship, with upright sword and shield, no pellet, rose on side, standard at stern, E on flag, *rev* rose on sunburst, ILLORV legend, mm crown on reverse only, small trefoils in spandrels, 7.72g (Schneider 369/367; N 1549; S 1951). *Weak around centre, otherwise better than very fine and pleasing.* £1800-2200



- 272 Ryal, continental imitation in the style of Edward IV, first reign, struck on a broad flan, king in ship with sword and quartered shield, rose on hull, flag with E on stern, trefoil stops both sides, *rev* die axis 9 o'clock, mintmark crown, rose on sunburst at centre, crowned lions and emblems surrounding, 7.57g (S 1952). *Well struck and fully round, very fine.* £800-1000



- 273 Half-Ryal, light coinage (1464-1470), York mint, E in waves below king in ship with flag at stern, *rev* mintmark sun, sunburst with emblems and ornaments, 3.84g (N 1558; S 1963). *Two tiny digs on the obverse, a little off-centre, appears to have been plugged at 4 o'clock on the obverse and minor repair under shield, otherwise almost very fine.* £600-800

ex F Willis, Glendining, 5 June 1991, lot 8
the proceeds of this lot will be donated to charity at the owner's request

Henry V (1413-1422)



- 274 Noble, continental imitation in the style of Henry V, king standing in ship, lettering of continental style with double saltire stops, ropes three each side, *rev* h at centre, 6.06g (cf Schneider 837/838). *Weak at face, otherwise a pleasing very fine and unusual.* £600-800

Henry VIII (1509-1547)



- 275 Half-Sovereign, third coinage, Southwark mint, mm S, king seated facing on throne, *rev* crowned quartered shield of arms, with supporters, E below, 5.82g (N 1828; S 2297). *A little creased and weak of strike, otherwise good fine.* £800-1000

Edward VI (1547-1553)

- 276 Halfcrown, mm Y, 1551, king in armour with sword over right shoulder, mounted on horse with plume, walking right, *rev* long cross fourchée over royal shield (N 1934; S 2479). *Struck on a broad flan, some flatness to monarch and forepart of horse, toned very fine/good very fine.* £1200-1500

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, October 1946

Mary (1553-1554)



- 277 Fine Sovereign, 1553, queen seated facing on throne, portcullis below, mintmark halved castle and rose, *rev* struck en medaille, quartered shield of arms, upon Tudor rose, mm pomegranate, 15.08g (N 1956; S 2488). *Trace of solder on obverse rim and a light crease, otherwise very fine and a rare muling of mintmarks.* £6500-7500

- 292 Farthings (17), Lennox 3c, small crowns with five jewels on circlet, Pm on obverse only, Pms annulet (2), ball, coronet, cross patée fourchée (2), eagle's head (2), grapes, key, lion passant, quatrefoil, Rose, thistlehead, tun (2), woolpack (BMC 62, 63, 64, 66, 69, 70, 73, 74, 77, 79, 80, 83, 85, 90, 95, 96, 97; Everson 44a, 44b, 38, 28a, 30b, 30c, 32a, 32b, 42, 34, 35, 36a, 37a, 39, 41a, 41b, 43a). *Mostly good very fine or better, BMC 74 rare, BMC 63, 66, 95, 96 very rare, BMC 73, 83 extremely rare.* (17) £200-250

BMC 95 ex Lingford and Rogers

- 293 Farthings (11), Lennox 3c, small crowns with five jewels on circlet, Pm on obverse only, Pms annulet, ball, coronet, cross patée fourchée, eagle's head, grapes, key, lion passant, rose, thistlehead, tun (BMC 62, 64, 66, 70, 74, 77, 79, 80, 85, 90, 96; Everson 44a, 38, 28a, 30c, 32b, 42, 34, 35, 37a, 39, 41b). *Fine to very fine, some better, BMC 74 rare, BMC 66 and 96 very rare.* (11) £100-120

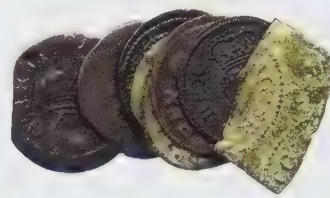
BMC 64 ex Grantley, Lingford and Rogers



294



297



298

- 294 Farthings (9), Lennox 3c, small crowns with five jewels on circlet, Pm on obverse only, Pms annulet, ball, coronet, cross patée fourchée, grapes, key, lion passant, rose, tun (BMC 62, 64, 66, 70, 77, 79, 80, 85, 96; Everson 44a, 38, 28a, 30c, 42, 34, 35, 37a, 41b). *Fine to very fine or better, BMC 66 and 96 very rare.* (9) £80-100

- 295 Farthings (22), Lennox 3c, small crowns with five jewels on circlet, Pm on obverse only, Pms annulet (2), ball (3), cross patée fourchée, grapes (5), key (7), rose (4) (BMC 62 (2), 64 (3), 70, 77 (5), 79 (7), 85 (4); Everson 44a (2), 38 (3), 30c, 42 (5), 34 (7), 37a (4)). *Fine to very fine, some better.* (22) £100-120

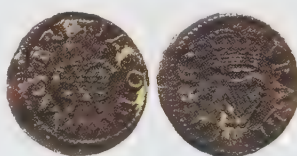
- 296 Farthings (4), Lennox 3c, small crowns with five jewels on circlet, Pm on obverse only, Pms crescent, star (pierced) (3, one with blocked die giving Peck's Pm 'star') (BMC 67, 87, 88, 89; Everson C15, C16 (2), C17). *BMC67 only fair, BMC88 fine or better, BMC87 and 89 good very fine or better, BMC 67 and 88 extremely rare, there was no example of BMC 88 in the Colin Cooke collection.* (4) £80-100

these Farthings are listed by Peck as genuine but the current cataloguer considers them to be good quality contemporary counterfeits

- 297 Farthings (6), Lennox 3c, small crowns with five jewels on circlet, Pm on obverse only, Pms annulet (2), coronet, dagger, key, star (pierced) (BMC 60, 61, 65, 71, cf 79, 89; Everson C2 (2), C3, C5, C7, C16). *Very fine or better, all very rare.* (6) £80-100

these Farthings are listed by Peck as genuine but the current cataloguer considers them to be good quality counterfeits

- 298 Farthings (6), Lennox type 3c, small crowns with five jewels on circlet, Pm on obverse only, counterfeits as in the previous lots, Pms Star (pierced) (2), ball (2, large and small), trefoil, tun (BMC 89 (2), the others not listed; Everson C16 (2), C9 (2), C11, C14); together with a piece of scissel showing parts of two coins, very good quality and probably from the Token House rather than a counterfeiter. *Good fine or better, the last interesting.* (7) £60-80



- 299 Farthing, Lennox type 3d, large crowns with nine jewels on the circlet, Pm on obverse only, Pm Lombardic A with five harp strings (BMC 98, *this piece*; Everson 45a). *Only good fine but the only piece known, not in the Colin Cooke Collection.* £80-100



- 300 Farthings (12), Lennox 3d, large crowns with nine jewels on the circlet, Pm on obverse only, Pms lombardic A, dagger (2), lion rampant, lis (three), mascle, stirrup (2), trefoil, triangle (3). (BMC 99, 100, 101, 103, 104, 105, 106, 107, 109, 110 (3, different punctuation); Everson 45b, 46a, 46d, 48b, 49, 50, 51b, 51c, 52b, 53a, 53b, 53d). *Very fine to extremely fine, BMC 101 rare, BMC 107 extremely rare.* (12) £100-120
- 301 Farthings (19), Lennox 3d, large crowns with nine jewels on the circlet, Pm on obverse only, Pms dagger, lion rampant (6), lis (three) (3), stirrup (2), trefoil, triangle (6) (BMC 101, 103 (6), 104 (3), 106 (2), 109, 110 (6); Everson 46d, 48b (6), 49 (3), 51b (2), 52b, 53d (6)). *Mostly fine to very fine, BMC 101 rare.* (19) £150-180
- 302 Farthings (10), Lennox 3d contemporary counterfeits (one or two considered genuine by Peck), Pms lis (4), mascle, pellets (four), tun (2), illegible (2) (BMC cf 105, 111, cf 111, others not listed; Everson C22 (4), C23, C24, C25 (2)). *A good group, mostly fine or better, all very rare except the Pm lis pieces.* (10) £80-100



303



304

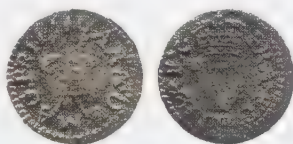


306

- 303 Farthing, Lennox type 4, Irish oval Farthing, Pm cross patée (BMC 112; Everson 54a). *Good very fine and scarce.* £80-100
- 304 Farthings (3), Lennox 4, Irish oval Farthings, Pm cross patée (BMC 112, 113, 114, *this piece*; Everson 54a, 54b, 54c). *First two fine or better, the last very fine but with verdigris on the obverse, BMC 112 scarce, 113 rare, 114 very rare.* (3) £100-120
- 305 Farthings (5), Harington type 2 (3), Lennox type 3c and 3d, Pms lis (2), trefoil, tun, trefoil (BMC 49 (2), 54, 96, 108; Everson 18b (2), 20b, 42b, 52a). *Very fine or better, BMC 96 very rare.* (5) £80-100
- 306 Farthing, Harington type 2, Pm cinquefoil, *rev* legend error reads FRA:ET.HIBR.EX. (BMC -; Everson 16f). *Extremely fine and extremely rare, there was no specimen in the Colin Cooke collection and only one other specimen is known to the cataloguer.* £80-100

Charles I (1625-1649)

- 307 Farthings (8), Richmond type 1a, CARO over IACO, Pm on obverse only, Pms coronet, crescent with mullet (2), dagger, mascle (4) (BMC 116, 118, 119, 120, 121 (4); Everson 55b, 56a, 56c, 57, 58a (4)). *Mostly very fine, BMC 119 rare, BMC 118 very rare.* (8) £80-100
- 308 Farthings (8), Richmond type 1a, CARO over IACO, Pm on obverse only, Pms coronet, crescent with mullet (3), dagger, mascle (3) (BMC 116, 118 (2), 119, 120, 121 (3); Everson 55b, 56a (2), 56c, 57, 58a (3)). *Fine to very fine, BMC 119 rare, the BMC 118s very rare.* (8) £80-100



- 309 Farthing, Richmond type 1b, CARA counterfeit, struck using dies made up of old James I punches, Pm on obverse only, Pm fusil (BMC 126; Everson C33). *About fine, extremely rare.* £150-180

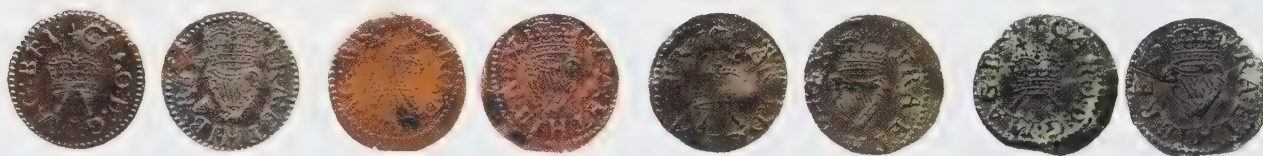
purchased from Baldwin's in October 1962 for £1 9s

- 310 Farthings (5), Richmond type 1c, colon stops, Pm on obverse only, Pms annulet with pellet, fusil, star, tun, 'woolpack over annulet' (probably woolpack over crescent) (BMC 139, 166, -, -, 194; Everson 63c, 82b, 100, 103, 104c). *All about very fine or better and extremely rare, none of these were in the Colin Cooke collection.* (5) £200-250

Pm star and tun previously totally unpublished: only three or four other Pm star pieces are known to exist and this is the only known genuine Pm tun piece.

There are only four known specimens of 'woolpack over annulet' and they are all in this collection

- 311 Farthings (24), Richmond type 1c, colon stops, Pm on obverse only, Pms lombardic A (2, different punctuation), lombardic A with pellet, annulet, annulet with pellet (2), bell (2), cinquefoil, cinquefoil (C over I) (2, different die axes), crescent (2, different die axes), cross and pellets, cross calvary, cross patée (4), cross patée fitchée (2), cross patonce, cross patonce in saltire, cross saltire (BMC 134 (2), 135, 136, 137, 138, 140, 141, 143, 144 (2), 146 (2), 147, 148, 149 (2), 150, 151, 152, 153, 154, 155, 156; Everson 60b, 60c, 61b, 62, 63a, 63b, 64a, 64b, 67a, 67c, 67d, 68b, 68c, 69a, 70d, 71a, 71b, 71d, 71f, 72a, 72c, 73b, 74a, 75a). *Fine to very fine or better, a nice run, BMC 155 rare, BMC 149 and 153 very rare, BMC 141 extremely rare.* (24) £250-300
- 312 Farthings (22), Richmond type 1c, colon stops, Pm on obverse only, Pms dagger (2), ermine, estoile (pierced), fish-hook, fleece, fusil, fusils (two) (2, different die axes), gauntlet (2), halberd, harp (2, different die axes), heart, horseshoe, leaf, lion passant, lis (large), lis (demi), lis (three), martlet (BMC 157, 158, 159, 161, 163, 165, 166, 167 (2), 168, 169, 171, 173 (2), 175, 176, 177, 179, 180, 184; Everson 76b, 76e, 77, 78, 80a, 81, 82b, 83b, 83c, 88a, 88b, 84b, 85b, 85c, 86b, 87c, 89a, 90b, 91, 92, 93, 94b). *Mostly very fine or better, BMC 165 bent and cracked, fair, BMC 169 rare, BMC 175 very rare, BMC 161, 165 and 166 extremely rare.* (22) £250-300
- 313 Farthings (11), Richmond type 1c, colon stops, Pm on obverse only, Pms masle with pellet, nautilus (2, different die axes), rose (single), spearhead (2, different die axes), trefoil, woolpack, woolpack over annulet (recte crescent) (BMC 185, 186 (2), 188, 189, 190, 191 (2), 192, 193, 194; Everson 95c, 96b, 96c, 98b, 99a, 97, 66, 101, 102b, 104a, 104c). *Mostly very fine or better, the last fine but extremely rare.* (11) £100-120



- 314 Farthings (4), Richmond type 1c, colon stops, Pm on obverse only, Pms dagger, star, woolpack over annulet (recte crescent) (2), Pm dagger with R of CARO over C (see Colin Cooke collection lot 1191; BMC -, -, 194 (2); Everson 76d, 100, 104c (2)). *First extremely fine, others fine, second with flan crack, all extremely rare, none of the last three feature in the Colin Cooke collection.* (4) £100-120

Only the second known specimen of Pm dagger

Pm star is one of only three or four known specimens

Pm woolpack over annulet, two of the four known specimens

- 315 Farthings (32), Richmond type 1c, colon stops, Pm on obverse only, Pms lombardic A (2, different punctuation), annulet, bell (2), cinquefoil, cross patée, cross patée fitchée, cross patonce, cross patonce in saltire (2, different die axes), dagger, ermine, estoile, fusil, gauntlet, halberd, harp, heart, horseshoe, leaf, lion passant, lis (large), lis (demi), lis (three), masle with pellet, nautilus, rose (single), spearhead, tower (2, different die axes), trefoil (BMC 134 (2), 136, 140, 141, 143, 151, 152, 154, 155 (2), 157, 159, 160, 166, 168, 171, 173, 175, 176, 177, 179, 180, 181, 182, 185, 186, 188, 190, 191 (2), 192; Everson 60b, 60c, 62, 64a, 64b, 67a, 71f, 72a, 74a, 74b, 76b, 77, 78, 82b, 88a, 84b, 85c, 86b, 87a, 89b, 90b, 91, 92, 93, 95c, 96b, 98b, 97, 66, 101, 102b). *Mostly fine to very fine, BMC 155 rare, BMC 175 and 181 very rare, BMC 141, 160 and 166 extremely rare.* (32) £250-300

- 316 Farthings (25), Richmond type 1c, colon stops, Pm on obverse only, Pms lombardic A, annulet (2), cross patée, dagger, ermine, estoile, gauntlet, harp, heart, leaf, nautilus, rose (single) (2), spearhead, tower, trefoil (2), uncertain (7) (BMC 134, 136 (2), 151, 157, 159, 160, 168, 173, 175, 177, 186, 188, 190, 191, 192 (2); Everson 60c, 62 (2), 71f, 76b, 77, 78, 88a, 85c, 86b, 89b, 96b, 99b (2), 97, 66, 102b (2)). *Mostly fair to fine, BMC 175 very rare, BMC 160 extremely rare.* (25) £120-150

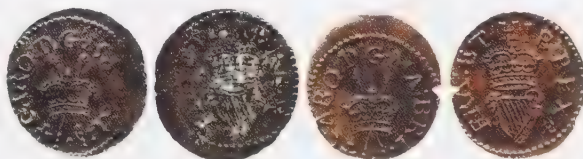
- 317 Farthings (35), Richmond type 1c counterfeits, Pms lombardic A, barbell and pellets, cross patée (5), cross saltire (2), dagger, fusil (3), key (4), lis (large), lis (two) (3), mascle, rose (2), star, triangle, tun (3), uncertain (6). (Everson C44, C47, C49 (5), C52 (2), C53, C54 (3), C57 (4), C58, C62 (3), C63, C65 (2), C66, C69, C71 (3),). *Mostly fine to very fine, cross patée, lis (two) and key pieces rare, the others very rare.* (35) £180-220
- 318 Farthings (11), Richmond types 1d, 1e, 1f and 1g, apostrophe stops, various harps, Pm on obverse only, Pms (1d) crescent (2), lion rampant, rose (double), trefoil, others all rose (double) (BMC 195, -, 196, 197, 198, 199, 200, 202, 204 (3); Everson 105a, 105b, 106a, 108, 107b, 109a, 109d, 110c, 111c, 111d, 111f (die 2)). *Generally very fine to extremely fine, BMC 202 fine and very rare, the second coin is as BMC 195 but with seven strings on the harp and is the only specimen known to the cataloguer, it is not in the Colin Cooke collection.* (11) £120-150
- 319 Farthings (10), Richmond types 1d, 1e and 1g, apostrophe stops, various harps, Pm on obverse only, Pms (1d) crescent, rose (double), trefoil, others all rose (double) (BMC 195, 197, 198, 199 (4), 204 (3); Everson 105a, 108, 107b, 109a (4), 111c, 111f (2, dies 4 and 8)). *Fine to extremely fine.* (10) £70-90



- 320 Farthing, Richmond type 1g on an uncut square flan, die 1 with the three terminal pellets at the left (BMC 220; Everson 111ee). *As struck, good very fine or better, die flaw on the reverse which is also closely trimmed at the bottom, extremely rare.* £350-400
purchased from Baldwin's in 1956 for 30/-



- 321 Farthing, Richmond Irish oval type 4a, CARO over IACO, Pm cross patée both sides (BMC 268, this piece; Everson 112a). *Nearly very fine and extremely rare, this is the piece listed by Peck, there was no specimen in the Colin Cooke collection.* £120-150

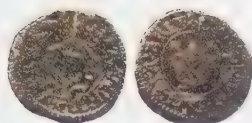


- 322 Farthings (2), Richmond Irish oval type 4a, CARO over IACO, Pm cross patée both sides (2) (BMC 269, 270; Everson 112b, 112c). *Good fine and about very fine, both extremely rare.* (2) £180-220
- 323 Farthings (3), Richmond Irish oval type 4a, CARO over IACO, but Pm cross patée on obverse only (3) (BMC 271, 273 (2); Everson 113c, 113g (2)). *Very fine or better, second with corrosion on the reverse, the third with flan crack on the obverse, BMC 271 extremely rare, the others scarce.* (3) £120-150
- 324 Farthings (3), Richmond Irish oval type 4b, Pms lis (obverse only), martlet, millrind (both reverse only) (BMC 275, 276, 277; Everson 114a, 115b, 116b) *Very fine or better, BMC 276 rare, BMC 277 very scarce.* (3) £150-180

- 325 Farthings (5), Richmond Irish oval type 4b, Pms both sides, Pms crescent (2), scroll, 9 (2) (BMC 278 (2), 279, 280 (2); Everson 117c, 117?, 118, 119 (2)). *All about very fine or better, second with verdigris, the first extremely rare with only eight jewels on the reverse crown, BMC 279 also rare and BMC 280 very scarce.* (5) £150-180
- 326 Farthings (6), Richmond Irish oval type 4c, Pms rose (double) on obverse (2), rose (double) on both sides (3), rose (double) – scroll (BMC 282 (2), 283 (3, one with pellet between the sceptre handles), 285; Everson 122a (2), 121a, 121b (2), 120). *First three very fine to extremely fine, the others fine or better, first two scarce, others very rare.* (6) £180-220
- 327 Transitional Farthings (4), Pms harp, quatrefoil (3), and Maltravers type 3a (4), Pm on obverse only, counterfeits, Pms bell (3), lis (BMC 228, 229 (3), 230, -, -, -; Everson 123, 124 (3), C76 (3), C77). *First fair, the others mostly fine to very fine, BMC 230 about extremely fine with a flan crack, the other counterfeits all very rare.* (8) £100-120
- 328 Farthings (10), Maltravers type 3b, same Pm both sides, Pms bell (2), lis (large), lis (small), martlet, rose (double), woolpack (4) (BMC 235, 236, 241, 244, 247, 248, 251, 252 (?), 253, 254; Everson 131a, 131h, 132a, 133b, 134c, 129e, 130a, 130 (?), 130h, 130o). *Mostly very fine to extremely fine, a couple with traces of lustre, BMC 251 with die axis 0 is extremely rare.* (10) £80-100
- 329 Farthings (12), Maltravers type 3b (9), same Pm both sides, Pms bell, lis (large) (2), lis (small) (2, different punctuation), martlet, rose (double) (2, different punctuation), woolpack, several punctuation differences to the previous lot (BMC 236, 241 (2), 244 (2), 247, 248, 253; Everson 131j, 132a, 132c, 133a (2), 134a, 129c, 129d, 130j), Maltravers type 3b counterfeits (3), Pms mascle, woolpack (2) (BMC -, 250 (2); Everson C84, C86 (2)). *Mostly very fine or better, first with verdigris, the counterfeits all very rare, Pm mascle pierced.* (12) £100-120
- 330 Farthings (9), Maltravers type 3c, different Pm each side, Pms harp-bell, harp-billet (4), lis-portcullis (2, different punctuation), martlet-bell, woolpack-portcullis (BMC 259, 262 (3), 263, 264 (2), 265, 266; Everson 139a, 140c (3), 140e (?), 138a, 138b, 136a, 137b). *Mostly very fine, BMC 259 and 265 rare, BMC 263 very rare.* (9) £100-120
- 331 Farthings (7), Maltravers type 3c counterfeits, Pms bell-cross patée, bell-woolpack, cross patée-bell, tun-bell, woolpack-bell, uncertain (2) (BMC cf 255, -, 256, others not listed though the Pm bell-woolpack is the Baldwin piece mentioned by Peck on p.68; Everson C88, C89, C90, C91, C92, uncertain (2)). *Mostly very fine, all at least very rare, a complete run of the Maltravers 3c counterfeits.* (7) £100-120
- 332 Farthings (2), Maltravers Irish ovals type 4, Pm lis (large) (2) (BMC 286; Everson 141c). *First nearly very fine, the second very fine or better, very scarce.* (2) £100-120

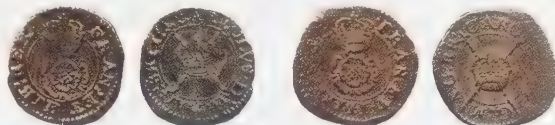


- 333 Rose Farthings (3), type 1a, large double arched crowns, Pm lis-lis (2, different punctuation), lis-martlet (BMC 288 (2), 295, *this piece*; Everson 149b, 149c, 150a). *First two about very fine or better, BMC 295 good fine and extremely rare, this is the Baldwin piece listed by Peck.* (3) £80-100



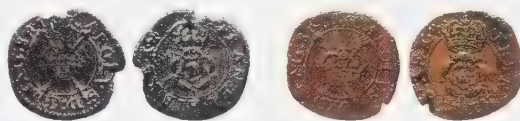
- 334 Rose Farthing, type 1a, large double arched crowns, Pm lis-martlet, reading MA for MAG (see Cooke collection 1489 where this was not noted (same dies); BMC -; Everson 150e). *Fine and only the second known specimen.* £80-100

- 335 Rose Farthings (7), type 1b, small double arched crowns, Pms lis-lis (5, 2 with unbarred H in HIB), lis-no Pm (2, one reading HIBER) (BMC 299 (3), - (2), 301, 302; Everson 153a (3), 153d (2), 151, 152). *Mostly fair to fine, first three scarce, the others very rare.* (7) £100-120



- 336 Rose Farthings (2), type 1b, irregular with CAR and CARO between the sceptre heads, no Pms (BMC 303, 304; Everson 158, 159). *Good fine or better, the second with flat area both sides, both very rare.* (2) £80-100

- 337 Rose Farthings (26), type 1c, double-arched crowns with pointed sides reading BRIT, Pms lis-lis (18), lis-no Pm, no Pm-lis (4), uncertain (3) (BMC 305 (18), 307, 309 (4), uncertain (3); Everson 165a (18), 162, 164 (4), uncertain (3)). *BMC306 fair, the others fair to good very fine, one of the BMC 305 double-struck on the obverse.* (26) £150-180



- 338 Rose Farthings (2), type 1c, double-arched crowns with pointed sides reading BRIT, Pms lis-lis, lis-cross patée (BMC cf 305 but with A of FRAN over N, 310, *this piece*; Everson 165c, 166). *First about very fine, slightly scraped and the only specimen known, the second about fine, this the Baldwin piece listed by Peck and is extremely rare, only one or two others known.* (2) £80-100

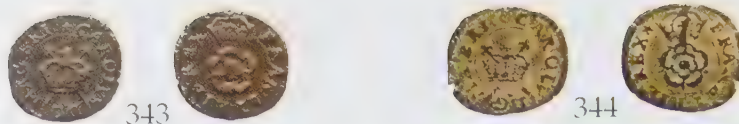
- 339 Rose Farthings (29), type 1d, double-arched crowns with pointed sides reading BRI, Pms lis-lis, lis-mullet (mullet obscured), mullet-lis (3), mullet (pierced)-lis, mullet-mullet (20), cross patée-lis, uncertain (2) (BMC 311, 312 (probably), 313 (3), -, 314 (20), 317, *this piece*, uncertain (2); Everson 165d, 169b, 170 (3), 171, 172a (20), 167, uncertain (2)). *Pierced mullet Pm piece is fine and extremely rare, BMC 317 also fine and extremely rare, this is the Baldwin piece listed by Peck, the others fine to very fine, some better.* (29) £150-180

- 340 Rose Farthings (17), Transitional types muling double-arched crowns with single-arched crowns, Pms mullet-mullet (3), mullet-crescent (8), crescent-mullet (6) (BMC 320 (3), 321 (6), 323, 324, 325 (6); Everson 175 (3), 176a (6), 179, 178, 180 (6)). *Fine to very fine or better, BMC 324 rare, BMC 323 very rare.* (17) £100-120

- 341 Rose Farthings (17), Transitional types muling double-arched crowns with single-arched crowns, Pms mullet-mullet (3), mullet-crescent (7), crescent-mullet (6), uncertain (BMC 320 (3), 321 (5), 323, 324, 325 (6) uncertain; Everson 175 (3), 176a (5), 179, 178, 180 (5), uncertain) *Fine to very fine or better, BMC 324 rare, BMC 323 very rare.* (17) £100-120



- 342 Rose Farthing Transitional (a), Pm lis-mullet (BMC 319, *this piece*; Everson 173). *About very fine, this is the Baldwin piece listed by Peck and the only specimen known, there was no example in the Colin Cooke collection.* £80-100

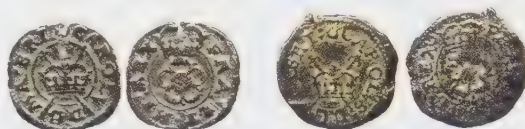


- 343 Rose Farthing Transitional (b), Pm mullet-no Pm (BMC 322; Everson 174). *Fine and extremely rare, only three specimens known, there was no example in the Colin Cooke collection. This specimen is ex Rogers and so is possibly the Peck piece listed in Peck, but it is not the example illustrated on Peck's plate 4.* £80-100

ex Rogers

- 344 Rose Farthing Transitional (f), Pm crescent-mullet (BMC 326; Everson 181) *Fine and extremely rare.* £80-100

- 345 Rose Farthings (46), types 2a to 2e, single-arched crowns both sides, Pms crescent-crescent except for BMC329 which is crescent-mullet (BMC 328 (15), 329 (2), 330 (16), 335, 336, 338 (9), uncertain (2); Everson 186a (15), 185 (2), 193 (16), 194, 195, 188 (9), uncertain (2)). *Mostly fine to very fine, some better, BMC 335 very rare, BMC 336 extremely rare, these two probably the Baldwin pieces listed in Peck.* (46) £120-150



- 346 Rose Farthings (2), type 2 (f), crescent-no Pm (BMC 339, *this piece*; Everson 204); together with a new type, *obv* legend CAROLVS D G MA BRI, *rev* legend FRAN ET HIB REX, Pm crescent-crescent (BMC -; Everson 196?). *First about very fine, the Baldwin piece listed and illustrated in Peck and the only example known, the second fine, the only known specimen. Neither piece in the Colin Cooke collection and both unique at present.* (2) £100-120

- 347 Rose Farthings (103), type 2f, Pms crescent-crescent (57), two of these seem to have the letter D on the obverse over another letter, perhaps a reversed D or an N, crescent-mullet (10), mullet-crescent (5), mullet-mullet (27), uncertain (4) (BMC 340 (57), 343 (10), 344 (5), 345 (27), uncertain (4); Everson 205a (57), 202 (10), 203a (5), 201 (27), uncertain (4)); Rose Farthing counterfeits (3), one with large stops, two with poor legends and crude designs, one has an attempt at a brass wedge (Everson C95, C96 (2)). *Mostly fine to very fine or better, the counterfeits all extremely rare, a good group for a punctuation/die study.* (106) £80-100

- 348 Rose Farthings (5), type 3, sceptres below crown, Pm mullet-mullet, the last is as BMC353 but with an inverted A for V in CAROLV (BMC 348, *this piece*, 350, 352, 353, -; Everson 207a, 208a, 208c, 208d, 208e). *All about very fine, first coin is illustrated by Peck and presumably ex Baldwin, the last is extremely rare, one of only two known specimens, the second being in the following lot.* (5) £200-250

- 349 Rose Farthings (5), type 3, sceptres below crown, Pm mullet-mullet, the last is as BMC353 but with an inverted A for V in CAROLV (BMC 348, 350, 352, 353, -; Everson 207a, 208a, 208c, 208d, 208e). *Fine to very fine, second holed, the last coin is extremely rare, one of only two known specimens, the other is in lot 348 of this collection.* (5) £180-220



- 350 Rose Farthing, type 3b, with no cross on orb of crown (BMC 351; Everson 208b) *About very fine, a small hole in the flan, extremely rare.* £100-120

- 351 Rose Farthings (9), type 3, Pm mullet-mullet (BMC 350 (3), 352, 353 (5); Everson 208a (3), 208c, 208d (5)). *Mostly fine to very fine, a couple with flan holes.* (9) £80-100

- 352 Rose Farthings (11), type 3d, Pm mullet-mullet (BMC 353; Everson 208d). *Fine to very fine.* (11) £80-100

this group of BMC353 all have the same rusty red patination and it is likely that they come from the same findspot



- 353 Pattern Farthing, probably dating from the 1630s, *obv* TAM COMMUNI QVAM around a large double-arched crown, *rev* PAVPERVM BONO around a large rose, 16mm, 21.8 grains, die axis 180 (BMC 355, *this piece*; Everson 142). *About very fine and extremely rare, this is the Baldwin piece listed by Peck and is the only known specimen.* £300-350

Bristish Coins

other properties

James I (1603-1625)



- 354 Unite, second coinage, fifth crowned bust right, *rev* crowned shield of arms, mm tun both sides, 9.95g (Schneider -; N 2085; S 2620). *Two parallel scratches in field behind bust and two lighter ones in front, otherwise nearly very fine and a very rare mintmark, not in Schneider.* £600-800



- 355 Laurel, third coinage, third laureate bust left, *rev* crowned shield of arms, mm thistle both sides, 8.94g (Schneider -; N 2113; S 2638A). *Weak in parts, nearly very fine, the mintmark very rare, not in Schneider.* £800-1000



- 356 Laurel, third coinage, fourth laureate bust left, *rev* crowned shield of arms, mm trefoil both sides, 8.95g (cf Schneider 88; N 2114; S 2638B). *Flan split, very fine and rare, not in Schneider with the earlier bust.* £700-900



- 357 Double-Crown, second coinage, fifth crowned bust variety right, *rev* crowned shield of arms, I R either side, mm plain cross both sides, stop either side, 4.94g (cf Schneider 41; N 2089; S 2623). *Weak on face, nearly very fine.* £500-600



- 358 Gold Britain Crown, second coinage, first crowned bust right, *rev* crowned shield of arms I R either side, mm escallop both sides, 2.33g (Schneider 46; N 2090; S 2624). *Weak on face, very fine.* £400-600
- 359 Gold Thistle Crown, second coinage, crowned rose, I R either side, *rev* crowned thistle I R either side, mm mullet both sides, 1.95g (Schneider 60; N 2096; S 2627). *Good very fine.* £600-800



- 360 Quarter-Laurel, third coinage, second laureate bust left, value below tie, mm lis both sides, hooked shape abbreviation in legend, *rev* crowned shield of arms, beaded circle both sides, with HENRICVS in full, 2.19g (Schneider 97 / -; N 2118; S 2642). *Creased, nearly very fine, the HENRICVS reading not present in Schneider.* £600-800



- 361 Gold Halfcrown, second coinage, fifth crowned bust right, *rev* crowned shield of arms I R either side, mm book both sides, 1.18g (Schneider 76; N 2095; S 2631). *Double-struck, good very fine.* £400-500



- 362 Halfcrown, third coinage, mm trefoil, 1624, king in armour with sword over right shoulder, mounted on horseback right, *rev* square garnished shield (N 2122; S 2666). *Light iridescent toning, nearly very fine.* £600-800

Charles I (1625-1649)



- 363 Unite, group F, sixth bust left, value behind, mintmark star, *rev* crowned oval quartered shield of arms, crowned C R either side, 9.03g (N 2189; S 2694). *Weakly struck both sides, with a light undulation to flan, toned in legends, otherwise nearly very fine.* £1000-1200



- 364 Unite, 1643, Oxford mint, crowned and armoured short bust left with sword and branch, mm plume, *rev* declaration in three lines, three Oxford plumes above, date below, 8.92g (N 2389; S 2734). *Double-struck and a little weak in parts, very fine and very rare.* £3000-4000



- 365 Double-Crown, group B, second crowned bust left with ruff, value behind, within beaded circle, mm blackamoor's head, *rev* crowned quartered shield of arms, no inner circle, 4.51g (N 2161; S 2699). *Weak at base of bust and corresponding part of reverse, otherwise very fine with a clear mintmark, pleasing.* £800-1000

- 366 Crown, Tower mint, group B, third bust, crowned bust left in ruff, value behind, *rev* crowned shield of arms, mm heart both sides, 2.13g (Schneider 234; N 2182; S 2712). *A little weak on the obverse, nearly very fine.* £300-400



- 367 Halfcrown, Tower mint, group 1, mmlis, 1625, first equestrian portrait, king on horseback left, *rev* long cross fourchée over square garnished shield (N 2201; S 2763). *Toned, nearly very fine.* £800-1000

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, November 1943



- 368 Halfcrown, Tower mint, group 2, mm plume 1630-1631, second equestrian portrait, king on horseback left, *rev* oval garnished shield, plume between CR above (N 2206; S 2770). *Striking weaknesses both sides and some flan striations, a full round coin nearly very fine.* £400-500



- 369 Halfcrown, Tower mint, group 2, mm harp 1632-1633, second equestrian portrait, king on horseback left, *rev* oval shield, CR at sides (N 2207; S 2771). *Central weakness, toned good fine.* £100-150

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, November 1943

- 370 Halfcrown, Tower mint, group 2, mm portcullis 1633-1634, second equestrian portrait, king on horseback left, *rev* oval shield, CR at sides (N 2207; S 2771). *Richly toned, fine, reverse very fine.* £100-150

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, November 1943



- 371 Halfcrown, Tower mint, group 3, mm crown 1635-1636, early third equestrian portrait, king on horseback right with scarf tied to waist, *rev* round garnished shield with plume above (N 2210; S 2774). *Broad flan, weak in parts of legend, nearly very fine and rare.* £350-400

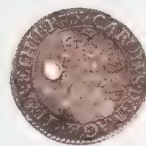
ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1944

- 372 Halfcrown, Tower mint, group 3, mm triangle 1639-1640, later third equestrian portrait, king on horseback left, rough ground below, double stops after HIB, *rev* round garnished shield (N 2212; S 2776). *A few spots on the obverse, a ragged hexagonal flan, nearly very fine.* £100-150

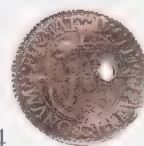
ex Lingford collection, purchased from A H Baldwin & Sons Ltd, November 1943



373



374



- 373 Pattern Shilling, Oxford mint, 1644, crowned bust right in armour with plain collar and scarf looped up in front, IIX behind, within beaded circle, mintmark Shrewsbury plume with lozenge to left, lozenge stops, CAROLVS.D:G:MAG:BR:FR:ET:HIB:REX., beaded border both sides, *rev* declaration in three lines between two raised horizontal lines, RELIG.PRO / LEG.ANG. / LIBER.PA., date and OX below between two lozenges, three Oxford plumes above between two lozenges, beaded circle, mintmark to left, lozenge between two pairs of pellets, EXVRGAT. DEVS.DISSIPENTVR.INIMICI (Morrison G3; North 2713). *Creased, a few light digs in the field, otherwise very fine and extremely rare.* £1500-2000

another specimen, struck from the same dies was sold in the Baldwin "100 Great Rarities" Auction, 26 September 2006, lot 5026 (£2800 hammer)

- 374 Pattern Halfgroat, Tower mint, undated, crowned bust left, with rose behind, II value between lozenge stops, one lozenge below, all within linear circle, CAROLVS.D:G MAG.BRIT.FR.ET.HIB. REX., lozenge stop at end of legend, *rev* struck en medaille, quartered flat topped shield of arms on cross fourchee, within linear circle, large stop at start of legend, IVSTIT IA.THR ONVM FIRMAT (North 2683). *Pierced in field and a little creased, toned very fine and extremely rare.* £100-150

Another specimen in good very fine condition was sold in the St James's Auction 3 (London), lot 265 for £750 hammer. The coin had a long provenance and the description stated that the consignor believed it to be unique.

Charles II (1660-1685)



- 375 Gold Touchpiece, officially pierced, three masted ship in full sail left, *rev* St Michael and dragon, no stop at end of legend, 3.59g (MI i 477/86; Noon 310-2). *Very fine and rare.* £300-400



- 376 Halfcrown 1671, VICESIMO TERTIO, third bust variety laureate and draped right, *rev* crowned cruciform shields with interlinked C's in angles, garter star at centre, edge inscribed (ESC 468; S 3366). *Spot of verdigris on the obverse and some light adjustment marks, toned very fine, the reverse with some mint bloom.* £350-400

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1944



- 377 Halfcrown 1676, VICESIMO OCTAVO, fourth bust laureate and draped right, *rev* crowned cruciform shields with interlinked C's in angles, garter star at centre, edge inscribed (ESC 478; S 3367). *Toned, good fine.* £150-200

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1944



- 378 Halfcrown 1679, TRICESIMO PRIMO, fourth bust laureate and draped right, *rev* crowned cruciform shields with interlinked C's in angles, garter star at centre, edge inscribed (ESC 481; S 3367). *Light adjustment marks at top of head, attractively toned with mint bloom, a pleasing good very fine.* £800-1000

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1944



- 379 Halfcrown 1683, TRICESIMO QVINTO, fourth bust laureate and draped right, *rev* crowned cruciform shields with interlinked C's in angles, garter star at centre, edge inscribed (ESC 490; S 3367). *Toned, nearly extremely fine and very pleasing.* £1200-1500

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1944



- 380 Shilling, 1663, first laureate and draped bust right, *rev* inverted die axis, crowned cruciform shields, interlinked C's in angles, garter star at centre, edge straight grained (ESC 1022; S 3371). *Attractively toned, a hint of cabinet friction on the reverse but very good portrait, good extremely fine/ extremely fine, a very pleasing specimen.* £1800-2200



381



382



- 381 Shilling, 1663, first bust variety right, *rev* inverted die axis, crowned cruciform shields, interlinked C's in angles, garter star at centre, edge straight grained (ESC 1025; S 3372). *Toned, very fine, the reverse better, much rarer than the normal first bust.* £400-600

- 382 Sixpence, 1676, 6 over 5, laureate and draped bust right, *rev* inverted die axis, crowned cruciform shields, interlinked C's in angles, garter star at centre, edge milled (ESC 1515A; S 3382). *Attractively toned, extremely fine, a very pleasing specimen.* £800-1000



- 383 Pattern Halfpenny, undated, struck in copper on a 33mm flan, short-haired laureate and cuirassed bust left, CAROLVS.A.CAROLO within a raised linear circle, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, BRITANNIA in exergue, QVATVOR. MARIA.VINDICO legend (Peck 404). *A little weak of strike at centre, though extremely fine with lustre in legend, a superb specimen.* £300-400



- 384 Proof Halfpenny, 1673, struck in silver, on a 2mm thick flan, 14.16g, laureate and cuirassed bust left, *rev* struck en medaille, Britannia seated left on globe, date in exergue (Peck 514; S 3393). *Nearly very fine, some rim nicks, extremely rare.* £750-850



385



386



- 385 Halfpenny, 1675, laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 516; S 3393). *Nearly very fine and very scarce.* £120-150

- 386 Pattern Farthing, 1665, struck in silver on a 24mm flan, short-haired laureate and cuirassed bust left, tie ribbons type a, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en medaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR. MARIA.VINDICO., edge straight grained (Peck 407, dies 1a+A). *Toned, good very fine and very scarce.* £250-300



- 387 Pattern Farthing, 1665, struck in silver on a 24.5mm flan, short-haired laureate and cuirassed bust left, tie ribbons type b, date below, toothed border both sides, *rev* inverted die axis, Britannia seated left with loose drapery, edge straight grained with raised line down centre (Peck 417, dies 1b+A). *Some light digs, good fine and rare.* £150-200
- 388 Pattern Farthing, 1665, struck in silver, long-haired laureate and cuirassed bust left, date below, toothed border both sides, *rev* struck en medaille, Britannia seated left with loose drapery, edge straight grained (Peck 422, dies 2+A). *Toned, very fine and very scarce.* £200-250



- 389 Pattern Farthing, 1671, struck in silver, short-haired laureate and cuirassed bust left, tie ribbons type c, toothed border both sides, CAROLVS.A.CAROLO. with end stop, *rev* inverted die axis, Britannia seated left, with loose drapery, with shield, spear and spray of leaves, date below double exergue line, BRITANNIA, edge plain (cf Peck 439, dies 1c+A). *This coin apparently unknown to Peck, the ties match type 1c and there is a stop at the end of legend, only fine but extremely rare.* £200-250
- 390 Official Pattern Farthing, undated, struck in tin, with inner annulus of copper, back to back CR monograms, small crown above, mullet above, CAROLVS.SECVNDVS.DEI.GRATIA, toothed border both sides, *rev* struck en medaille, two pairs of lis headed sceptres in saltire, cinquefoil at top, MAG.BRIT.FRA.ET.HIB.REX, edge obliquely grained (Peck 441). *Only light traces of corrosion on both sides, extremely fine and extremely rare.* £1000-1500

ex H Deane collection, purchased by Seaby in 1946



- 391 Official Pattern Farthing, undated, struck in tin, large crowned rose, CAROLVS*A*CAROLO, *REV* inverted die axis, ship sailing left, NVMORVM.FAMVLVS, toothed border both sides, edge CHARITAS REG LOND RESTIT* (Peck 457, this coin). *Surface corrosion both sides, underlying design extremely fine and extremely rare.* £600-800

ex Howard W Brice
ex H Montagu
ex J G Murdoch, Sotheby, 8 June 1903, lot 678

- 392 Private Pattern Farthing, undated, struck in tin, back to back crowned CR monograms, lis above, CAROLVS.II.D.G.MAG.BR.FR & HIB:REX, *rev* struck en medaille, Charity standing with infants, small lis at end of legend, THE.POORES RELIEFE, toothed border both sides, edge plain (Peck 466, this coin). *About 15% corroded, otherwise toned, extremely fine and extremely rare.* £600-800



393



394



- 393 Pattern Farthing or Shilling, 1663, struck in copper, laureate and draped bust right, toothed border both sides, CAROLVS.II. .DEL.GRATIA, *rev* four interlinked C's at centre, date at top, crowned emblems in saltire, harp with six strings, MAG.BR. FRA.ET. HI.REX., edge straight grained (Peck *488; ESC 1067A, R6). *A little lustre on the reverse, toned, very fine and extremely rare.* £600-800

- 394 Pattern Farthing, 1676, struck in silver on a 26mm flan, long-haired laureate and cuirassed bust left, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en medaille Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge plain (Peck *492). *Toned, nearly extremely fine and rare.* £250-300



395



396

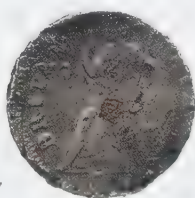


- 395 Farthing, 1672, struck on a broad flan of 24mm, short-haired laureate and cuirassed bust left, full toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITANNIA., edge plain (Peck 519; S 3394). *Toned, very fine.* £200-250

- 396 Farthing, 1675, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 528; S 3394). *Toned with a hint of lustre, more so on the reverse, extremely fine.* £600-800



397



398



- 397 Farthing, 1684, struck in tin, copper plug at centre, laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, plain exergue, edge inscribed in raised letters, NVMMORVM*.FAMVLVS.1684.* (Peck 537A; S 3395). *Numerous digs and knocks both sides, otherwise nearly very fine and lacking corrosion.* £400-500

James II (1685-1688)

- 398 Halfcrown 1686, SECVNDO, last 6 of date over 5, first bust laureate and draped left, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 495; S 3408). *About fine and rare.* £100-150

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1944



399



400



- 399 Halfcrown 1686, TERTIO, first bust laureate and draped left, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 496; S 3408). *Toned, good fine.* £150-200

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1947

- 400 Halfcrown 1687, TERTIO, first bust laureate and draped left, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 498; S 3408). *Cabinet wear to high points of the obverse, toned, nearly extremely fine with underlying mint bloom.* £800-1000

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1944



- 401 Shilling, 1687, 7 over 6, laureate and draped bust right left, *rev* crowned cruciform shields, garter star at centre, B of BR over an indeterminate figure, edge milled (ESC 1072; S 3410). *Toned, nearly very fine/good very fine.* £500-700



- 402 Farthing, 1685, struck in tin with copper plug, cuirassed and laureate bust right, IACOBVS. SECVNDVS, toothed border both sides, *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, plain exergue, BRITAN NIA, edge inscribed in raised letters, NVMMORVM*FAMVLVS*1685* (Peck 547; S 3420). *A few tiny corrosion spots each side, less so on the obverse, with nearly full underlying lustre, extremely fine for issue and of the highest rarity in this condition.* £2000-2500



- 403 Farthing, 1687, struck in tin with copper plug, draped bust right, IACOBVS. SECVNDVS, toothed border both sides, *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, plain exergue, BRITAN NIA, edge inscribed in raised letters with cinquefoil stops, the last M of first word appears as an I, NVMMORVI FAMVLVS*1687* (Peck 547, this coin; S 3420). *Dark tone, a few tiny digs on the reverse and one rim knock, otherwise extremely fine for issue and this the only recorded specimen, of the highest rarity.* £2500-3000

ex Deane collection, purchased by Seaby in 1946

ex Dr Johnstone collection, purchased by Baldwin in 1973

ex Colin Cooke collection

William and Mary (1688-1694)



- 404 Halfcrown 1689, PRIMO, first conjoined busts right, *rev* second crowned quartered shield of arms, caul and interior frosted with pearls, edge inscribed (ESC 508; S 3435). *Toned, very fine.* £300-350
ex Lingford collection, purchased from A H Baldwin & Sons Ltd, December 1944



- 405 Halfcrown 1689, PRIMO, first conjoined busts right, *rev* second crowned quartered shield of arms, crown with frosted caul with pearls, inverted N in legend, edge inscribed (ESC 510; S 3435). *Very attractively toned, nearly extremely fine, a very pleasing coin* £1000-1200
ex Lingford collection, purchased from A H Baldwin & Sons Ltd, December 1944



- 406 Halfcrown 1691, TERTIO, second conjoined busts right, *rev* third type, cruciform crowned shields around arms of Orange-Nassau, WM cipher in angles, edge inscribed (ESC 516; S 3436). *Toned, very fine.* £400-500
ex Lingford collection, purchased from A H Baldwin & Sons Ltd, December 1944



- 407 Halfcrown 1693, QVINTO, second conjoined busts right, *rev* third type, cruciform crowned shields around arms of Orange-Nassau, WM cipher in angles, 3 over inverted 3, edge inscribed (ESC 521; S 3436). *Cabinet wear to high points, toned and lustrous, very fine/good very fine.* £600-800
ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1947



408



409



- 408 Shilling, 1692, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, date surrounding Lion of Nassau (ESC 1075; S 3437). *Slightly double-struck around legends, toned good fine, the reverse better.* £200-300

- 409 Shilling, 1693, first A in queen's name very tall, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, date surrounding Lion of Nassau (ESC 1076; S 3437). *Haymarked both sides, toned very fine, the reverse better.* £300-400



410



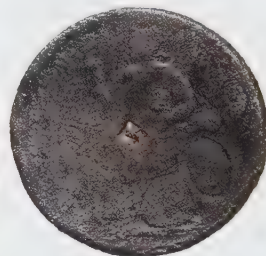
411



- 410 Shilling, 1693, with 9 over 0, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, date surrounding Lion of Nassau (ESC 1076A R4; S 3437). *Toned, nearly extremely fine and very rare.* £1000-1500

with old collector's ticket priced at 6/-

- 411 Sixpence, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, date surrounding Lion of Nassau (ESC 1529; S 3438). *Toned, good very fine, one tiny rim nick.* £500-600



- 412 Tin Halfpenny, 1689, first conjoined draped busts right, GVLIELMVS ET.MARIA, *rev* inverted die axis, Britannia seated left on globe, blank exergue, BRITAN NIA. legend, copper plug through centre, edge inscribed in raised letters but no longer visible (Peck 561; S 3447). *With light patina of corrosion both sides, mediocre to poor and extremely rare.* £700-800



- 413 WilliaTin Halfpenny, 1690, conjoined busts right, *rev* inverted die axis, Britannia seated left on globe, plain exergue, copper plug through centre edge, inscribed in raised letters, NVMMORVM.. FAMVLVS.1690. (Peck 567; S 3448). *A light green patina around rims, edge very clear, a few small corrosion spots both sides, otherwise extremely fine for issue and extremely rare.* £2000-2500

ex H Deane collection, purchased by Seaby in 1946



414



415



- 414 Pattern Halfpenny, 1694, on a 31.5mm flan, conjoined busts right, the King cuirassed with scaled breastplate, *rev* inverted die axis, Britannia seated left on chair, with shield on cornucopia, date in exergue, edge plain (Peck 596). *Toned, nearly very fine and very rare.* £600-800

- 415 Halfpenny, 1694, conjoined busts right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 602; S 3452). *Some porosity, a bold very fine.* £200-250



416



417



- 416 Farthing, 1691, struck in tin with copper plug, second conjoined laureate and draped busts right, toothed border both sides, GVLIELMVS. ET. MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA., edge inscribed in small raised letters, NVMMORVM++FAMVLVS.1691+ (Peck 582; S 3451). *Without corrosion, plenty of mint lustre, though nearly extremely fine and extremely rare this nice thus.* £1800-2200

- 417 Pattern Farthing, 1694, stuck in copper without collar, 27mm flan, conjoined busts right, cuirass has a single boss, toothed border both sides, *rev* Britannia seated left on globe of inferior styling, date in exergue, inverted N's in legend, edge plain (Peck 601). *Plenty of excess metal with one tiny split, weak strike at centre as a consequence of the collar absence, otherwise nearly very fine and extremely rare.* £500-600

ex Colin Cooke collection



- 418 Farthing, 1694, conjoined busts right, *rev* inverted die axis, Britannia seated left, date in exergue (Peck 616; S 3453). *Toned, a little porous, nearly extremely fine.* £350-450

William III (1694-1702)



- 419 Halfcrown 1696, OCTAVO, Chester, first bust draped and laureate right, C below, *rev* large cruciform shields, early harp, edge inscribed (ESC 525; S 3483). *Fine.* £80-100

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, January 1945



420



421



- 420 Halfcrown 1696, OCTAVO, first bust draped and laureate right, *rev* small cruciform shields, edge inscribed (ESC 534; S 3475). *Toned, nearly very fine.* £150-200

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945

- 421 Halfcrown 1697, NONO, first bust draped and laureate right, *rev* large cruciform shields, normal harp, edge inscribed (ESC 541; S 3487). *Lustrous and toned, some flecking, a bold very fine, rare.* £250-300

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, December 1944



422



423



- 422 Halfcrown 1697, NONO, Bristol, first bust draped and laureate right, B below, *rev* large cruciform shields, ordinary harp, edge inscribed (ESC 543; S 3488). *Fine.* £60-80

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, January 1945

- 423 Halfcrown 1697, NONO, Exeter, first bust draped and laureate right, E below, *rev* large cruciform shields, ordinary harp, edge inscribed (ESC 547; S 3490). *Richly toned, nearly very fine.* £150-200

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, January 1945



424



425



- 424 Halfcrown 1697, NONO, Norwich, first bust, draped and laureate right, *rev* large cruciform shields, ordinary harp, edge inscribed (ESC 550; S 3491). *Almost fine.* £50-70

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945

- 425 Halfcrown 1697, NONO, York, first bust, draped and laureate right, badly cut y below, *rev* large cruciform shields, ordinary harp, edge inscribed (ESC 552; S 3492). *A few light scratches, good fine.* £60-80

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, January 1945



426



427



- 426 Halfcrown 1698, DECIMO, first bust, draped and laureate right, *rev* large modified cruciform shields, edge inscribed (ESC 554; S 3494). *Toned, about extremely fine.* £400-600

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, December 1944

- 427 Halfcrown 1700, DECIMO TERTIO, first bust, draped and laureate right, *rev* large modified cruciform shields, edge inscribed (ESC 562; S 3494). *Few light scratches on the obverse, uneven toning on the reverse, good fine.* £80-100

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945



- 428 Halfcrown 1701, DECIMO TERTIO, first bust, draped and laureate right, *rev* modified large cruciform shields with plumes in angles, edge inscribed (ESC 567; S 3496). *Beautifully toned, good very fine.* £600-800

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, December 1944



429



430



- 429 Shilling, 1696, with inverted A for second V in king's name, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1080A, R4; S 3497). *Almost fine, the reverse better, very rare.* £150-200

- 430 Shilling, 1697, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1091; S 3497). *A weak strike, adjustment marks across head, weak ties at back, very weak French arms but attractively toned and otherwise extremely fine.* £200-250



- 431 Shillings (2), 1696B, Bristol mint, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1081; S 3498), 1697E, Exeter mint, third laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1105; S 3508). *First toned, good fine to almost very fine, the second, toned, adjustment marks at date and bottom of bust, good fine to almost very fine and rare. (2)* £150-200



432



433



- 432 Shilling, 1697B, Bristol mint, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1095; S 3498). *Surface marks, good fine.* £80-100
- 433 Shilling, 1700, no stops on the reverse, fifth laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1122; S 3516). *Toned, extremely fine and rare.* £400-500



434



435



- 434 Sixpence, 1696, first laureate and draped bust right, *rev* crowned cruciform shields, large crowns, early harp, Lion of Nassau at centre (ESC 1533; S 3520). *Toned, good extremely fine.* £250-350
- 435 Sixpence (2), 1696y, 1697y, York mint, first laureate and draped bust right, *rev* crowned cruciform shields, second with later harp, small crowns (ESC 1539, 1562; S 3525, 3536). *Both toned, first extremely fine, the second a bold very fine. (2)* £350-450



- 436 Sixpence, 1697y, York mint, date over Irish arms, first laureate and draped bust right, *rev* crowned cruciform shields, later harp, small crowns, legend rotated to above Irish arms (ESC 1563, R5; S 3536). *Toned, good fine and extremely rare.* £500-600



- 437 Sixpences (3), 1697B, Bristol mint, first laureate and draped bust right, *rev* crowned cruciform shields, later harp, small crowns (ESC 1555; S 3532), 1697E, Exeter mint, first laureate and draped bust right, *rev* crowned cruciform shields, large crowns (ESC 1559; S 3530), 1697, second laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1564, R2; S 3537). *First toned, a bold very fine, second toned, very fine and rare, the last scuffed on the obverse, toned, good fine and rare. (3)* £300-400



- 438 Sixpence, 1697C, Chester mint, first laureate and draped bust right, *rev* crowned cruciform shields (ESC 1557; S 3533). *Toned, extremely fine or better.* £250-350



439



440



- 439 Sixpence, 1697, third laureate and draped bust right, *rev* crowned cruciform shields, large crowns (ESC 1566; S 3538). *Attractively toned, practically as struck.* £250-350

- 440 Sixpence, 1697, GVLIEIMVS error, third laureate and draped bust right, *rev* crowned cruciform shields, large crowns (ESC 1566C, R3; S 3538). *Attractively toned, as struck and rare.* £350-450



- 441 Sixpence, 1700, third laureate and draped bust right, *rev* crowned cruciform shields (ESC 1579; S 3538). *Toned, as struck.* £300-400



- 442 Halfpennies (2), 1696, laureate and cuirassed bust right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 641; S 3554), 1698, second type, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in legend with stop (Peck 674; S 3555). *First with good portrait, very fine, the second good fine to almost very fine and very rare.* (2) £200-250



- 443 Halfpenny, 1697, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 647; S 3554). *Weak strike, toned, almost extremely fine and scarce.* £250-300



- 444 Halfpenny, 1699, third type reverse muled with type two obverse, laureate and cuirassed bust right with curvy ties, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 686; S 3555/3556). *Toned, extremely fine and extremely rare.* £800-1000



- 445 Halfpennies (2), 1700, 1701, third type, laureate and cuirassed bust right, first with straight ties, *rev* Britannia seated left on globe, date in exergue, second with large 0, BRITAN NIA., A's unbarred (Peck 697, 703; S 3556). *First toned, nearly very fine, the second fine with clear legends, extremely rare.* (2) £150-200

both ex H Deane collection, purchased by Seaby in 1946



- 446 Farthing, 1695, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, inverted N's in BRITAN NIA. (Peck 653; S 3357). *Toned, a bold very fine with a little porosity.* £200-250

ex H Deane collection, purchased by Seaby in 1946

- 447 Farthing, 1697, no stops on obverse, laureate and cuirassed bust right, *rev* Britannia seated left, date with incomplete 7 in exergue (cf Peck 659; S 3357). *With green patina, the end of the obverse legend nearly touches cuirass, uneven tone, otherwise very fine and unrecorded by Peck.* £100-150



- 448 Farthing, 1698, struck in silver, laureate and cuirassed bust right, *rev* inverted die axis, Britannia seated left, date with stop in legend (Peck 680; S 3358). *Toned, good very fine and rare.* £350-450

ex Knight Frank and Rutley Sale, 28 November 1901, lot 73

- 449 Farthing, 1699, no stop after date, laureate and cuirassed bust right, *rev* Britannia seated left, date without stop in legend, first A is an inverted V (Peck 685; S 3358). *Weak strike on bust, retaining a little lustre, good very fine and extremely rare.* £250-300



- 450 Farthings (2), 1700, no stop after TERTIVS, the second an off-centre strike with date missing as a consequence, laureate and cuirassed bust right, *rev* Britannia seated left (cf Peck 671; S 3557). *First toned, good fine, off-centre piece 10-15% off, a bold fine and rare.* (2) £100-150

Anne (1702-1714)



- 451 Half Guinea, 1705, draped bust left, *rev* pre-Union type crowned cruciform shields, sceptres in angles, rose at centre (MCE 229; S 3564). *Good fine and very rare.* £1000-1200

Pre-Union gold is far rarer than the standard references indicate



- 452 Gold Touchpiece, officially pierced, three masted ship in full sail left, ANNA:D:G:M:BR F:ET:H: REG:, *rev* wider space between R and F, St Michael and dragon, SOLI.DEO. GLORIA., 2.90g (cf MI ii 242/28; Noon 320-3). *Good fine.* £200-300



453



454



- 453 Halfcrown 1703, TERTIO, draped bust left, VIGO. below, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 569; S 3580). *Attractively toned, nearly very fine.* £250-300

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945

- 454 Halfcrown 1708, SEPTIMO, draped bust left, E below, Edinburgh mint, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 576; S 3605). *Toned, good fine to nearly very fine.* £100-150



455



456



- 455 Halfcrown 1709, OCTAVO, draped bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 579; S 3604). *Beautifully toned and lustrous, about extremely fine, reverse better.* £800-1000

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945

- 456 Halfcrown 1713, DVODECIMO, draped bust left, *rev* crowned cruciform shields with roses and plumes in angles, garter star at centre, edge inscribed (ESC 584; S 3607). *Attractively toned, some light haymarking, a pleasing extremely fine.* £700-900

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945



457



458



- 457 Shilling, 1702, first draped bust left, *rev* pre-Union crowned cruciform shields, garter star at centre, plumes in angles (ESC 1129; S 3584). *Nearly very fine/very fine.* £200-250

- 458 Shilling, 1705, second draped bust left, *rev* pre-Union crowned cruciform shields, garter star at centre, plumes in angles (ESC 1135; S 3588). *Attractively toned, nearly extremely fine/extremely fine and rare.* £500-700

ex H Montagu, 20 November 1896, lot 948 (part)
ex Wakeford



459



460



- 459 Shilling, 1705, second draped bust left, *rev* pre-Union crowned cruciform shields, garter star at centre, roses and plumes in angles (ESC 1136; S 3589). *Attractively toned, good very fine and rare.* £450-550

- 460 Shilling, 1708, third draped bust left, *rev* post-Union crowned cruciform shields, garter star at centre (ESC 1147; S 3610). *Lightly haymarked, good extremely fine.* £300-400



461



462



- 461 Shilling, 1708, third draped bust left, *rev* crowned cruciform shields, garter star at centre, plumes in angles (ESC 1148; S 3611). *Toned on the reverse, a bold very fine, reverse better.* £200-300

- 462 Shilling, 1709, third draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1154; S 3610). *Dark tone, weak in parts extremely fine.* £250-300



- 463 Shilling, 1711, fourth draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1157; S 3618). *Lightly toned, nearly extremely fine.* £200-300



- 464 Shillings (2), 1714, 1714, 4 over 3, fourth draped bust left, *rev* crowned cruciform shields, garter star at centre, roses and plumes in angles (ESC 1161; S 3617). *Both toned, good very fine and good fine, rare.* (2) £300-400



- 465 Sixpence, 1708, third draped bust left, *rev* post-Union crowned cruciform shields, garter star at centre, plumes in angles (ESC 1590; S 3623). *Toned, extremely fine.* £250-350



- 466 Pattern Halfpenny, undated, struck in copper, draped bust left, legend with punctuation, *rev* inverted die axis, double-struck, the die slightly rusted, united rose and thistle, crown above, edge plain striated (Peck 726, dies 2+B*). *Toned, as struck and rare.* £600-800
ex Major A W Foster collection, lot 47



- 467 Pattern Halfpenny, undated, struck in copper, draped bust left, legend with punctuation, *rev* inverted die axis, rusted die, Britannia seated left on globe with spear and shield holding united spray of olive leaves, crown above, edge plain striated (Peck 728, dies 2+C*). *Toned, as struck with mirror-like fields, very rare.* £700-900



- 468 Pattern Farthing, 1714, struck in copper on a small 22mm flan, draped bust left, ANNA.DEL. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E; S 3625). *Toned, nearly extremely fine.* £600-800



- 469 Pattern Farthing, 1714, struck in copper on a large 24mm flan, draped bust left, the AT of legend joined, full toothed border both sides, *rev* inverted die axis, Britannia seated on globe, edge plain striated (Peck 742, dies 2+E; S 3625). *Toned, extremely fine.* £800-1000

ex Dr Johnstone collection, purchased by Baldwin in 1973



- 470 Pattern Farthing, 1713, struck in tin on a 25mm flan, draped bust left, toothed border both sides, ANNA AVGVSTA, *rev* Peace in biga holding reins, spear and olive branch, date in double-lined exergue, PAX.MISSA.PER.ORBEM, edge plain (Peck 766, dies 5+G). *Corrosion spots both sides, retaining lustre around legends, otherwise extremely fine and very rare.* £600-800

ex H Deane collection, purchased by Seaby in 1946

George I (1714-1727)



- 471 Halfcrown 1720, SEXTO, laureate and draped bust right, *rev* crowned cruciform shields with roses and plumes in angles, garter star at centre, edge inscribed (ESC 591; S 3642). *Toned, good very fine and very rare with unaltered date.* £1200-1500



- 472 Shilling, 1718, first laureate and draped bust right, *rev* crowned cruciform shields, now incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre (ESC 1165; S 3645). *Attractively toned, a pleasing extremely fine.* £500-600

- 473 Shilling, 1720, 20 over 18, first laureate and draped bust right, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre (ESC 1167A, R4; S 3645). *Toned with some light haymarking, nearly extremely fine and very rare, a clear overdate.* £500-600



474



475



- 474 Shilling, 1720, normal 0, first laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre (ESC 1168; S 3646). *Good very fine to nearly extremely fine.* £200-300
- 475 Shilling, 1721, 1 over 0, first laureate and draped bust right, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre (ESC 1172; S 3645). *Lightly toned, a little weak of strike, good very fine.* £300-400



476



477



- 476 Shilling, 1723 SSC, first laureate and draped bust right, *rev* crowned cruciform shields, initials of South Sea Company in angles, garter star at centre (ESC 1176; S 3647). *Attractively toned, some haymarking, good extremely fine.* £200-300
- 477 Shilling, 1723 SSC, C over SS in third quarter, first laureate and draped bust right, *rev* crowned cruciform shields (ESC 1176A, R5; S 3647). *A little weak on date, brilliant good extremely fine, toned on the reverse, not as rare as indicated in ESC.* £350-450



478



479



- 478 Shilling, 1723 SSC, French Arms at date, first laureate and draped bust right, *rev* crowned cruciform shields (ESC 1177, R2; S 3647). *Toned, a bold fine and very rare, more so than ESC indicates.* £150-200
- 479 Shilling, 1723 SSC, second laureate and draped bust right, *rev* crowned cruciform shields (ESC 1178; S 3648). *Toned, weak at date, nearly extremely fine and rare.* £200-300



480



481



- 480 Sixpence, 1723 SSC, *obv* small lettering, laureate and draped bust right, *rev* crowned cruciform shields, initials of South Sea Company in angles, garter star at centre (ESC 1600; S 3652). *Attractively toned, some haymarking, extremely fine.* £220-280
- 481 Halfpenny, "dump" issue, 1717, laureate and cuirassed bust right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 768; S 3659). *Toned, nearly very fine.* £150-200



- 482 Copper Lacquered Proof Halfpenny, "dump" issue, 1717, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated left on globe, date in exergue, edge plain and striated (Peck 773; S 3659). *Attractively toned, good extremely fine and of extreme rarity, a companion piece to the farthing offered in this sale (lot 487).* £2500-3000

ex H Deane collection, purchased by Seaby in 1946



- 483 Halfpenny, "dump" issue, 1718, laureate and cuirassed bust right, stops almost blocked entirely, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 774; S 3659). *Nearly very fine.* £80-120

- 484 Halfpenny, "dump" issue, struck on a 27.5mm flan, 1719, first issue laureate and cuirassed bust right with two straight ties, *rev* inverted die axis, Britannia seated left on globe, date in exergue, edge obliquely grained (Peck 782; S 3659). *Toned, fine and of the highest rarity.* £600-800

ex H Deane collection, purchased by Seaby in 1946, bought from Peck in August 1951



- 485 Halfpenny, second issue, 1723, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 803; S 3660). *Toned, extremely fine.* £500-600

- 486 Farthing, "dump" issue, 1717, laureate and cuirassed bust right, GEORGIUS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Some verdigris on the reverse, dig below bust, good very fine.* £400-500

ex Dr Johnstone collection, purchased by Baldwin in 1973



- 487 Copper Lacquered Proof Farthing, "dump" issue, 1717, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated on globe, edge plain striated (Peck 789). *Toned, good extremely fine and extremely rare, a companion piece to the halfpenny offered in this sale (lot 482).* £1500-2000



- 488 Proof Farthing, "dump" issue, 1718, struck in silver, on a thin 2mm flan, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated on globe, edge plain striated (Peck 790; S 3661). *Toned a little unevenly, mint state and rare.* £1800-2200
- 489 Farthings (4), 1719, large lettering, 1721, 1722, 1724, laureate and cuirassed bust right, Britannia seated on globe (Peck 807, 822, 825, 828; S 3662). *First fine, the others good fine to nearly very fine.* (4) £100-150

George II (1727-1760)



- 490 Halfcrown 1731, QVINTO, young laureate and draped bust left, *rev* cruciform shields with roses and plumes in angles, garter star at centre, edge inscribed (ESC 595; S 3692). *A series of light scratches on the obverse, toned, nearly very fine.* £80-100

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945



- 491 Halfcrown 1745, DECIMO NONO, old head left, *rev* crowned cruciform shields with roses in angles, garter star at centre, edge inscribed (ESC 604; S 3694). *Attractively toned, good extremely fine and rare this nice.* £1000-1200

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February 1945



- 492 Halfcrown 1745, DECIMO NONO, old head bust left, LIMA below, *rev* crowned cruciform shields, garter star at centre, edge inscribed (ESC 605; S 3695). *Toned, nearly extremely fine/extremely fine.* £300-400

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, February December 1945



493



494



- 493 Shilling, 1727, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre (ESC 1190; S 3698). *Attractively toned, good very fine.* £250-350
- 494 Shilling, 1734, larger lettering, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre (ESC 1197; S 3699). *Attractively toned, nearly extremely fine.* £500-600



- 495 Shilling, 1739, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1201; S 3701). *Attractively toned, extremely fine.* £400-500



- 496 Shillings (2), 1741, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1202; S 3701), 1758, older bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1213; S 3704). *Both attractively toned, first with small scratch on cheek, a bold very fine, the second extremely fine.* (2) £150-200



- 497 Shilling, 1745 LIMA, older bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1205; S 3703). *Attractively toned, a bold very fine.* £100-150



- 498 Shilling, 1747, older bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1209; S 3702). *Attractively toned, a pleasing extremely fine.* £350-450



- 499 Shilling, 1750, small thin 0, older bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1210; S 3704). *Attractively toned, good extremely fine.* £550-650
with old collector's ticket



500



501



- 500 Sixpence, 1728, young laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1603; S 3706). *Toned, a bold very fine.* £150-200
- 501 Sixpence, 1728, young bust left, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre (ESC 1606; S 3707). *Attractively toned, die flaw on eye, good extremely fine.* £350-450



502



503



- 502 Sixpence, 1731, young bust left, *rev* roses and plumes in angles (ESC 1607; S 3707). *Attractively toned, extremely fine.* £300-350
- 503 Sixpence, 1732, young bust left, *rev* roses and plumes in angles (ESC 1608; S 3707). *Stain on face, toned, extremely fine.* £250-300



504



505



- 504 Sixpence, 1739, young bust left, *rev* roses in angles (ESC 1612A; S 3708). *Attractively toned, very fine to good very fine.* £200-300
- 505 Sixpence, 1741, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1613; S 3708). *Weak on face, toned extremely fine.* £250-300
with old collector's ticket priced at 4/-



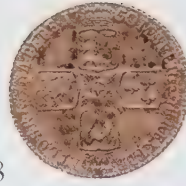
- 506 Sixpence, 1743, older laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1614; S 3709). *Attractively toned, good extremely fine, reverse a little weaker.* £250-300



507



508



- 507 Sixpence, 1745, 5 over 3, older laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1616, R2; S 3709). *Attractively toned, good extremely fine.* £300-400
- 508 Sixpence, 1750, older bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1620; S 3711). *Attractively toned, nearly extremely fine.* £150-200
with old collectors ticket priced at 15/-



- 509 Sixpences (2), 1757, 1758, older bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1622, 1623; S 3711). *Both attractively toned, first a little weak, both extremely fine.* (2) £100-150



- 510 Sixpence, 1758, stop at centre of DEI, older bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1624A, R3; S 3711). *Attractively toned, extremely fine and very rare.* £150-200



511



512



- 511 Proof Halfpenny, 1729, struck in copper, young laureate and cuirassed bust left, stop in legend, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 832; S 3717). *Old lacquer coating wearing thin, dark tone, extremely fine and rare.* £200-250
- 512 Halfpenny, 1730, GEOGIVS error, young bust left, *rev* inverted die axis, Britannia seated left, date in exergue (Peck 837; S 3717). *Toned, almost extremely fine and rare.* £250-300



- 513 Halfpenny, 1731, young bust left, *rev* Britannia seated left, date in exergue (Peck 840; S 3717). *Toned, extremely fine.* £250-300

- 514 Halfpennies (2), 1733, struck on a broad 32mm flan, 11.05g, full toothed border both sides, 1739, no stop on reverse, young bust left, *rev* Britannia seated left, date in exergue (Peck 845, cf 853; S 3717). *Toned, good fine and fair, presumably very rare.* (2) £80-100
- 515 Halfpennies (3), 1746, 1747, 1753, older bust left, *rev* Britannia seated left, date in exergue (Peck 876, 877, 883; S 3719). *First almost very fine, second good very fine, the last very fine.* (3) £120-150



- 516 Halfpenny, 1748, older bust left, *rev* Britannia seated left, date in exergue (Peck 878; S 3719). *Toned, a little green on the reverse, obverse with large patch of lustre, extremely fine.* £200-250



- 517 Copper Proof Farthing, 1730, young laureate and cuirassed bust left, GEORGIVS. II. REX., toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITANNIA. (Peck 857; S 3720). *With lustre, mint state and rare.* £600-800
- 518 Farthing 1736, young laureate and cuirassed bust left, *rev* Britannia seated on globe (Peck 864; S 3720). *Toned, good extremely fine with some lustre, very pleasing.* £250-300



- 519 Farthings (3), 1739, young bust, 1746, 1754, older bust left, *rev* Britannia seated on globe (Peck 869, 887, 892; S 3720, 3722). *Toned, nearly very fine the last good very fine.* (3) £100-150



- 520 Farthing, 1746, older laureate and cuirassed bust left, *rev* Britannia seated on globe (Peck 887; S 3722). *Toned, a pleasing extremely fine with some lustre.* £180-220
- 521 Farthing, 1749, older laureate and cuirassed bust left, *rev* Britannia seated on globe (Peck 889; S 3722). *Toned, extremely fine.* £150-180

George III (1760-1820)



- 522 Pattern Guinea, 1798, struck in gold on a thin 1mm flan, 8.30g, by C H Küchler, laureate and draped bust right, hair on both shoulders, three raised dots on truncation, legend incuse on raised rim both sides, GEORGIUS III DEI GRATIA REX, *rev* inverted dies axis, crowned quartered spade-shaped shield of arms, .M.B.F.ET.H.REX.F.D.B.ET.L.D.S.R.I.A.T.ET.E., edge plain (WR 109, R5). *Toned, almost extremely fine and extremely rare.* £2500-3000



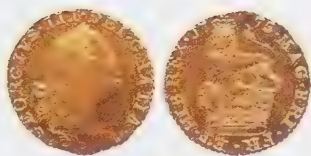
- 523 Guinea, 1798, fifth laureate head, *rev* crowned spade shaped quartered shield of arms (MCE 402; S 3729). *Good extremely fine.* £600-800



- 524 Half Guinea, 1777, fourth laureate head right, *rev* crowned quartered shield of arms (MCE 420; S 3734). *Toned, nearly extremely fine.* £400-500
- 525 Half Guinea, 1801, sixth laureate head right, *rev* crowned quartered shield of arms, within garter, date below (MCE 439; S 3736). *Attractively toned, good very fine.* £200-250



- 526 Half Guinea, 1804, seventh laureate head right, *rev* crowned quartered shield of arms, within garter, date below (MCE 442; S 3737). *Weak at centre, nearly extremely fine.* £200-250
- 527 Half Guinea, 1809, seventh laureate head right, *rev* crowned quartered shield of arms, within garter, date below (MCE 445; S 3737). *Weak at centre, very fine.* £120-150



- 528 Pattern Third Guinea, 1775, by Yeo, laureate head right, king's names has inverted A for V, *rev* inverted dies axis, lion on crown, date above, edge milled (WR 136, R4). *Lightly toned, mint state and very rare.* £2500-3000

ex Capt K J Douglas-Morris collection, Sotheby, 26 November 1974, lot 77



- 529 Third Guineas (3), 1804, 1806, 1808, second laureate head right, *rev* crown with date below (MCE 456, 457, 458; S 3739). *All very fine.* (3) £250-300

- 530 Third Guineas (2), 1809, 1810, second laureate head right, *rev* crown with date below (MCE 459; S 3739). *First very fine, the second with graffiti below bust though lustrous, extremely fine.* (2) £150-200



- 531 Pattern Quarter Guinea, 1764, by Richard Yeo, long-haired laureate head right, GEORGIVS. III. DEI.GRATIA., *rev* struck en medaille, crowned quartered shield of arms, date either side of crown, .M.B.F.ET.H.REX.F.D.B.ET.L.D.S.R.I.A.T.ET.E., edge plain and striated, 2.18g (WR 141, R5). *Toned, fleur de coin, as struck and extremely rare.* £3000-4000



- 532 Oval Countermark on a Charles III, 8-Reales, 1795FM, Mexico (ESC 129; S 3765A). *Countermark well struck and centred, good very fine, the host coin almost very fine.* £250-300



- 533 Oval Countermark on a Charles III 8-Reales, 1786 MI, Lima, Peru (ESC 133; S 3765A). *Countermark a little weak, very fine, the host coin very fine and very rare.* £600-800

This coin was bought as a gift for the current owner, from A H Baldwin, by the Duke of Argyll before World War II. They did not know each other but were independently at Baldwin's buying coins for their collections. The Duke of Argyll recognised a passionate numismatist and helped the current consignor to add this highlight to his collection at a time when his budget was unable to stretch that far.



- 534 Oval Countermark on a Charles III 4-Reales 1776, Potosi (ESC 611; S 3767). *Host coin good very fine, the countermark as struck.* £600-800

with original ticket in the hand of the founder of A H Baldwin and Sons Ltd



535



536



- 535 Last or New coinage, Halfcrown 1816, 'bull head' right, *rev* crowned shield within garter (ESC 617; S 3789). *Toned, nearly extremely fine.* £150-200

- 536 Last or New coinage, Halfcrown 1817, laureate head right, *rev* crowned shield (ESC 618; S 3789). *Lustrous, toned extremely fine.* £200-250

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, July 1945



- 537 Northumberland Shilling, 1763, young laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre (ESC 1214; S 3742). *Attractively toned, extremely fine.* £1000-1250



- 538 Pattern Shilling, 1778, young laureate and draped bust right with curlier hair, *rev* crowned cruciform shields, garter star at centre (ESC 1240, R3). *Attractively toned, extremely fine and very rare.* £1500-2000



- 539 Shillings (2), 1787, laureate and draped bust right, *rev* cruciform shields, crowns in angles, first without hearts in Hanover shield, second with hearts in Hanover shield (ESC 1216, 1225; S 3743, 3746). *Both toned, extremely fine.* (2) £100-150



- 540 Shilling (2), 1816, 1817, laureate head right, *rev* crowned quartered shield of arms and garter (ESC 1228, 1232; S 3790). *Both toned, good extremely fine.* (2) £100-150



- 541 Shilling, 1818, high 8 in recut date, laureate head right, *rev* crowned quartered shield of arms and garter (ESC 1234A; S 3790). *Toned, uncirculated and rare.* £250-350



- 542 Shillings (2), 1819, 1820, laureate head right, *rev* crowned quartered shield of arms and garter (ESC 1235, 1236; S 3790). *Both toned, extremely fine and good extremely fine.* (2) £100-150



- 543 Pattern Sixpence, 1788, struck in **gold**, by Jean Pierre Droz, crowned GR monogram within laurel branches, toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, with shield, holding spear and olive branch, date in exergue, BRITANNIA. surrounding, edge straight grained, 3.48g (WR 151, R5, *this coin*, however erroneously catalogued as plain edge; ESC 1643 R6). *A few light surface marks, brilliant practically as struck and extremely rare.* £3500-4000



- 544 Sixpence, 1787, laureate and draped bust right, *rev* cruciform shields, crowns in angles, no hearts in Hanover shield (ESC 1626; S 3748). *Toned, extremely fine.* £50-70



- 545 Heavy Flan Proof Sixpence, 1787, laureate and draped bust right, *rev* cruciform shields, crowns in angles, no hearts in Hanover shield, edge plain (ESC 1628, R4; S 3748). *Toned, extremely fine and much rarer than ESC indicates.* £800-1000



- 546 Sixpence, 1787, laureate and draped bust right, *rev* cruciform shields, crowns in angles, with hearts in Hanover shield (ESC 1629; S 3749). *Toned, good extremely fine.* £60-80
- 547 Sixpences (3), 1816 (2), one misstruck due to severe flan flaw, 1817, laureate head right, date below, *rev* crowned quartered shield of arms and garter (ESC 1630, 1632; S 3791). *Generally extremely fine, the misstrike unusual.* (3) £100-150



- 548 Proof Sixpence 1816, with the 8 struck over 6, laureate head right, date below, *rev* struck en medaille, crowned quartered shield of arms and garter, edge milled (ESC 1631A, R5; S 3791). *Toned, with a die flaw on head, fleur de coin as struck and much rarer than indicated, this is the first the example that the cataloguer has seen, the overdate has not been noticed before and of highest rarity thus.* £1500-2000



- 549 Pattern Sixpence, 1816, larger laureate head right, *rev* quartered shield of arms within crowned garter, date either side, edge milled (ESC 1651, R5; Davies 110). *Toned, usual weak strike at centre, practically as struck and extremely rare.* £1000-1500



- 550 Sixpence, 1818, laureate head right, *rev* crowned quartered shield of arms and garter (ESC 1634; S 3791). *Toned, good extremely fine.* £50-60
with old collector's ticket priced at 5/-
- 551 Sixpence, 1819, small 8, laureate head right, *rev* crowned quartered shield of arms and garter (ESC 1636A; S 3791). *Toned, good extremely fine.* £50-60



- 552 George Prince of Wales as steward of Scotland, Pattern Sixpence, 1799, struck in **gold**, 3.91g, by Milton, for Colonel William Fullarton, of Ayrshire, Scotland, armoured and draped bust left, M below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 15). *Lightly toned, as struck fleur de coin and of extreme rarity.* £3000-4000



- 553 Twopence, 1797, laureate and draped bust right, K.: on shoulder, legend on raised border both sides, GEORGIUS III D G REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1077, KT4; S 3776). *A little lustre, good extremely fine.* £250-300

ex H Deane collection, purchased by Seaby in 1946



- 554 Proof Twopence, 1797, struck in copper, early Soho, laureate and draped bust right, K with only two dots on shoulder, *rev* inverted die axis, Britannia seated left on rock with shield, ship with only one rope below bowsprit appears to float above sea line (Peck 1066, KT1b; S 3776). *With considerable lustre, good extremely fine and very scarce.* £400-600

ex H Deane collection, purchased by Seaby in 1946



- 555 Penny, 1797, laureate and draped bust right, K on shoulder, the three stops very weak, wreath of ten leaves and two berries, tie ribbon points down, *rev* inverted die axis, Britannia seated left on rock (Peck 1132, KP21; S 3777). *Tiny die cud on the reverse rim, almost full lustre, good extremely fine and very rare in this condition.* £400-500



- 556 Penny, 1797, laureate and draped bust right, K.: on shoulder, wreath of eleven leaves and two berries, tie ribbon points outwards, *rev* inverted die axis, Britannia seated left on rock (Peck 1133, KP22; S 3777). *Practically full lustre, uncirculated and the rarer variety, extremely rare thus.* £600-800



- 557 Pattern Penny, 1797, struck in copper, early Soho, laureate and draped bust right, K.: on shoulder, olive branches on border below, legend in small letters, *rev* inverted die axis, Britannia helmeted seated looking left on globe ship to left and ship to right, date in exergue (Peck 1083, KP2). *A few spots both sides, though more on the reverse, with underlying lustre, toned, with tone scratch in the obverse field, good extremely fine and rare.*

£300-400

ex H Deane collection, purchased by Seaby in 1946



- 558 Pattern Penny, 1797, struck in bronzed copper on a thin 2.5mm flan, late Soho, large laureate bust right, K.: on shoulder, legend in large letters, *rev* struck en medaille, Britannia helmeted seated looking left on globe with shield, ship to left and worn ship to right, date in exergue, legend in small letters (Peck 1100, KP9). *Flan a little undulating, attractively toned, good extremely fine and extremely rare.*

£400-600



- 559 Pattern Penny, 1797, struck in copper, late Soho, large laureate bust right, K.: on shoulder, legend in small letters both sides, complex die flaw at REX, *rev* inverted die axis, Britannia seated left on rock, ship to left, date below with weak flaw across 9 just discernible (Peck 1104, KP12). *Small green spot on cheek, dark tone, light cabinet friction on highest points of the reverse, good extremely fine and rare.*

£350-450



- 560 Proof Penny, 1797, late Soho, struck in bronzed copper, small laureate and draped bust right, large lettering both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, date below (Peck 1109, KP14; S 3777). *Toned, as struck and rare.*

£400-500



- 561 Proof Penny, 1797, struck in bronzed copper, late Soho, laureate and draped bust right, K.: on shoulder, wreath of eleven leaves, tie ribbon points outwards, legend in large letters both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, date below (Peck 1123, KP17; S 3777). *Toned, as struck and very scarce.* £300-400



- 562 Restrike Pattern Penny, 1797, by W J Taylor after Küchler, struck in silver on a 3mm thick flan, large undraped bust right, K.: recut, small letter legend both sides, *rev* struck en medaille Britannia seated left on globe, K recut below shield, ship to left, date in exergue (Peck 1144, R55). *Toned, as struck and very rare.* £2000-2500

ex H Deane collection, purchased by Seaby in 1946



- 563 Restrike Pattern Penny, 1797, by W J Taylor after Küchler, struck in copper on a 2.5mm thick flan, large undraped bust right, K.: recut, small letter legend both sides, *rev* struck en medaille Britannia seated left on globe, K recut below shield, ship to left, date in exergue (Peck 1145, R55). *Spot in reverse field, otherwise toned, as struck and very rare.* £350-450

ex H Deane collection, purchased by Seaby in 1946



- 564 Restrike Pattern Penny, 1797, by W J Taylor after Küchler, struck in aluminium on a 3mm thick flan, large undraped bust right, K.: recut, small letter legend both sides, *rev* struck en medaille Britannia seated left on globe, K recut below shield, ship to left, date in exergue (Peck 1147, R55). *With light contact by knee on the reverse and trace of small deposit at back of head on the obverse, otherwise full lustre, mint state and of the highest rarity, during this period (circa 1850) aluminium was a precious metal, unlike today.* £1500-2000

ex H Deane Collection, purchased from A H Baldwin & Sons Ltd who obtained it directly from J Rochelle Thomas



- 565 Restrike Proof Penny, 1797, by W J Taylor after Küchler, struck in copper, late Soho, laureate and draped bust right, K. on shoulder, all from lightly rusted dies, wreath of ten leaves, tie ribbon points downwards, legend in large letters both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, date below (Peck 1148, R56, *this coin*; S 3777). *Toned, as struck and very scarce.* £300-400



- 566 Penny, 1806, small laureate and draped bust right, with incuse hair curl at neck, K. on drapery, date below, beaded border both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1342, KP37; S 3780). *Considerable lustre, hint of cabinet friction to reverse, otherwise practically as struck.* £150-200



- 567 Proof Penny, 1806, struck in gilt copper, late Soho, small laureate and draped bust right, *rev* struck en medaille, Britannia seated left on rock, edge grained in deep groove (Peck 1321, KP29; S 3780). *One small obverse rim knock, otherwise as struck and very scarce.* £250-300



- 568 Proof Penny, 1806, late Soho, struck in copper, small laureate and draped bust right, date below with imperfect 1 and 0, *rev* struck en medaille, Britannia seated on rock, edge grained in deep groove (Peck 1327, KP31). *Small tone spots on the reverse, attractively toned, as struck and scarce.* £200-250



569



570



- 569 Penny, 1807, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge grained in deep groove (Peck 1344, KP39; S 3780). *Toned, good extremely fine.* £120-150
ex H Deane collection, purchased by Seaby in 1946

- 570 Halfpenny, 1770, laureate and cuirassed bust right, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 893; S 3774). *Toned, extremely fine.* £120-150
ex H Deane collection, purchased by Seaby in 1946



571



572



- 571 Halfpenny, 1771, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 898; S 3774). *Toned, good extremely fine and very pleasing.* £250-300
- 572 Halfpenny, 1771, with five pointed mullet counterstamp in reverse field, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 898; S 3774). *Lightly toned, good extremely fine with plenty of lustre, the purpose of the counterstamp is unknown.* £100-150



573



574



- 573 Halfpenny, 1772, error GEORIVS legend, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 900; S 3774). *Toned, nearly extremely fine with a hint of lustre, small deposit by spear blade, rare.* £200-300
- 574 Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 901; S 3774). *Toned, extremely fine with a hint of lustre by bust.* £150-200



- 575 Halfpenny, 1773, second reverse, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 904; S 3774). *Toned, extremely fine with some lustre.* £200-250



576



577



- 576 Halfpenny, 1774, new profile, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 907; S 3774). *Toned, nearly extremely fine.* £120-150
ex H Deane collection, purchased by Seaby in 1946

- 577 Halfpenny, 1775, new profile, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 908; S 3774). *Attractively toned with plenty of lustre, good extremely fine and very pleasing.* £250-300



- 578 Pattern Halfpenny, 1788, struck in copper on a 37mm flan, by Pingo, laureate and cuirassed bust right, no stops in legend, toothed border both sides, *rev* inverted die axis, standing facing Britannia holding olive branch and wand, shield to left, globe to right, date in exergue, BRITANNIA with stop, edge plain (Peck 921). *Four tiny pin-prick digs on the obverse, otherwise attractively toned, as struck and extremely rare.* £1500-2000



- 579 Pattern Halfpenny, 1788, struck in bronzed copper, early Soho, long-haired laureate head right, four diamond stops in legend, D.F. on truncation, curl below is a circle, *rev* struck en medaille, Britannia seated left on globe, leaf and berry border to robe, with shield and spear, D below, date in legend, followed by stop, laurel branch and paddle in exergue, edge guilloche (Peck 935, DH1). *Toned, practically as struck and very rare, the first Droz pattern halfpenny for Soho.* £500-600
ex H Deane collection, purchased by Seaby in 1946



- 580 Pattern Halfpenny, 1788, struck in copper, early Soho, laureate head right, *rev* inverted die axis, Britannia seated left on globe, thinner leaf and berry border to robe, edge inverted RENDER| TO CESAR | THE THIN| GS WHICH| ARE CE| SARS: followed by two trefoils and flower (Peck 945, DH4). *Streaky tone with full underlying lustre, practically as struck and very rare.* £400-500
ex H Deane collection, purchased by Seaby in 1946



581

582

- 581 Pattern Halfpenny, 1790, struck in brown gilt, early Soho, laureate head right, DROZ F incuse on truncation, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, edge guilloche (Peck 952, DH6). *Brilliant with a light dusky tone, good extremely fine and rare.* £250-300

ex H Deane collection, purchased by Seaby in 1946

- 582 Pattern Halfpenny, 1790, struck in bronzed copper, early Soho, laureate head right, *rev* Britannia seated pointing left, date in exergue, edge guilloche (Peck 953, DH6). *Toned, as struck and extremely rare.* £250-300



- 583 Pattern Halfpenny, 1790, struck in brown gilt, early Soho, laureate head right, *rev* inverted die axis, Britannia seated pointing left, date in exergue, edge inverted, RENDER| TO CESAR | THE THIN| GS WHICH| ARE CE| SARS: followed by two trefoils and flower (Peck 955, DH6). *Lightly toned, extremely fine and very rare.* £250-300



- 584 Pattern Halfpenny, 1788, struck in brown gilt, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left on globe, leaf and berry border to robe, laurel branch and paddle in exergue, edge guilloche (Peck 962, DH11). *Brilliant, light deposit in reverse field, otherwise as struck and very scarce.* £250-300

ex Carter and H Deane collections, purchased by Seaby in 1946



- 585 Pattern Halfpenny, 1788, struck in gilt copper, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted, RENDER| TO CESAR | THE THIN| GS WHICH| ARE CE| SARS: followed by two trefoils and flower (Peck 965, DH11). *Brilliant as struck, rare.* £400-500



586



587



- 586 Pattern Halfpenny, 1788, struck in bronzed copper, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted, RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 967, DH11). *Toned, practically as struck and rare.* £200-250

- 587 Pattern Halfpenny, 1790, struck in copper, late Soho, laureate head right, DROZ F incuse on truncation, *rev* inverted die axis, Britannia seated pointing left, edge plain (Peck 973, DH14). *Uneven tone though as struck and rare.* £200-250

ex H Deane collection, purchased by Seaby in 1946



588



589



- 588 Restrike Pattern Halfpenny, 1790, by W J Taylor after Droz, struck in bronzed copper, laureate head right, eagle's head and thunderbolt below, D. F. on truncation, *rev* struck en medaille, Britannia seated pointing left on globe, paddle behind, date in exergue between stops, signature to upper left, and below, edge plain (Peck 989, R9). *Die flaw in reverse legend, attractively toned, practically as struck.* £200-250

- 589 Restrike Pattern Halfpenny, 1788, struck in bronzed copper, laureate head right, eagle's head and thunderbolt below, D. F. on truncation, *rev* struck en medaille, Britannia seated left, edge plain (Peck 1003, R18). *Toned, as struck and rare.* £200-250

ex H Deane collection, purchased by Seaby in 1946



590



591



- 590 Pattern Halfpenny, 1795, struck in copper on a thin 2mm flan, early Soho, laureate head right, legend incuse on broad raised rim, *rev* struck en medaille, Britannia seated on globe pointing left, with shield, spear and laurel branch, date and stop in exergue, legend on raised rim, edge plain (Peck 1042 KH2). *Dark tone, practically as struck and rare.* £200-250

ex H Deane collection, purchased by Seaby in 1946

- 591 Restrike Pattern Halfpenny, 1795, struck in copper on a 3mm flan, by W J Taylor after Küchler, laureate head right, *rev* inverted die axis, Britannia seated on globe pointing left, date with closed 9 and quatrefoil in exergue, edge plain (Peck 1049, R40). *Some light marks, toned, practically as struck and extremely rare.* £250-300

ex H Deane collection, purchased by Seaby in 1946



- 592 Restrike Pattern Halfpenny, 1795, struck in gilt copper, laureate head right, thinned ribbons, *rev* inverted die axis, Britannia seated on globe pointing left, date with closed 9 and quatrefoil in exergue, edge plain (Peck 1052, R42). *Lightly toned, as struck and rare.* £300-400



- 593 Pattern Halfpenny, 1797, struck in gilt copper, early Soho, small laureate and draped bust right, three berries in wreath, K on shoulder, legend incuse on raised rim, *rev* inverted die axis, Britannia seated left on rock, ship to left with three stays, date on raised rim below, edge grained (Peck 1152, KH6). *Brilliant as struck and rare.* £500-600

ex H Deane collection, purchased by Seaby in 1946



- 594 Pattern Halfpenny, 1797, struck in bronzed copper, early Soho, small laureate and draped bust right, *rev* Britannia seated left, date below, edge grained (Peck 1153, KH6). *Toned, practically as struck and rare.* £300-400

ex H Deane collection, purchased by Seaby in 1946

- 595 Restrike Pattern Halfpenny, 1797, struck in copper on a 2mm flan, small laureate and draped bust right, two berries in wreath with indistinct details, double cut K on shoulder, *rev* inverted die axis, Britannia seated left, double cut SOHO, date below, edge plain (Peck 1169, R59). *Attractively toned, as struck and rare.* £300-400

ex H Deane collection, purchased by Seaby in 1946 – “a gift from C W Peck, Christmas 1951”



- 596 Pattern Halfpenny, 1799, struck in gilt copper, early Soho, large crowned bust right, K.: on shoulder, GEORGIUS III DEI GRATIA REX, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ∴ on rock, ship to left, waves below, middle prong of trident to left limb of N, date below, edge grained (Peck 1218, KH10). *Gilt wearing thin on high points, extremely fine and very rare.* £200-250

ex H Deane collection, purchased by Seaby in 1946



- 597 Pattern Halfpenny, 1799, struck in gilt copper, early Soho, small laureate and draped bust right, K. on shoulder, flaw in drapery, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1233, KH16; S 3778). *Brilliant as struck, rare this nice.* £300-400



- 598 Pattern Halfpenny, 1799, struck in bronzed copper, early Soho, small laureate and draped bust right, K. on shoulder, flaw in drapery, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1234, KH16; S 3778). *Uneven tone, good extremely fine and scarce.* £200-250

ex H Deane collection, purchased by Seaby in 1946

- 599 Pattern Halfpenny, 1799, struck in gilt copper, late Soho, small laureate and draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left, ship with small flag, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1243, KH22; S 3778). *Brilliant, some hairlines, practically as struck and rare.* £200-250



- 600 Pattern Halfpenny, 1799, struck in bronzed copper, late Soho, small laureate and draped bust right, K. on shoulder, *rev* inverted die axis, Britannia seated left, ship with small flag, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1244, KH22; S 3778). *Lightly toned, good extremely fine and scarce.* £180-220

ex H Deane collection, purchased by Seaby in 1946

- 601 Halfpenny, 1799, small laureate and draped bust right, *rev* Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). *Toned, uncirculated.* £80-120



- 602 Pattern Halfpenny, 1805, late Soho, struck in bronzed copper, laureate and draped bust right, K .: on drapery, *rev* inverted die axis, Britannia seated left, K below, SOHO overlaps shield, date below, BRITANNIA RUM above, edge grained (Peck 1303, KH30). *Toned, as struck and rare.* £500-600



603



604



- 603 Proof Halfpenny, 1806, struck in gilt copper, late Soho, small laureate and draped bust right, brooch with eight perfect jewels, date below, *rev* struck en medaille, Britannia seated left on rocks ship to left, no line under SOHO, edge grained (Peck 1357, KH33; S 3781). *Brilliant as struck and rare.* £300-400

ex Professor Thompson, 1 December 1963

ex Dr Johnstone collection, purchased by Baldwin in 1973

- 604 Halfpenny, 1806, small laureate and draped bust right, date below, *rev* inverted die axis, Britannia seated left on rocks, with line under SOHO, edge grained (Peck 1377; S 3781). *Toned and uncirculated.* £120-150



- 605 Restrike Pattern Farthing, struck in **gold** on a thick 2.5mm flan, 18.09g, by W J Taylor after C H Küchler, small laureate and draped bust right, K on truncation, large lettering incuse both sides on raised border, GEORGIUS III. D:G. REX., *rev* inverted dies axis, Britannia seated left on rocks, with shield, trident and olive branch, ship to left, SOHO on rock, date incuse below, BRITANNIA above, edge plain (Peck 1191, R69; WR 171, R6, *this coin*, illustrated erroneously as WR 172). *Has been drilled on the edge at 7 o'clock, deep scratch on the reverse from hand to rim, edge bruise on obverse at 10 o'clock and other more minor surface marks both sides, otherwise with mint brilliance, good extremely fine and extremely rare.* £2000-3000



606



607



- 606 Farthing, 1773, first laureate and cuirassed bust right, GEORGIVS. III.REX., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA. date in exergue (Peck 911; S 3775). *Lightly toned, extremely fine with much lustre, weaker reverse as usual with this issue.* £200-250

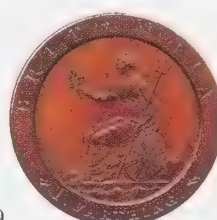
- 607 Farthing, 1774, first laureate and cuirassed bust right, *rev* Britannia seated left on globe (Peck 915; S 3775). *Nearly full lustre, uncirculated and very rare in this condition.* £300-400



608



609



- 608 Restrike Pattern Farthing, 1797, struck in bronzed copper, by W J Taylor after Küchler, small laureate and draped bust right, three berries within, and two leaves at top of wreath, legend incuse on raised rim, GEORGIUS III.D.G.REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and ∴ incuse on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1194, R69). *Very attractively toned, good extremely fine and rare.* £200-250

- 609 Pattern Farthing, 1798, struck in bronzed copper, by C H Küchler, early Soho, small laureate and draped bust right, three berries in wreath, legend and date incuse on raised rim, *rev* inverted die axis, Britannia seated left ∴ raised on rock to right, BRITANNIA. above, 1. FARTHING. below, edge plain (Peck 1203, KF3). *Toned, practically as struck, very scarce.* £200-250



- 610 Restrike Pattern Farthing, 1798, struck in silver, by W J Taylor after Küchler, small laureate and draped bust right, three berries in wreath, legend and date incuse on raised rim, *rev* inverted die axis, Britannia seated left on rock, olive branch has detached leaves, no ship and sea to left, edge plain (Peck 1210, R74). *Lightly toned, practically as struck and extremely rare.* £1200-1500



- 611 Proof Farthing, 1799, struck in gilt copper, by C H Küchler, late Soho, laureate and draped bust right, dot on shoulder to left, date below, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1269, KF7; S 3779). *Light tone, mint state and very scarce.* £250-300



612



613



- 612 Proof Farthing, 1799, struck in copper, late Soho, laureate and draped bust right, *rev* Britannia seated left, edge grained (Peck 1271, KF7; S 3779). *Light tone, a couple of minor tone spots, mint state and extremely rare.* £200-250
- 613 Proof Farthing, 1799, struck in bronzed copper, late Soho, laureate and draped bust right, central dot on shoulder, *rev* Britannia seated left, flaw at end of legend, edge grained (Peck 1273, KF8; S 3779). *Toned, a couple of spots, good extremely fine and very scarce.* £150-200



614



615



- 614 Proof Farthing, 1799, struck in gilt copper, late Soho, laureate and draped bust right, hairline flaw in field, *rev* Britannia seated left, edge grained (Peck 1276, KF9; S 3779). *Light tone, mint state and very scarce.* £250-300
- 615 Proof Farthing, 1806, struck in gilt copper, by C H Kuchler, early Soho, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS III.D.G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1387, KF13; S 3782). *Brilliant mint state and scarce.* £250-300



616



617



- 616 Proof Farthing, 1806, struck in bronzed copper, early Soho, small laureate and draped bust right, *rev* Britannia seated left, edge grained (Peck 1388, KF13; S 3782). *Unevenly toned, good extremely fine.* £100-150
- 617 Proof Farthing, 1806, struck in copper, early Soho, small laureate and draped bust right, *rev* Britannia seated left, edge grained (Peck 1389, KF13; S 3782). *Toned with some lustre, practically as struck and scarce.* £200-250



- 618 Farthings (2), 1799, three berries, 1806, raised side whiskers, K on shoulder (Peck 1279, 1397; S 3779, 3782). *First toned with die flaws and a weak strike at date, very fine, the second toned, good very fine.* (2) £50-60



- 619 Farthing, 1806, small laureate and draped bust right, dot on shoulder, raised lines render whiskers, *rev* Britannia seated left, edge grained (Peck 1398, KF17; S 3782). *Good extremely fine and rare.* £80-120

George IV (1820-1830)



- 620 Mule striking on a 2mm flan in **platinum**, 9.43g, George III Pattern Ninepence obverse by Thomas Wyon jnr, with George IV Farthing reverse by B Pistrucci, laureate head right, weakly struck legend, GEORGIUS III DEI GRATIA REX, *rev* inverted die axis, Britannia seated right on rock with shield, olive branch and trident, lion behind, date in exergue, BRITANNIAR: REX FID: DEF:, first colon weak, toothed border, edge plain (Peck 1419). *Slight edge damage, other light surface marks and a little scuffed, extremely fine and extremely rare, only the second specimen known in private hands.* £4000-6000



- 621 Sovereign, 1826, with 6 struck over a small 6 – probably from the half-sovereign, bare head left, *rev* crowned quartered shield of arms (Marsh 11; S 3801). *Good fine and extremely rare.* £500-700
only the fifth specimen we have seen of this newly discovered rarity



- 622 Halfcrown, 1820, first laureate head left, *rev* crowned quartered shield of arms, emblems surrounding (ESC 628; S 3807). *Light digs on neck, prooflike, attractively toned, good extremely fine.* £300-400



- 623 Halfcrown, 1826, second bare head left, date below, *rev* crowned quartered shield of arms (ESC 646; S 3809). *Attractively toned, a little streaky on obverse, good extremely fine.* £250-300



- 624 Shilling, 1821, first laureate head left, *rev* first crowned quartered shield of arms and emblems (ESC 1247; S 3810). *Lightly toned, good extremely fine.* £180-220
- 625 Shilling, 1824, first laureate head left, *rev* second crowned quartered shield of arms and garter (ESC 1251; S 3811). *Toned, uncirculated.* £300-400



- 626 Shilling, 1825, second bare head left, *rev* third type, lion on crowned emblems (ESC 1254; S 3812). *A hint of cabinet friction, otherwise toned, uncirculated.* £180-220
- 627 Shilling, 1826, bare head left, *rev* lion on crowned emblems (ESC 1257; S 3812). *A hint of cabinet friction, otherwise unevenly toned, uncirculated.* £180-220



- 628 Shilling, 1826, 6 possibly over a 5, bare head left, *rev* lion on crowned emblems (cf ESC 1257A; S 3812). *A hint of cabinet friction, otherwise unevenly toned, uncirculated.* £200-250
- 629 Proof Shilling, 1826, bare head left, *rev* lion on crowned emblems (ESC 1258; S 3812). *Toned, as struck and scarce.* £300-400



- 630 Sixpence, 1821, first laureate head left, *rev* first crowned quartered shield of arms and emblems (ESC 1654; S 3813). *Lightly toned, uncirculated.* £220-280



- 631 Proof Sixpence, 1821, first laureate head left, *rev* first crowned quartered shield of arms and emblems (ESC 1655; S 3813). *Lightly toned, fleur de coin as struck and very pleasing.* £450-550



- 632 Sixpence, 1824, first laureate head left, *rev* second crowned quartered shield of arms and garter (ESC 1657; S 3814). *Toned, uncirculated.* £200-300

- 633 Sixpence, 1825, first laureate head left, *rev* second crowned quartered shield of arms and garter (ESC 1659; S 3814). *A little weak at centre of reverse, otherwise toned, uncirculated.* £200-300



- 634 Proof Sixpence, 1826, bare head left, *rev* lion on crowned emblems (ESC 1663; S 3815). *Attractively toned, fleur de coin as struck.* £250-300

- 635 Sixpence, 1829, bare head left, *rev* lion on crowned emblems (ESC 1666; S 3815). *Toned, good extremely fine.* £150-200



- 636 Penny, 1825, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1420, reverse A; S 3823). *Small rim nicks, toned, extremely fine.* £150-200



- 637 Penny, 1826, struck in copper, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right, shield with a thick raised line on saltire (Peck 1429, reverse C; S 3823). *Toned unevenly, as struck and extremely rare.* £500-600

ex H Deane collection, purchased by Seaby in 1946



638



639



- 638 Halfpenny, 1826, laureate head left, date below, *rev* struck en medaille, Britannia seated right, shield with two incuse lines on saltire (Peck 1433, reverse A; S 3824). *A pleasing extremely fine with some lustre.* £100-150
- 639 Halfpenny, 1827, laureate head left, date below, *rev* Britannia seated right (Peck 1438, reverse A; S 3824). *Uncirculated with plenty of lustre.* £200-250



- 640 Farthings (2), 1823, 1825, laureate and draped bust left, leaves first with incuse mid-ribs, *rev* Britannia seated right, date in exergue (Peck 1412, 1414; S 3822). *First toned, nearly extremely fine, the second good extremely fine with a hint of lustre.* (2) £80-120



- 641 Bronzed Proof Farthing, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right, emblems in exergue (Peck 1440; S 3825). *Mint state fleur de coin and scarce.* £250-300



642



643

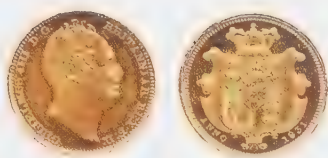


- 642 Farthing, 1826, laureate head left, date below, *rev* Britannia seated right (Peck 1439; S 3825). *Toned, good extremely fine with a hint of lustre.* £50-60
- 643 Farthing, 1830, laureate head left, date below, *rev* Britannia seated right (Peck 1445; S 3825). *Colourful tone with lustre, uncirculated.* £80-120

William IV (1830-1837)



- 644 Proof Sovereign, 1831, second bare head right, *rev* crowned quartered shield of arms on mantle, edge plain (WR 261, R3; S 3829B). *Numerous hairlines in the fields, extremely fine and scarce.* £1200-1500



- 645 Proof Half Sovereign, 1831, bare head right, *rev* crowned quartered shield of arms on mantle, edge plain (WR 267, R3; S 3830). *Lightly hairlined both sides, good extremely fine and rare.* £1200-1500



- 646 Halfcrown, 1834, WW in script, bare head left right, *rev* crowned quartered shield of arms (ESC 662; S 3834). *Lightly scuffed in obverse field, lightly toned, extremely fine.* £100-150



- 647 Shilling, 1835, bare head right, *rev* crowned value within wreath, date below (ESC 1271; S 3835). *A hint of cabinet friction, otherwise unevenly toned, good extremely fine.* £250-350



- 648 Sixpence, 1831, bare head right, *rev* crowned value within wreath, date below (ESC 1670; S 3836). *Brilliant uncirculated.* £200-250

- 649 Proof Sixpence, 1831, bare head right, *rev* inverted die axis, crowned value within wreath, date below, edge plain (ESC 1672; S 3836). *Toned, as struck.* £200-250



- 650 Proof Sixpence struck on a thin flan, 1.95g, 1831, bare head right, *rev* inverted die axis, crowned value within wreath, date below, edge plain (ESC 1672A, R7; S 3836). *Toned, good extremely fine and of the highest rarity.* £800-1000



- 651 Sixpence, 1834, large date, bare head right, *rev* crowned value within wreath, date below (ESC 1674A; S 3836). *Toned, good extremely fine.* £150-200



- 652 Proof Sixpence, 1837, bare head right, *rev* inverted die axis, crowned value within wreath, date below, edge plain (ESC 1681, R6; Davies 368; S 3836). *Toned, as struck and of the highest rarity, this is the first example that the cataloguer has seen.* £1500-2000



- 653 Pattern Groat, 1836, struck in **gold**, 3.38g, by W Wyon, bare head right, GULIELMUS IIII D:G: BRITANNIAR: REX F: D:, toothed border both sides, *rev* struck en medaille, Britannia seated right, with shield and trident, date in exergue, 4 in left field, P in right, edge plain (WR 271, R5; ESC 1928, R5; Davies 391). *Lightly toned, as struck fleur de coin and extremely rare.* £4000-5000



- 654 Proof Maundy type Groat, 1831, struck in **gold**, 3.56g, by W Wyon, bare head right, GULIELMUS IIII D:G: BRITANNIAR: REX F: D: toothed border both sides, *rev* inverted dies axis, crowned 4, date either side, laurel branches surrounding, edge plain (cf.ESC 2438 R5; Davies 420; WR 275 R6), *two small rim nicks on reverse, lightly toned practically as struck and extremely rare.* £3000-4000



- 655 Proof Maundy type Threepence, 1831, struck in **gold**, 2.82g, by W Wyon, bare head right, GULIELMUS IIII D:G: BRITANNIAR: REX F: D:, toothed border both sides, *rev* inverted dies axis, crowned 4, date either side, laurel branches surrounding, edge plain (cf. ESC 2438, R5; Davies 420; WR 275, R6). *Light hairline scratch in field by forehead and other light marks on the reverse, lightly toned, practically as struck and extremely rare.* £3000-4000



- 656 Penny, 1831, bare head right, plain truncation, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1455; S 3845). *Dig on forehead and other light marks both sides, dark tone, good very fine.* £100-150
- 657 Penny, 1834, bare head right, date below, *rev* Britannia seated right (Peck 1459; S 3845). *Rim knocks, almost very fine.* £40-50



- 658 Penny, 1837, bare head right, date below, *rev* Britannia seated right (Peck 1460; S 3845). *A few tiny spots on the obverse, a little lustre, pleasing extremely fine and the rarest date of the reign.* £400-500
- 659 Halfpennies (2), 1834, 1837, bare head right, date below, *rev* Britannia helmeted seated right with shield and trident, shield with two incuse lines on saltire, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1464, 1465; S 3847). *First toned very fine, the second with full blazing lustre, uncirculated. (2)* £250-300

Victoria (1837-1901)



- 660 Proof Sovereign, 1839, by W Wyon, 7.96g, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* inverted dies axis, crowned quartered shield of arms within laurel branches, emblems below, small flower either side, BRITANNIARUM REGINA FID: DEF:, edge plain (WR 303; S 3852). *Two light reverse rim nicks, light hairline scratch in obverse field behind head, otherwise brilliant, practically as struck and scarce.* £2000-2500



- 661 Proof Half-Sovereign, 1839, by W Wyon, 3.90g, young head left, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* inverted dies axis, crowned quartered shield of arms, small flower either side of base, BRITANNIARUM REGINA FID: DEF:, edge plain (WR 343; S 3859). *Hairline scratches in obverse field, other light surface marks and around rim, otherwise brilliant good extremely fine.* £800-1000



- 662 Pattern Ducat, 1867, by L C Wyon, struck in gold, 3.23g, coroneted head left, VICTORIA D: G: BRITANNIAR: REG: F:D:, toothed border both sides, *rev* struck en medaille, ONE / DUCAT in two lines at centre, line below, tied oak branches surrounding, date below, flower either side, ONE HUNDRED PENCE, edge plain (WR 388, R4). *Lightly toned, fleur de coin and extremely rare.* £3500-4000



- 663 Pattern Double Florin, 1867, by L C Wyon, struck in **gold**, 1.62g, coroneted head left, VICTORIA D: G: BRITANNIAR: REG: F:D:, toothed border both sides, *rev* struck en medaille, DOUBLE / FLO. RIN / 1868 in three lines at centre, tied oak branches surrounding, 5 FRANCS INTERNATIONAL, edge milled (WR 373, R5). *Tiny black spot on forehead, lightly toned, fleur de coin and extremely rare.* £3500-4000



- 664 Pattern 5-Shillings, 1853, by W Wyon, struck in **gold**, 1.86g, young head left, VICTORIA D: G: BRITANNIAR: REGINA: F:D:, toothed border both sides, *rev* struck en medaille, FIVE / SHILLINGS / 1853 in three lines at centre, emblems below, crown above, edge plain (WR 366, R4). *Pierced, good fine and extremely rare.* £500-600



- 665 Uniface Pattern Sovereign, by L C Lauer for Spink and Son, undated, struck in gold on a 22mm, 1.5mm thick flan, 7.64g, old veiled head three-quarters left within roped circle, legend commences at bottom by cinquefoil, VICTORIA QUEEN OF GREAT BRITAIN EMPRESS OF INDIA, toothed border and thick rim both sides, *rev* blank, edge plain (WR 378, R7, *this coin*). *Two light spots on the obverse, some light scuffing on the reverse, this the only known specimen and of the highest rarity.* £2000-3000

Wilson and Rasmussen state it is similar to the Spink pattern Sixpence, however the legend is very different. It is sad that there are no surviving records at Spink to state what this pattern was for, their records being destroyed by fire in World War II. The weight and diameter is very similar to the Gold Sovereign so we are able to conclude this was a proposal by Spink to celebrate Victoria's golden Jubilee with a Sovereign in addition to the Crowns and Sixpences.



- 666 Pattern Penny, 1887, by L C Lauer for Adolph Weyl, struck in **gold**, 13.15g, crowned Jubilee style bust left, date either side at top, VICTORIA.QUEEN AND.EMPRESS, beaded border both sides, *rev* struck en medaille, crowned cruciform shields, emblems in angles, quatrefoil at centre, all within tressure, ONE PENNY below, legend commences at lower left, .UNITED.KINGDOM.AND. GREATER.BRITAIN., edge milled (WR 392, R6; Peck 2171; F 906). *A few light spots across the obverse, lightly toned, practically as struck and extremely rare.* £4000-5000



- 667 Halfcrown 1845, type A⁴ young head, *rev* square-topped shield, crowned, in branches (ESC 679; S 3888). *Beautifully toned, lustrous, good extremely fine.* £500-600

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945



668



- 668 Halfcrown 1878, type A⁵ young head, *rev* square-topped shield, crowned, in branches (ESC 701; S 3889). *Good extremely fine and toned.* £200-300

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945



669



- 669 Halfcrown 1888, Jubilee head, *rev* crowned shield in garter and collar (ESC 721; S 3924). *Lightly toned, uncirculated.* £80-120

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945



670



- 670 Halfcrown 1894, Old head, *rev* crowned shield in collar (ESC 728; S 3938). *Toned, good extremely fine, scarce.* £80-120

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945



671



- 671 Proof Shilling, 1839, second young head left, no WW, *rev* struck en medaille, crowned value within wreath, date below, edge plain (ESC 1284; S 3904). *One small rim nick, lightly toned, as struck.* £350-450



- 672 Shilling, 1872, die number 56, third young head left, *rev* crowned value within wreath, date below (ESC 1324; S 3906A). *Lightly toned, good extremely fine.* £150-200



- 673 Shillings (2), 1887, small jubilee head, 1891, large jubilee head left, *rev* crowned quartered shield of arms, and garter, date below (ESC 1351, 1358; S 3926, 3927). *First toned, uncirculated, the second extremely fine.* (2) £50-70



- 674 Proof Sixpence, 1839, first young head left, *rev* struck en medaille, crowned value within wreath, date below, edge plain (ESC 1685; S 3908). *Fleur de coin, toned, as struck.* £350-400



- 675 Sixpence, 1846, first young head left, *rev* inverted die axis, crowned value within wreath, date below (ESC 1692; S 3908). *Toned, as struck.* £150-200
- 676 Sixpence, 1864, die number 31, first young head left, *rev* crowned value within wreath, date below (ESC 1713; S 3909). *Toned, as struck.* £180-220



- 677 Penny, 1841, young head left, date below, W.W. on truncation, *rev* struck en medaille, Britannia seated right with shield and ornamental trident, no colon after REG (Peck 1484; S 3948). *Nearly full lustre, good extremely fine and rare.* £200-300

ex H Deane collection, purchased by Seaby in 1946



- 678 Copper proof Penny, 1841, young head left, date below, *rev* Britannia seated right, ornamental trident, no colon after REG (Peck 1483; S 3948). *One tiny spot on neck and one in the reverse field, toned, as struck and extremely rare.* £800-1000



- 679 Penny, 1844, young head left, date below, *rev* Britannia seated right, ornamental trident, with colon after REG: (Peck 1487; S 3948). *Patch of lustre on the obverse, otherwise toned uncirculated.* £150-200



- 680 Penny, 1851, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1498; S 3948). *Almost full lustre, uncirculated and rare.* £400-500

ex Colin Adams collection, lot 115

- 681 Pennies (3), 1855 OT, 1858OT (2), first with 8 over 7, second with plain truncation, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1508, 1516, 1518; S 3948). *Generally good extremely fine, the first heavily spotted, small obverse rim knock on last, though with lustre on reverse.* (3) £150-200

the last ex H Deane collection, purchased by Seaby in 1946



- 682 Penny, 1857PT, date in small figures, young head left, date below, *rev* Britannia seated right, plain trident, colon close to DEF (Peck 1514; S 3948). *With considerable lustre, a hint of friction to high points of the reverse, otherwise as struck.* £100-150

ex H Deane collection, purchased by Seaby in 1946



- 683 Bronzed Proof Penny, 1857OT, date in large figures, young head left, date below, *rev* Britannia seated right, ornamental trident, colon further from DEF (Peck 1513 and note; S 3948). *Toned, as struck with sharp rims and good proof surfaces, just a little friction to reverse high points, Peck notes bronzed specimens occur of current pieces but this is undoubtedly a proof and extremely rare.* £600-800

ex H Deane collection, purchased by Seaby in 1946



- 684 Silver Pattern Penny, 1860, by Joseph Moore, laureate head left within beaded circle, date below, *rev* Britannia seated half left on rocks, within beaded circle (Peck 2107; Fr 834, R19, dies 1+B). *One tiny nick on reverse rim, otherwise attractively toned, as struck, extremely rare with a wonderful provenance.* £800-1000

ex Michael Freeman collection
ex David Magnay collection
ex Colin Adams collection
ex Laurie Bamford collection



- 685 Bronze Penny, 1860, young laureate bust left, L.C.WYON on bust, toothed border both sides, *rev* Britannia seated right on rocks, L C W incuse below shield, lighthouse to left and ship to right, O of legend is incomplete ring, date in exergue (Peck 1629; Fr 10, dies 2+D; M 1860J; S 3954). *Toned with lustre, some die flaws by 6 of date and at lower part of the back of the bust, otherwise good extremely fine.* £100-150

ex H Deane collection, purchased by Seaby in 1946



- 686 Bronze Proof Penny, 1861, normal date, young laureate bust left, no signature on bust, *rev* Britannia seated right on rocks, bell topped lighthouse, date in exergue, sea crosses linear circle (Peck 1649; Fr 37, dies 6+G; M 1861Y; S 3954). *Considerable lustre, toned, as struck and very rare.* £800-1000

ex H Deane collection, purchased by Seaby in 1946



- 687 Bronze Penny, 1865, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1667; Fr 50, dies 6+G; M 1865A; S 3954). *One light hairline scratch on bust and small spot at top of the reverse, otherwise full lustre uncirculated.* £450-550



- 688 Bronze Pattern Penny, 1865, young coronetted bust left, *rev* Britannia seated right, date in exergue (Peck 2062; Fr 772). *Small flan crack at bottom rim of 1mm protrusion, otherwise very attractively toned, as struck and extremely rare.* £2000-2500

ex Michael Freeman collection



- 689 Bronze Penny, 1867, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1674; Fr 53, dies 6+G; M 1867A; S 3954). *Toned with a hint of lustre, good extremely fine.* £350-400



- 690 Bronze Penny, 1868, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1682; Fr 56, dies 6+G; M 1868A; S 3954). *Nearly full lustre with overlying tone, uncirculated and rare.* £700-900



- 691 Bronze Penny, 1870, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1686; Fr 60, dies 6+G; M 1870A; S 3954). *Nearly full lustre with overlying tone, uncirculated and rare.* £500-600



- 692 Penny, 1873, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1689; Fr 64, dies 6+G; M 1873A; S 3954). *Full lustre, uncirculated.* £250-350



693



694



- 693 Bronze Penny, 1874, narrow date, young laureate bust left, wreath of seventeen leaves, *rev* Britannia seated right, date in exergue (Peck 1693; Fr 72, dies 7+H; M 1874D; S 3954). *Near full lustre, uncirculated.*

£350-450

ex Colin Adams collection

- 694 Bronze Penny, 1874H, Heaton mint, Birmingham, narrow date, young laureate bust left, wreath of seventeen leaves, *rev* Britannia seated right, date in exergue with H below (Peck 1697; Fr 73, dies 7+H; M 1874N; S 3955). *Some lustre toned, uncirculated.*

£280-320



- 695 Bronze Proof Penny, 1874H, Heaton mint, Birmingham, narrow date, young laureate bust left, wreath of seventeen leaves, *rev* Britannia seated right, date in exergue with H below (Peck 1698; Fr 74, dies 7+H; M 1874P; S 3955). *A few spots on the obverse, attractively toned, practically as struck and extremely rare.*

£600-800

ex H Deane collection, purchased by Seaby in 1946



- 696 Bronze Penny, 1875, narrow date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in exergue (Peck 1701; Fr 80, dies 8+H; M 1874B; S 3954). *Underlying lustre, toned, uncirculated.*

£400-500

ex H Deane collection, purchased by Seaby in 1946



- 697 Bronze Penny, 1875, wide date, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1703; Fr 82, dies 8+J; M 1875C; S 3954). *Nearly full lustre with a dusky tone, uncirculated.*

£250-300



698



699



- 698 Bronze Penny, 1876H, Heaton mint, Birmingham, narrow date, young laureate bust left, thicker hair tie, *rev* Britannia with larger head seated right, date in exergue (Peck 1708; Fr 89, dies 8+K; M 1876K; S 3955). *With full underlying lustre, light tone, uncirculated.* £200-250

ex Cheshire collection, lot 3096

- 699 Bronze Penny, 1877, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1709; Fr 91, dies 8+J; M 1877B; S 3954). *Toned, uncirculated with some lustre.* £200-250



- 700 Bronze Penny, 1878, young laureate bust left, thicker hair tie, *rev* Britannia seated right, date in deeper exergue (Peck 1712; Fr 94, dies 8+J; M 1878A; S 3954). *Toned, uncirculated with considerable lustre.* £400-500

ex Colin Adams collection, lot 271



- 701 Bronze Penny, 1879, young laureate bust left, leaf veins with double incuse lines, *rev* Britannia seated right, date in exergue (Peck 1715; Fr 97, dies 9+J; M 1879B; S 3954). *Streaky tone, uncirculated with some lustre.* £150-200



- 702 Bronze Penny, 1880, young laureate bust left, leaf veins with double incuse lines, *rev* Britannia seated right, small cluster of rocks to left of lighthouse, date in exergue (Peck 1719; Fr 101, dies 9+L; M 1880B; S 3954). *Uneven tone over considerable underlying lustre, otherwise uncirculated.* £250-300



- 703 Bronze Penny, 1881H, Heaton mint, Birmingham, young laureate bust left, weak linear circle at bottom, *rev* Britannia seated right, heraldic coloured shield, date in exergue (Peck 1724; Fr 108, dies 11+M; M 1881H; S 3955). *Almost full lustre, dusky tone, otherwise uncirculated.* £250-300



- 704 Bronze Penny, 1882H, Heaton mint, Birmingham, young laureate bust left, no curl at nape of neck, *rev* Britannia seated right, heraldic coloured shield, date in exergue (Peck 1728; Fr 114, dies 12+M; M 1882L; S 3955). *Toned with some lustre, uncirculated.* £250-300



705



706



- 705 Bronze Penny, 1883, young laureate bust left, no curl at nape of neck, *rev* Britannia seated right, thinner trident shaft, date in exergue (Peck 1732; Fr 118, dies 12+N; M 1883B; S 3954). *Toned, uncirculated with much lustre.* £180-220

- 706 Bronze Penny, 1886, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1737; Fr 123, dies 12+N; M 1886A; S 3954). *Toned, uncirculated with much lustre.* £120-180



707



708



- 707 Bronze Penny, 1887, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1739; Fr 125, dies 12+N; M 1887A; S 3954). *Toned, uncirculated with considerable lustre.* £120-150

- 708 Bronze Penny, 1888, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1740; Fr 126, dies 12+N; M 1888A; S 3954). *Spot on neck, otherwise toned, uncirculated with much lustre.* £100-150



709



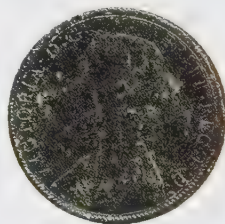
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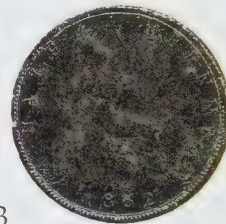
- 709 Bronze Penny, 1893, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1748; Fr 136, dies 12+N; M 1893A; S 3954). *Full lustre, uncirculated.* £120-160
- 710 Bronze Penny, 1894, young laureate bust left, *rev* Britannia seated right, date in exergue (Peck 1749; Fr 138, dies 12+N; M 1894A; S 3954). *Full underlying lustre, toned, uncirculated.* £180-220
- 711 Bronze Pennies (6), 1895, 1896, 1897, 1898, 1899, 1900, old head left, *rev* Britannia seated right, date in exergue (Peck 1941, 1942, 1943, 1944, 1945, 1947; Fr 141, 143, 145, 149, 150, 153; S 3961). *Generally extremely fine to uncirculated with some lustre.* (6) £150-200



712



713



- 712 Bronze Halfpenny, 1860TB, young laureate bust left, wreath of fifteen leaves, four berries, some leaf veins incuse, toothed border both sides, *rev* Britannia seated right on rocks, date in exergue (Peck 1758; Fr 268, dies 5+B; S 3956). *Toned, good extremely fine with a hint of lustre.* £100-150
- 713 Bronze Halfpenny, 1862, die letter B next to lighthouse, young laureate bust left, *rev* Britannia seated right (Peck -, Fr 288, dies 7+E; S 3956). *Only fair but the B clear and of the highest rarity.* £400-500



714



715



- 714 Bronze Halfpenny, 1863, large 3, young laureate bust left, *rev* Britannia seated right (Peck 1779; Fr 292, dies 7+G; S 3956). *A few tiny spots, otherwise nearly full lustre, uncirculated.* £150-200
- 715 Bronze Halfpenny, 1867, young laureate bust left, *rev* Britannia seated right (Peck 1787; Fr 300, dies 7+G; S 3956). *Slight spot on front of truncation, considerable lustre, uncirculated with die flaw running through Britannia.* £250-300



- 716 Bronze Halfpenny, 1871, young laureate bust left, *rev* Britannia seated right (Peck 1797; Fr 308, dies 7+G; S 3956). *Full lustre with a light dusky tone, uncirculated, extremely rare and one of the key dates for the series.* £600-800



- 717 Bronze Halfpennies (2), 1872, 1873, young laureate bust left, *rev* Britannia seated right (Peck 1798, 1800; Fr 309, 310, dies 7+G; S 3956). *First toned, good extremely fine, the second unevenly toned with some lustre, good extremely fine.* (2) £120-150



- 718 Bronze Halfpenny, 1875H, Heaton mint, Birmingham, young laureate bust left, sharper brooch rose, *rev* Britannia seated right, left leg visible (Peck 1811; Fr 323, dies 13+K*; S 3957). *Nearly full lustre, uncirculated.* £180-200
- 719 Bronze Halfpenny, 1877, young laureate bust left, *rev* Britannia seated right, date lower in exergue (Peck 1820; Fr 333, dies 14+N; S 3956). *Full lustre, uncirculated with a light dusky tone.* £150-200



- 720 Bronze Halfpennies (2), 1880, 1881, young laureate bust left, *rev* Britannia seated right, lighthouse with four windows (Peck 1827, 1829; Fr 340 dies 15+P, 343A dies 15*+O*; S 3956). *Full lustre, first with small spot on the obverse, both uncirculated with a light tone.* (2) £250-350



- 721 Bronze Halfpennies (2), 1881H, 1882H, Heaton mint, Birmingham, young laureate bust left, *rev* Britannia seated right, heraldic coloured shield (Peck 1831, 1833; Fr 344 dies 16+Q, 347 dies 19+S; S 3957). *Both with considerable lustre, first good extremely fine, the second toned uncirculated.* (2) £150-200



- 722 Bronze Halfpenny, 1883, young laureate bust left, *rev* Britannia seated right, lighthouse with smaller top (Peck 1836; Fr 349, dies 17+S; S 3956). *Tiny spot on obverse, nearly full lustre, uncirculated.* £120-180



- 723 Bronze Halfpennies (2), 1885, 1886, young laureate bust left, *rev* Britannia seated right (Peck 1839, 1841; Fr 354, 356, dies 17+S; S 3956). *Both toned, extremely fine or better with some lustre.* (2) £100-150
- 724 Bronze Halfpennies (4), 1888, 1890, 1891, 1893, young laureate bust left, *rev* Britannia seated right (Peck 1844, 1846, 1848, 1852; Fr 359, 362, 364, 368, dies 17+S; S 3956). *All with full lustre, uncirculated with a light tone.* (4) £350-450



- 725 Bronze Halfpennies (2), 1892, 1894, young laureate bust left, *rev* Britannia seated right (Peck 1850, 1853; Fr 366, 369, dies 17+S; S 3956). *Both with full lustre, first uncirculated with a light tone and one small spot on the reverse, the second uncirculated with a couple of minor spots.* (2) £150-200



- 726 Pattern Farthing, 1860, struck in copper by Adolph Weyl, young head left, date below, VICTORIA D.G. BRITANNIAR REG. F.D., beaded border both sides, *rev* struck en medaille, crowned cruciform shields, within tressure, emblems in angles, FARTHING below, UNITED.KINGDOM.AND.GREATER.BRITAIN, edge plain (Peck 2169; Fr 903). *Colourful lustrous tone, mint state and very rare.* £700-900
ex Colin Cooke collection



- 727 Bronze Farthing, 1864, toothed border, young laureate bust left, with 233/8 scratched in field before bust, *rev* Britannia seated right (Peck 1870, *this coin*; Fr -; S 3958). *Almost full lustre, streaky tone, as struck and unique.* £1200-1500

ex A H Baldwin, Mrs E M Norweb, Colin Allerton, Peter Bateman and Colin Cooke

At the time of his writing Peck quoted (page 420) the purpose of these improper fractions as theorised by Garside: that they were numbered as first impressions from the dies for approval. With later research by Graham Dyer (BNJ 1982 page 234) and others it has since been theorised that these numbers were for internal "pyxing" purposes and are connected with the quantity of tons produced of a certain coin and from which batch it was taken for examination. We are left with a unique legacy of these "pyx" pieces in pennies, halfpennies and farthings. The latter being the most seldom encountered.



- 728 Bronze Farthings (2), 1865, 5 over 2, 1875 H, Heaton mint, Birmingham, young laureate bust left, *rev* Britannia seated right (Peck 1873A, 1892; Fr 513 dies 3+B, 532 dies 5+C; S 3958, 3959). *First toned, almost extremely fine and rare, the second extremely fine with lustre.* (2) £80-100



- 729 Bronze Proof Farthing, 1877, young laureate bust left, *rev* Britannia seated right on rocks, date in exergue (Peck 1895; Fr 535, dies 5+C; S 3958). *Raised die flaw in reverse field across Britannia's arm, attractively toned, as struck and of the highest rarity.* £5000-7000

the two specimens of this great rarity in the Colin Cooke collection sold within this estimate range

- 730 Bronze Farthings (2), 1881, 1886, young laureate bust left, *rev* Britannia seated right (Peck 1902, 1913; Fr 546, dies 7+C, 557; S 3958). *Full lustre, uncirculated and nearly full lustre, toned uncirculated.* (2) £100-150



- 731 Pattern Farthing, 1887, struck in copper by Adolph Weyl, jubilee style crowned head left, date either side at top, VICTORIA . QUEEN AND . EMPRESS, beaded border both sides, *rev* struck en medaille, crowned cruciform shields, within tressure, emblems in angles, FARTHING below, UNITED.KINGDOM.AND.GREATER.BRITAIN, edge plain (Peck 2202; Fr 938). *Colourful lustrous tone, mint state and very rare.* £700-900

ex Colin Cooke collection



- 732 Pattern Farthing, 1887, struck in aluminium by Adolph Weyl, jubilee style crowned head left, date either side at top, VICTORIA . QUEEN AND . EMPRESS, beaded border both sides, *rev* struck en medaille, crowned cruciform shields, within tressure, emblems in angles, FARTHING below, UNITED.KINGDOM.AND.GREATER.BRITAIN, edge plain (Peck 2204; Fr 937). *Brilliant mint state and very rare.* £700-900

ex Colin Cooke collection



- 733 Pattern Farthing, 1896, struck in bronze, smaller older veiled bust left, VICTORIA.DEI.GRA.BRITT. REGINA.FID.DEF.IND.IMP., legend commences at bottom centre, *rev* struck en medaille, Britannia helmeted seated right on rocks, with trident and shield, date in exergue, FARTHING above (Peck 2070; Fr 781). *Toned, practically as struck and extremely rare.* £1200-1500



- 734 Ireland, Pattern Double Florin, 1900, struck in **gold**, for Reginald Huth by John Pinches Ltd, 31.96g, old veiled bust left, VICTORIA.DEI.GRA.HIBERNIAE.&C.REGINA, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, emblems in angles, garter star at centre, Irish legend, edge milled (DF 641). *Spot by Irish harp and one on edge, otherwise practically as struck and of the highest rarity.* £5000-6000



- 735 Ireland, Pattern 3-Shillings, September 1900, struck in **gold**, for Reginald Huth by John Pinches Ltd, 23.89g, old veiled bust left, VICTORIA.DEI.GRA.HIBERNIAE.&C.REGINA, toothed border both sides, *rev* struck en medaille, crown on crossed sceptres, III above, *Sep:* below, V to left, R to right, date at top, VERITAS . TEMPORIS . FILIA, edge milled (DF 648). *Some light tone in obverse field, as struck, fleur de coin and of the highest rarity.* £5000-6000



- 736 Ireland, Pattern 3-Shillings, October 1900, struck in **gold**, for Reginald Huth by John Pinches Ltd, 23.90g, old veiled bust left, VICTORIA.DEI.GRA.HIBERNIAE.&C.REGINA, toothed border both sides, *rev* struck en medaille, crown on crossed sceptres, III above, Oct: below, V to left, R to right, date in Roman numerals at top, EXVRGAT DEVS DISIPETVR INIMICI, edge milled (DF 646). *Short hairline scratch in obverse field behind head, some light tone spots otherwise, as struck and of the highest rarity.* £5000-6000

Edward VII (1901-1910)



- 737 Halfcrown 1910, bare head right, *rev* crowned shield in garter (ESC 755; S 3980). *Good extremely fine.* £200-300

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945

George V (1910-1936)

- 738 Halfcrown 1917, bare head left, *rev* crowned shield in garter (ESC 764; S 4011). *Lightly toned, mint state.* £50-80

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945

- 739 Halfcrown 1927, bare head left, *rev* two interlinked Gs crowned either side of shield (ESC 775; S 4037). *Lightly toned, mint state.* £40-60

ex Lingford collection, purchased from A H Baldwin & Sons Ltd, August 1945

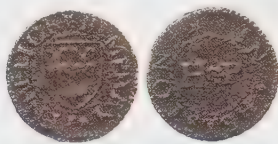
BRITISH TOKENS

17th CENTURY

Cambridgeshire

- 740 Cambridge, Will Bryan, confectioner, Farthing, 1652 (W 20), Ed Clark, haberdasher, Farthing, 1652 (W 29), Joseph Linsey, Halfpenny, 1663 (W 58), John Pecke, Halfpenny, 1668 (W 67); Littleport, Overseers of ye Poor, Farthing, 1668 (W 146); Wisbech, John Finch, Farthing (W 207); **Buckinghamshire**, Olney, John Gaynes, Farthing, 1652 (W 111); **Essex**, Colchester, William Ferris, Farthing, 1665 (W 114), Henry Lambe, Farthing, 1655 (W 123), Tho Lambe, Farthing, 1654 (W 127), Thomas Peeke, Farthing (W 139), Thomas Renolds, bay maker, Farthing (W 143), Jacob Vol, bay maker, Farthing (W 160); **Hertfordshire**, St Albans, Edward Camfield, Farthing, 1656 (W 173). *W Essex 160 poor/fair and pierced, the others fair to good fine.* (14) £80-100

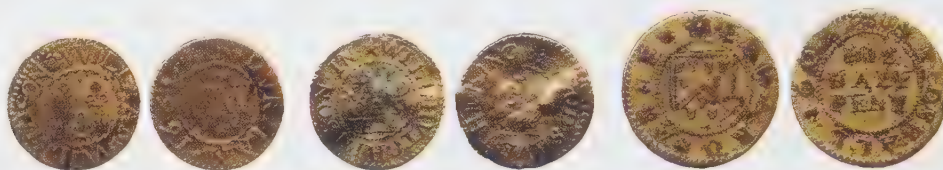
Cornwall



- 741 Helston, Humphry Penhelick, Farthing, *obv* family arms (W -; D -). *Good fine/nearly very fine with slight but even pitting, completely unpublished with no other specimen known.* £300-350

Judging from its style, this token is earlier than those of the other three members of the family at Helston (W 16-18). Humphry is mentioned as living in 1659 in the note to Williamson 18

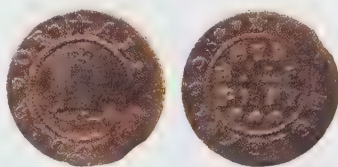
Derbyshire



- 742 Tideswell, Edward Ashe, Halfpenny, 1667 (W 110); **Co Durham**, Barnard Castle, Will Hutchinson, Farthing (W 7); Durham, William Wilkinson, Farthing, 1661 (W 42). *First and last good fine or better, the second good very fine but damaged.* (3) £70-90

Devon

- 743 Axminster, T W, Farthing (W 10); Colyton, Edward Burd, Farthing, 1657 (W 55); Exeter, Richard Lunn, Farthing, 1664 (W 129), William May, Farthing, 1663 (W 132), Henery Palmer, Farthing (W 142); Uplyme, John Lidon, Farthing, 1667 (W 367); **Dorset**, Dorchester, [Borough], Farthings (3), 1669 (W 53 (2, different dies), 56), Thomas Hall, Farthing, 1656 (W 70), Phillip Stansbie, Farthing (W 83); Lyme Regis, [Borough], Farthings (3), 1669 (W 91 (2, different obverse dies), 93); Shaftesbury, Joseph Byles, Farthing (W 137); Weymouth, James Budd, Halfpenny, 1666 (W 198). *Fair to good fine for these issues.* (16) £120-140



- 744 Chulmleigh, Alice Moore, Halfpenny, 1668, *obv* bell (W 39). *Fine to good fine but a little weak each side, extremely rare.* £50-70

Gloucestershire

- 745 Bristol, C[ity], Farthings (8), undated [1651], 1662 (2), 1662 (3), with R signature, 1670 (2) (W 11, 19 (2, different obverse dies), 18 (3, different dies), 20 (2, different reverse dies)), cast counterfeit City Farthings (2), 1652 R (W 15, different moulds); Cirencester, Isaac Small, Halfpenny (W 66); Dursley, Obediah Webb, mercer, Farthing (W 74); Gloucester, [City], Farthings (3), Thomas Price, Mayor, 1667, 1669 (2) (W 80, 81, different obverse dies), Richard Cockes, Farthing, 1652 (W 86), Thomas Cooke, chandler, Farthing (W 88); Gloucester Shire Hundred, T L, Farthing(?), 1669 (W 104); Mitcheldean, Edward Morse, clothier, Halfpenny (W 126). *W88 poor, the others fair to nearly very fine.* (19) £140-180
- one W15, W66, W74, W80, W81, W86, W88, W104 and W126 all ex Faulkner Collection, Glendining's, 21 May 1940, lots 125 to 129 (part)

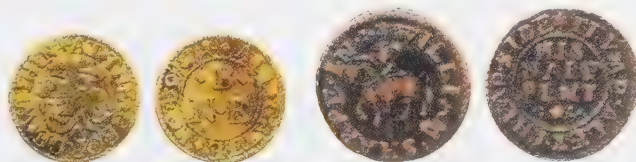
Kent

- 746 Bromley, William Waldron, Halfpenny (W 38); Chilham, James Coleman, Halfpenny, 1664 (W 112); Faversham, Robert Hogben, Halfpenny (W 271); Gravesend, Jacob Parsson, Farthing, 1651 (W 302); Maidstone, Richard Wicking, grocer, Farthing (W 397); Margate, Chreston Houdgben, Farthing (W 406); Rochester, Alice Cobham, Farthing, 1651, *obv* family arms (W 464), Gilbert Young, groc[e]r, Farthing, 1664 (W 480); Sandwich, Richard Crisp, Farthing (W 496). *W271 poor, the others fair to good fine, W496 pierced.* (9) £100-120
- 747 Canterbury, Thomas Burden, Halfpenny, 1667 (W 46), James Cheever, Halfpenny, 1663 (W 50), Tho Enfield, Halfpenny, 1666 (W 54), Thomas Feild, Halfpenny, 1666 (W 57), Edward Fray, Halfpenny, 1667 (W 58), Francis Maplisdén, Halfpenny, 1666 (W 63), Walter Maplisdén, Farthing (W 65), Jeremiah Masterson, octagonal Halfpenny, at [chequers] (W 66); Deal, James Coston, Farthing, 1653 (W 148), Peter Underwood, Farthing (W 161); Dover, [Borough], Halfpenny for the poore, 1668, Farthing, [16]68 (W 198, 199), I/J C, Farthing, at the Queene of Bohemia (W 203), Edward Chambers, Farthing, 1649 (W 205), Thomas Fidg, Farthing, at the Mayden Head (W 213), John Hall, Farthing, 1666 (W 218). *W161 poor, the others fair to good fine.* (16) £100-120



- 748 Smarden, Thomas Hinckly, Halfpenny, 1669, *obv* gate (W 528); Sturry, Thomas Johnson, Farthings (2), 1650 (W 542, 543); Wye, John Coulter, grocer, Farthings (2) (W 583, different obverse dies); **Surrey**, Dorking, Edmond Lissne, Farthing (W 49); Guildford, John Martin, Farthing, 1652 (W 118); **Southwark**, Worcester Street, Francis Cocke, Halfpenny, at the [sugarloaf] (D 501A). *First nearly very fine, the others fair to good fine, last very rare.* (8) £100-120

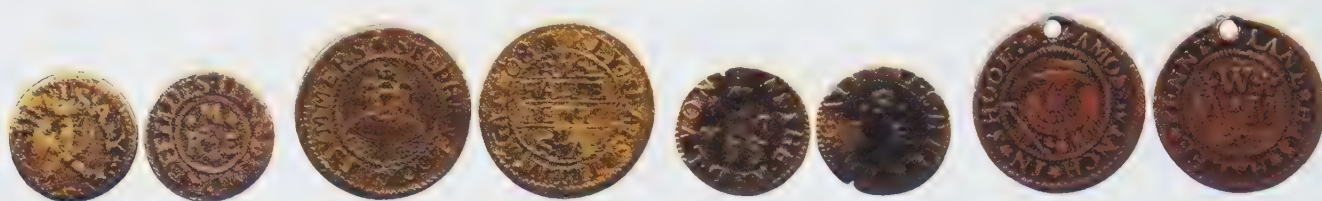
London (City)



- 749 Aldgate Within, N[icholas] B[ailey], Farthing, at the George, 1649 (W 71); Aldgate Without, W I/J, Farthing, at the Pye, 1648 (W 91); Cheapside, T[homas] B[enson], Farthing, the Bull Head taverne, 1650 (W 573); Great Conduit neighbourhood, J[ohn] H[eath], Farthing (W 583); Trump Alley, William Sharpe, Halfpenny, *obv* man on horseback blowing horn (W 598). *W573 nearly fine, reverse scratched, the others fine to nearly very fine, first and last rare.* (5) £100-120



- 750 Fleet Lane, S O, Farthing, at the Ship, 1649 (W 1061); Fleet Street, John Hancox, grocer, Halfpenny, at the Golden [angel] (W 1079); Great Eastcheap, William Tew, mealman, Halfpenny, at the [unicorn] (W 1260); Guildhall Gate, W C, Farthing, at the Whit Lyon (W 1297); Old Fish Street, J[ohn] M[arshall], Farthing, at the Swan tavern (W 2141). *Fine to nearly very fine, third very rare, the fourth extremely rare.* (5) £120-140

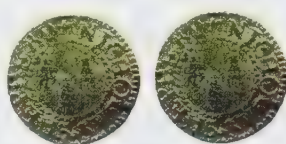


- 751 The Postern, Rob Mills, Farthing, *obv* turnstile (W 2267); [Great] St Helens, R S, Farthing, at the Red Lyon (W 2516); Shoe Lane, Amos Winch, Halfpenny, *obv* bust of Henry VIII (W 2807); Somer's Key, Stephen Lock, Halfpenny, [16]68, *obv* bust of the Queen (W 2916). *First fair, the others fine or better, third pierced, this very rare, the others extremely rare.* (4) £120-150

Middlesex (Metropolitan)

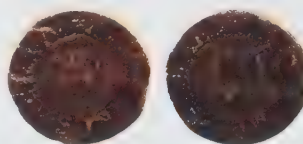
- 752 Bow Street, E O, Farthing, at the Blew Lion (W London 391); Chancery Lane, I/J F, Farthing, at the Hole in the Wall, 1651 (W 499); Charterhouse Lane, John Howes, Farthing (W 565); The Hermitage, Wapping, W A, Farthing, the Kings Head tavern (W 1342); Holles Street, Francis Ellis, Halfpenny (W 1492); Whitechapel, John Haris, Farthing, at the Ros[e] (W 3413). *Last fair, ex river Thames, rare, the others good fine.* (6) £120-150

Norfolk



- 753 Harleston, Cleare Shewell, Farthing (W 52); Norwich, James Brockden, Farthing, 1664 (W 125), Edward Buxton, Farthing, 1653 (W 128), Peeter Deale, Farthing, 1664 (W 135), Henry Sidnor, Farthing, 1659, *obv* greyhound (W 198), [City], Farthing, 1667 (W 225); [Great] Yarmouth, [Borough], Farthings for the use of the poor (2), 1667 (W 285, different obverse dies), Thomas Hering, Farthing (W 322); **Suffolk**, Saxmundham, Nicholas Shepherd, draper, Farthing (W 289); Sudbury, William French ye elder, Farthing, 1657 (W 332). *W289 very fine and pleasingly patinated, the others fair to good fine, last very rare.* (11) £120-150

Northamptonshire



- 754 Mears Ashby, Paul Grove, Farthing, 1662, *rev* scales (D 61A). *Only fair but extremely rare, the village's only issue.* £50-70

Oxfordshire

- 755 Banbury, Mathew Ansley, Farthing (W 7), Thomas Sutton, Halfpenny, at the Raindear, 1666 (W 23); Burford, John Sindriy, Farthing, 1653 (W 52); Chipping Norton, William Diston, Halfpenny, at ye Whit [hart], 1666 (W 61); Dorchester, William Brock and Robert Couldry, Farthing (W 84); Finstock, Edward Gardner, Farthing, 1666 (W 88); Hook Norton, Richard Parcks, iremonger, Halfpenny, 1666 (W 107); Thame, John Harris, Farthing, at the Read Lyon (W 200), Hugh Hester, Farthing, 1657 (W 202), Rich Rastell, Farthing (W 205 var), William Tripp, chandler, Farthing (W 206); Witney, William and Mary Sanders, Halfpenny (W 241), Thomas Ward, Halfpenny, at ye [Tallowchandlers' arms], 1668 (W 243), John Young, Farthing, 1655 (W 247). *Fair to nearly very fine, W107 pierced.* (14) £120-150

- 756 Oxford, Farthings (28): C[ity] (2), 1652 (W 111, different obverse dies), Edward Applebee, tallow chandler (W 113), Humphry Bodicott, vintener (W 124), John Bowell, mercer, Sugar Lofe (W 125), Richard Carter, bruer (W 128), Thomas Combes (W 129), Thomas Dennis, at the 3 Kings (W 133), Richard Ely, at the 3 sammons (W 134), John Fox, at the Fox and Goose (W 135), Oliffe Hind, merc[e]r, 1657 (W 142), Thomas Hunsdon, 1666 (W 145), Edward Hunt (2) (W 146, different obverse dies), Lawrance King, glover (W 150), Hugh Lambe, hosier, 1668 (W 152), Will Morrell, at ye Crowne (W 156), Nich Orum, fishmonger (2), 1659 (W 158, different dies), Ann Peirson, 1669, *obv* scissors (W 159), Richard Pont, 1668 (W 160), John Souch, millener, 1657, *obv* fan (W 168), Thomas Stevenson, 1664, *obv* upholsterers' arms (W 171), John Tey, at the Angell (2) (W 172, different dies), William Tongue, 1661 (W 175), Rich Turton, 1668 (W 179), Edmund Wrigglysworth, 1652 (W 188). *A few fair but mostly fine or better, W156 pierced, several very fine or nearly so, a nice group of the city's issues.* (28) £250-300

W125, W134, one W158, W160 and both W172 ex Faulkner Collection, Glendining's, 21 May 1940, lot 177 (part)

Ireland



- 757 Ardee (Co Louth), James Atkinson, Penny (W 16); Cork, C[ity], Pennies (2), 1659 (W 201, different dies); Dublin, Mic Wilson, Halfpennies (3), 1672 (W 416, different dies); Limerick, Butchers' [Guild], Halfpenny, 1679 (W 565). *Fair to good fine, first damaged.* (7) £100-120

Miscellaneous

- 758 Assorted 17th Century Tokens (14), Buckinghamshire (W 111); Cambridgeshire (W 146); Devon (W 10); Durham (W 42); Gloucestershire (W 11, 15 (2), 20, 81); Kent (W 213, 397); Oxfordshire (W 7, 111, 179). *Fair to fine, first pierced.* (14) £80-100

W Glos 81 ex Faulkner Collection, Glendining's, 21 May 1940, lot 128 (part)

18th CENTURY

Buckinghamshire



- 759 Aylesbury, [Francis Wheeler], Halfpenny, 1796, *obv* Justice (DH 3); Slough, John Peckham, Halfpenny, 1795 [c.1838], arms, *rev* phoenix (DH 27). *First good very fine, the second extremely fine, a little lustrous.* (2) £60-80



- 760 Slough, W Till, Halfpennies (2), 1794 [c.1838], arms, *rev* inn (DH 23), lion rampant to left, *rev* as previous (DH 24, in white metal). *Extremely fine, the second lustrous and from the dies in slightly rusted state.* (2) £100-120

Cheshire



- 761 Beeston, Skidmore's Halfpenny, 1797, the Castle, *rev* cypher SAC (DH 4). *About extremely fine, the obverse off-centre, rare.* £70-90
- 762 Chester, R & Co, Halfpennies (2) (DH 5a, 6); Macclesfield, Roe & Co, Halfpennies (2), 1790, 1792 (DH 21, 57), mule Halfpenny for general circulation (DH 62), counterfeit Halfpenny, 1791 (DH 65a). *DH6 and DH62 nearly extremely fine, the others extremely fine or better and lustrous.* (6) £80-100

Essex



- 763 Colchester, Charles Heath, Halfpenny, 1794, *obv* the Castle (DH 10); Warley Camp, Halfpenny, 1794 (DH 36); **Hertfordshire**, Bishops Stortford, Sir George Jackson, Halfpenny, 1795, family arms, *rev* River Stort and local area, horse towing barge (DH 4). *Good extremely fine, collector's number inked on DH Essex 10, DH Herts 4 a bronzed proof.* (3) £50-70

Hampshire



- 764 Emsworth, mule Halfpenny, 1797, bust of Howe, *rev* ships at sea (DH 27), Portsmouth, Taylor, Moody & Co, Silver Proof Halfpenny, 1791, bust of Sir Bevois, *rev* county arms: crowned rose (DH 89). *First good extremely fine, lustrous, the second good very fine, dull tone, small test mark on edge of obverse, rare.* (2) £100-120

only 150 of DH89 were struck in silver

Herefordshire



- 765 County, [R Biddulph], Penny, 1796, bull breaking its chains, *rev* apple tree (DH 3); Gloucestershire, Badminton, [J Jelly and D Arnot], Halfpenny, 1796, ship, *rev* wheat sheaf (DH 34); Oxfordshire/Berkshire, Banbury, Oxford and Reading, William Risher, Halfpenny, his bust, *rev* sun (DH 1). *First about extremely fine and rare, the others good extremely fine and lustrous, the edge reading of last blundered.* (3)
£100-150

Hertfordshire



- 766 St Albans, Prattent's Halfpenny, 1796, Prince of Wales's crest, *rev* crown within radiation (DH 2). *Practically mint state and pleasingly toned, overstruck on an example of DH Middlesex 952, rare and interesting, unrecorded thus.*
£150-200

Faint traces of the original edge inscription of the Middlesex 952 variety remain, but no letter of it is clear. The edge is thus 'plain', as DH2, the lettering probably having been filed away in the mint workshop.

Kent



- 767 Canterbury, James Robertson, Halfpenny, 1794, *obv* the Cathedral (DH 7); Dymchurch, W Parris, Halfpenny, 1794 (DH 15); Tenterden, I & T Cloakes, Halfpenny, 1796, *rev* horse and dray with barrels (DH 42). *Good extremely fine, nice sharply struck examples, DH7 lustrous, DH42 prooflike but with number faintly inked on reverse field.* (3)
£50-70

Lancashire



- 768 Lancaster, A Seward, Penny, 1794, in white metal, the Castle, *rev* Skerton Bridge (DH 2). *Nearly extremely fine, some surface scuffing but with much original colour, rare.*
£70-90



- 769 Liverpool, Lutwyche's mule Halfpenny, ship, *rev* bust of Stanhope (DH 6). *Good extremely fine, overstruck on a Penny of T Hall (DH Middlesex 26), with the edge inscription of T Foster's Halfpenny of Lamberhurst (DH Kent 32 etc) cancelling that of the host token, probably unique.* £400-600

ex S H Hamer Collection, Glendining's, 26 November 1930, lot 100 (part)
illustrated in Dalton and Hamer

- 770 Lancaster, counterfeits of Thos Worswick and Sons' Halfpennies (2), 1794 (DH 41b, 44), Daniel Eccleston, Halfpennies (2), 1794 (DH 57, 58); Liverpool, Thomas Clarke, Halfpennies (3), 1791 (2), 1792 (DH 64, 71, 96), counterfeits (10), 1791 (4), 1792 (2), 1793 (2), 1794 (2) (DH 88, 91, 92, 93, 104a, 104b, 105, 106, 108, 108d). *DH58, 64, 71, 88, 91 and 108d extremely fine and lustrous (collector's number inked above ship on DH64), DH44, 92, 104a and 106a fine or better, the others very fine or better, DH57 a bronzed proof, DH96 struck considerably off-centre.* (17) £150-200

- 771 Rochdale, John Kershaw, Halfpennies (3), 1791, 1792 (2) (DH 140, 143, 147), counterfeit, 1791 (DH 141), mule Halfpennies (3), 1792 (DH 148, 149, 149a). *DH141 and 149a very fine or better, the others extremely fine or better, most with lustre.* (7) £100-120



- 772 Rochdale, Westwood's imitation of Kershaw's 1791 Halfpenny, but dated 1792 (DH 142). *Extremely fine, hints of lustre, rare.* £80-100



- 773 Liverpool, Westwood's Farthing/Half Halfpenny, 1791, ship, *rev* arms (DH 153). *Good extremely fine, minor flan flaws, rare.* £70-90



- 774 Rochdale, Westwood's Farthing/Half Halfpenny, 1792, fleece, *rev* man weaving in loom (DH 157). *Good extremely fine, lustrous, rare.* £80-100

Middlesex



- 775 H Young, Ludgate Street, Penny, 1794 (date clear), *obv* St Paul's Cathedral (DH 39); Kempson's London Buildings series, Penny, *obv* Royal Exchange (DH 65); Admiral Gardner Election, Penny, 1796, the Admiral standing on French flag, *rev* fox with pole on inscribed blocks, etc (DH 226). *Extremely fine, first two lustrous.* (3) £100-120

- 776 William Allen, Chandos Street, Halfpennies (2), 1795 (DH 246, 246b); John Bebbington, Halfpenny (DH 254); C Biggar, SPRING-GARDEN COFFEE-HOUSE, Halfpenny, 1796 (DH 256); Carter, Jermyn Street, Halfpenny, 1795, *obv* lady's shoe (DH 276); unknown issuer, Chelsea, Halfpenny, 1795, *obv* sailor with wooden leg (DH 277); I Ching, Halfpenny, WORM LOZENGES (DH 282); London Corresponding Society, Halfpenny, 1795 (DH 286); J Dennis, Halfpenny, 1795 (DH 297b). *Nearly extremely fine or better, several lustrous.* (9) £100-150



- 777 Peter Anderson, Halfpenny, 1795, arms of the City, *rev* cypher AR (DH 248c, without LONDON on edge). *Two small areas of old corrosion on the reverse, and a smaller area within the shield on the obverse, otherwise extremely fine and extremely rare.* £200-250



- 778 G Bayly, Halfpenny, crocodile and tree, *rev* rattlesnake and tree (DH 253). *Practically mint state, with much original lustre.* £120-150
- 779 London Corresponding Society, Halfpenny, 1796, man hanging on gallows, LIBERTY AND NOT SLAVERY, *rev* LCS cypher, MAY THEIR ENDEAVOURS MEET REWARD (DH 290). *A little short of flan but good extremely fine with much original lustre, rare.* £150-180



- 780 Guest, Surrey Street, Halfpennies (2), 1795, *rev* boot and shoes (DH 308, 308a); T Hall, City Road, Halfpennies (2), *obv* toucan (DH 319a, 319c); J Hancock, Leather Lane, Halfpenny, 1796, *obv* umbrella (DH 321); Kelly, Strand, Halfpennies (3), *rev* saddle, umbrella (DH 345 (2, one later gilt), 345d). *Good very fine to extremely fine, DH308a rare.* (8) £100-120



781



782



- 781 D Rebello, Hackney, Halfpenny, 1795, Hackney church, *rev* DAR cypher, knife and palm branch crossed (DH 309). *Good extremely fine, toned.* £120-150
only 24 struck

- 782 Skidmore's imitation of Rebello's Halfpenny, 1795 (DH 310b). *Extremely fine, reverse lustrous, rare.* £100-120



783



784



- 783 Skidmore's imitation of Rebello's Halfpenny, 1795 (DH 310b). *Extremely fine, toned, rare.* £100-120
- 784 Skidmore's Hornsey Halfpenny, 1797, view of Church, *rev* A SPEEDY AND LASTING PEACE (DH 337). *Extremely fine, lustrous, rare.* £120-150



- 785 Ibberson, George and Blue Boar, Holborn, Halfpenny, St George and dragon, *rev* MAIL & POST COACHES (DH 342); Taylor's imitation of this, c.1870, using a reworked obverse die of DH339 (DH 343, in brass). *Extremely fine or better, DH342 a bronzed proof.* (2) £100-120



- 786 C James, Halfpenny, 1796, lion with shield, *rev* tiger, edge SPENCE DEALER IN COINS (DH 344). *Extremely fine, rare.* £70-90

- 787 J Lackington & Co, Halfpenny, 1794 (DH 351, later gilt); Lackington, Allen & Co, Finsbury Square, Halfpenny, 1795 (DH 358); [P Astley], Lyceum (theatre), Strand, Halfpennies (2), *rev* man upside down, balancing on sword (DH 362a, 362c); Moore, Great Portland Street, Halfpennies (2), 1795, *obv* girl making lace (DH 389, 389a); Richardson, Goodluck & Co, Halfpenny, 1795, *obv* Bluecoat boy by lottery wheel (DH 471); Halfpennies for general circulation (2), 1794, 1795, *obv* Newgate prison (DH 393, 396b). *Nearly extremely fine or better, DH389 and DH 396b lustrous.* (9) £80-100



- 788 Meymott and Son, Wormwood Street, Halfpenny, 1795, *obv* Britannia with scales (DH 378); mule Halfpennies (2), from same obverse die, badly cracked (DH 382, 383). *DH382 nearly extremely fine and rare, the others extremely fine or better, DH378 prooflike with much original lustre.* (3) £120-140



- 789 Pidcock's Exhibition, Exeter Change, Halfpennies (10), 1795-1801, devices comprise lion, eagle, elephant, two-headed cow, antelope, ostrich, wanderow (large monkey), toucan, Royal arms, cockatoo and crane (DH 414, 415, 415b, 422, 447a, 453, 454, 455, 457, 458), Farthings (3), devices comprise elephant, two-headed cow, cockatoo, lion, beaver (DH 1066, 1067, 1069). *DH458, 1066 and 1067 very fine or better, the others extremely fine or better, most with lustre, DH457 rare.* (13) £300-400



- 790 [T Prattent], Halfpenny, 1796, anchor within shield, cap of liberty above, *rev* City of London arms (DH 459); 'John Whitfield', Halfpenny, bust, LONG LIVE THE KING, *rev* scales (DH 909). *First practically mint state with much lustre, the second extremely fine, toned, rare.* (2) £120-140



- 791 P Ratley, Dukes Court, St Martins, Halfpenny, 1795, yawning man holding picture, customer examining it, *rev* shells on shore, ship at sea (DH 465). *Extremely fine and toned, small flaw in the obverse field, rare.* £120-140



- 792 Francis Shackelton, Halfpenny, 1794, Royal arms, LODON in error for LONDON, *rev* candle mould (DH 475a). *Extremely fine, toned and very rare.* £150-200
- 793 Francis Shackelton, Suffolk Street, Halfpennies (2), 1794, normal spelling LONDON (DH 476, 477a); Sims, Russell Court, Halfpennies (3), bust of David Garrick, *rev* tragic and comic masks (DH 478, 478a (2, one later gilt)); I Spittle, and I Kirby and R Lashmar of Brighton (Sussex), Halfpenny, 1795, *obv* St Paul's Cathedral (DH 903); Wm Stinton, Patent Cocoa Warehouse, St James's Street, Halfpenny, 1795, *obv* grasshopper (DH 904); W Williams, Halfpenny, 1795 (DH 913); Halfpennies for general circulation (2), *obv* Sir Isaac Newton (DH 1033), *obv* slave (DH 1039b). *DH1039b good fine, DH476, DH478a gilt and DH 903 very fine or better, the others extremely fine or better and mostly lustrous.* (10) £100-150



- 794 Skidmore's mule Halfpenny, 1795, men in forge, *rev* anchor (DH 508). *Nearly extremely fine/ extremely fine and extremely rare.* £70-90
- 795 Skidmore's Halfpenny, 1795, guillotine and part of house, *rev* busts of Louis XVI and Marie Antoinette (DH 513). *Good extremely fine, lustrous, scarce.* £120-150



- 796 Skidmore's Halfpennies (3), Minerva, TRUTH FOR MY HELM, *rev* cap of liberty, 1796 (DH 514), family arms, *rev* open Bible (DH 517); St Paul's Church, Covent Garden, *rev* same, in ruins, 1795 (DH 522a). *First and third nearly extremely fine, first with two flaws at edge on reverse and a greyish tone, second extremely fine with a little lustre, all scarce.* (3) £140-180



- 797 Skidmore's Halfpenny, St Paul's Church, Covent Garden, *rev* same, in ruins, 1795 (DH 522b); mule Halfpenny, *obv* as previous, *rev* bust of George III, CHURCH AND KING (DH 523b); Farthing, 1795, register stove, *rev* men in forge (DH 1074, as centre of reverse of the Halfpenny DH 480). *Extremely fine or better, second with a little edge damage, third on cracked flan, first very rare, third rare.* (3) £140-180

DH 522b exhibits some faint file marking on the edge: this does not appear to have been done *after* striking



- 798 Skidmore's mule Halfpennies (2), St Paul's Church, Covent Garden, *revs* cypher IOM (DH 526), men in forge, 1795 (DH 528). *Extremely fine with lustre, first rare, the second very rare.* (2) £100-120



799

800

- 799 Skidmore's mule Halfpenny, St Paul's Church in ruins, 1795, *rev* See of Worcester arms, 1791 (DH 530). *Good extremely fine with much lustre, rare.* £60-80

- 800 Skidmore's Halfpenny, 1797, man skating, HYDE PARK, *rev* cypher GS (DH 534). *Good extremely fine, slightly lustrous, from the reverse die when it was about to crack, very rare.* £140-180



801

802

- 801 Skidmore's Halfpenny, 1797, man skating, HYDE PARK, *rev* cypher GS (DH 534). *Practically mint state, from the reverse die in cracked state, the flan also cracked, but with attractive bronzed finish, very rare.* £140-180

a nice companion piece to the previous lot

- 802 Skidmore's mule Halfpenny, man skating, HYDE PARK, *rev* cypher GB (DH 535). *Good extremely fine and lustrous, rare.* £120-140



- 803 Thomas Spence, Halfpennies (3), his bust, 1794, *revs* caduceus (DH 679), heart in hand (DH 682), lion dismayed, cockerel on mound, 1795 (DH 685c). *Extremely fine or better, lustrous.* (3) £150-180



- 804 Thomas Spence, Halfpennies (2), his bust, 1794, *rev* Cain killing Abel (DH 687), BOOKSELLER etc, N8 etc, *rev* bust of Lord George Gordon, died 1793 (DH 696). *Good extremely fine with much lustre.* (2) £120-140



- 805 Thomas Spence, Halfpenny, his bust, 1794, *rev* Bastille (DH 692). *Good extremely fine and lustrous, very rare.* £120-150



- 806 Thomas Spence, Halfpennies (3), BOOKSELLER etc, N°8 etc, *rev* bust of Horne Tooke (DH 702), BOOKSELLER etc, N°8, *rev* man eating at table, three others dancing (DH 712), *rev* sailor smoking, with begging-bowl (DH 713). *Good extremely fine and lustrous, the last on a slightly cracked flan.* (3) £150-180



- 807 Thomas Spence, Halfpennies (3), BOOKSELLER etc, N°8, *rev* boys on turnstile, 1796 (DH 715), sailor seizing landsman, 1795, *rev* heads of George III and ass conjoined, 1795 (DH 734), coining press, 1796, *rev* Highlander (DH 742). *Good extremely fine and lustrous.* (3) £150-180



- 808 Thomas Spence, Halfpennies (2), Bluecoat boy, *rev* Westminster scholar (DH 724), sailor seizing landsman, 1795, *rev* boxers, 1790 (DH 726). *Good extremely fine and lustrous.* (2) £100-120

DH726 has a ticket stating 'Ex S H HAMER' and 'BRONZED', though the token has not been so treated



- 809 Thomas Spence, Halfpennies (2), lion dismayed, 1795, *rev* deserted village, 1795 (DH 747a), bust of Charles Fox, *rev* American Indian (DH 765). *Good extremely fine and lustrous, the first rare.* (2) £100-120



- 810 Thomas Spence, Halfpennies (2), dog, *rev* cat, 1796 (DH 751a, milled edge), heads of Pitt and Fox conjoined, *rev* armed citizens, 1795 (DH 803b, engrailed edge). *Good extremely fine and lustrous, both very rare edge varieties.* (2) £120-150



- 811 Thomas Spence, Halfpenny, heads of George III and ass conjoined, 1795, *rev* lion dismayed (DH 792). *Good very fine, bronzed finish, extremely rare.* £100-150

ex Longman Collection, Glendining's, 12-13 March 1958, lot 190 (part)



- 812 Thomas Spence, Halfpennies (2), heads of George III and ass conjoined, *revs* two men dancing around fire (DH 793), heads of Pitt and Fox conjoined (DH 795). *Extremely fine or better, first weak in centre on each side, the second rare.* (2) £100-120

DH 793 ex Longman Collection, Glendining's, 12-13 March 1958, lot 190 (part)



- 813 Thomas Spence, Halfpennies (3), heads of Pitt and Fox conjoined, *rev* boys on turnstile, 1796 (DH 810), man hanging on gibbet, *rev* boys on turnstile (DH 828), *obv* similar to previous, *rev* open book inscribed THE WRONGS OF MAN etc (DH 833). *Extremely fine or better, first and second with much original colour, first rare, the second with die cud obliterating lower part of church.* (3) £150-180



- 814 Thomas Spence, Halfpenny, Cain killing Abel, *rev* bust of John Thelwall (DH 816). *Extremely fine, bronzed finish, very rare.* £120-150



- 815 Thomas Spence, Halfpennies (2), pig trampling on emblems of royalty, *rev* Britannia (DH 843a), man in prison gnawing bone, BEFORE THE REVOLUTION, 1795, *rev* Britannia (DH 849). *Good extremely fine, lustrous.* (2) £100-120



- 816 Thomas Spence, Halfpennies (2), shepherd, 1790, *rev* stag (DH 860), stag, *rev* snail at riverside (DH 862). *Good extremely fine and lustrous.* (2) £100-120



- 817 Thomas Spence, Halfpennies (3), bust of Thelwall, *revs* Minerva (DH 866), Old Bailey (DH 868), four men dancing round pole, TREE OF LIBERTY (DH 882). *Good extremely fine, first and last lustrous, the second pleasingly toned but a little weak in centre on each side, collector's number inked on reverse of last.* (3) £150-180



818



819



- 818 Thomas Spence, SPENCE'S PLAN | YOU ROGUES, *rev* & | FULL BELLIES | YOU FOOLS countermarked on a small halfpenny blank (cf Thompson, BNJ 1969, pp.154-156). *The marks all clear, two slightly double-struck, in this combination doubtless extremely rare.* £70-90

- 819 Summers's Museum, Cavendish Street, Halfpenny, 1797, wild man's head, FROM THE LAND OF JESSO, *rev* cypher RS, DEALER IN CURIOSITIES &^c, PAINTINGS BOUGHT SOLD AND EXCHANGED (DH 905). *Good extremely fine, toned and very rare.* £150-180



820



821



- 820 Summers's Museum, Cavendish Street, Halfpenny, 1797, wild man's head, FROM THE LAND OF JESSO, *rev* similar to the previous lot but cypher larger (DH 906). *Extremely fine with subdued lustre, rare.* £140-180

- 821 Summers's Museum, Cavendish Street, Halfpenny, 1797, wild man's head, FROM THE LAND OF JESSO, *rev* similar to the previous lot (DH 906). *Good extremely fine, toned, reverse double-struck, rare.* £120-150



- 822 Denton, Hospital Gate, Smithfield, Farthings (3), DEALER IN COINS, *revs* crown within radiation (DH 1054, as centre of reverse of the Halfpenny DH 1031), Sir Jeffery Dunstan (mayor of Garrat), 1795 (DH 1056), busts facing each other, WE THREE BLOCKHEADS BE, *rev* Sir Jeffery Dunstan (DH 1057). *Nearly extremely fine or better, second with flan crack.* (3) £80-100



- 823 Robert Orchard, Greek Street, Farthings (4), his hatted bust, 1796, *rev* cypher RO (DH 1060), inscription GROCER & TEA DEALER, *rev* Turk among bales (DH 1061), *obv* as previous, *rev* building, AND AT SAW BRIDGEWORTH HARTS (DH 1062), his bust, 1804, *rev* as previous but HERTS (DH 1063). *First and third extremely fine or better, lustrous, the second and fourth very fine.* (4) £80-100

this lot represents all the Farthing issues of Orchard



- 824 Thomas Spence, Farthings (4), his bust, 1794, *revs* Britannia (DH 1077), George III riding on bull with ass's head (DH 1078), heads of George III and ass conjoined (DH 1079), pig trampling on crown etc (DH 1081). *Second nearly extremely fine, the others extremely fine or better and lustrous, third with flan crack and lacking some legend on reverse because a little off-centre.* (4) £120-150



- 825 Thomas Spence, Farthings (5), Adam and Eve, engraver James's name below, *rev* pig trampling on crown (DH 1083), Adam and Eve, as previous but lines cancel JAMES, *revs* Britannia (DH 1084), George III riding on bull with ass's head (DH 1085), and pig (DH 1088), man on all fours, *rev* Britannia (DH 1099). *Nearly extremely fine or better, some weakness in the strikings, second lustrous, the last rare.* (5) £80-100



- 826 Thomas Spence, Farthing, Adam and Eve, *rev* slave (DH 1089). *Extremely fine with a little lustre.* £80-100



- 827 Thomas Spence, Farthings (4), heads of the Devil and Pitt conjoined, EVEN FELLOWS, *revs* Britannia (DH 1092), George III riding on bull (DH 1093), padlock (DH 1095a), man on gallows, END OF P[eye]T (DH 1098). *Extremely fine or better, first two lustrous, the last with some old corrosion on obverse, all rare except the third.* (4) £140-180

- 828 Thomas Spence, Farthings (5), man hanging on gibbet, END OF PAIN, *revs* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH 1105), Pandora's breeches (DH 1110), man on gallows, END OF P[eye]T, *rev* SUCH IS THE REWARD OF TYRANTS (DH 1111a), THO^s SPENCE | SIR THO^s MORE | THO^s PAINE, *revs* George III riding on bull (DH 1112), pig (DH 1117). *Nearly extremely fine or better, first and last lustrous, first and third rare.* (5) £120-150

- 829 Thomas Spence, Farthings (2), man hanging on gibbet, END OF PAIN, *rev* open book, THE WRONGS OF MAN (DH 1106, milled edge), three men hanging on gallows, THE THREE THOMAS'S, 1796, *rev* MAY THE 3 KNAVES OF JACOBIN CLUBS etc (DH 1123, milled edge). *First fine, second extremely fine, lustrous, very rare edge varieties.* (2) £70-90



- 830 Miscellaneous Farthing, bust, IULIUS CAESAR, 1795, *rev* PAYABLE IN LONDON LIVERPOOL OR BATH (DH 1125). *Extremely fine, a little weak in centre on each side, rare.* £80-100
- 831 Miscellaneous Farthings (6) (DH 1127, 1133, 1144, 1151, 1156, 1168). *First, second and fourth extremely fine and lustrous, the others good fine or better.* (6) £60-80
- 832 Assorted Halfpennies (5) (DH 253, 276, 383, 396b, 526). *Good very fine or better, first lightly lacquered, last rare.* (5) £150-200

Norfolk



- 833 Blofield, Cavalry, Halfpennies (3), weapons and musical instruments, *rev* mounted dragoon (DH 6, 6b), *rev* Dr Samuel Johnson (DH 8); [Great] Yarmouth, W Absolon, Halfpenny, 1792, ship, *rev* countermarked with a rose (DH 52), Danl and Jno Boulter, Halfpenny, 1796, *obv* female with scroll inscribed EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES (DH 54). *DH8 fine, with edge knocks, rare, the others extremely fine or better, DH6 prooflike, DH6b with usual die cud, this and DH52 and DH54 lustrous.* (5) £100-120

DH8 ex Longman Collection, lot 220 (part)



- 834 Blofield, mule Halfpenny, weapons and musical instruments, *rev* Liberty standing, 1795 (DH 10). *Good extremely fine, obverse lustrous, very rare.* £300-350

the reverse die was first used for a one cent token of Talbot, Allum and Lee of New York, USA

- 835 Norwich, Richard Bacon, Halfpenny, 1794, *obv* the Castle (DH 12), J Clarke, Halfpennies (2), 1794, muff and tippet, *rev* umbrella etc. (DH 22, 22b), Richard Dinmore and Son, Halfpenny (DH 23b), John Harvey, Halfpennies (2), 1792, *rev* man in loom (DH 40, 45). *DH23b very fine, the others nearly extremely fine or better, DH12, 22b and 45 lustrous.* (6) £80-100

Nottinghamshire



- 836 Arnold, Davison and Hawksley, Crown (Five Shillings), 1791, fleece suspended from apple tree, *rev* Roman fasces enclosing axe, and spear with cap of liberty, in saltire (DH 1). *Good fine/very fine and deeply toned, somewhat porous flan, minor rim knocks, extremely rare.* £250-300

probably struck in the Summer of 1802 (Doty, *The Soho Mint*, p.323)



- 837 Arnold, Davison and Hawksley, Sixpence, 1791, fleece suspended from apple tree, *rev* Roman fasces enclosing axe, and spear with cap of liberty, in saltire (DH 4, in brass or light copper); Nottingham, and Birmingham (Warwickshire), Donald & Co, Halfpennies (2), 1792 (DH 6, 7); **Lincolnshire**, Sleaford, Thomas Ball, Halfpenny (DH 3b, silver- or tin-washed); Spalding, T Jennings, Halfpenny, 1794, with error edge I IORDANS (DH 6a). *DH3b very fine/nearly extremely fine, uneven colour, believed unpublished with this apparently original coating, last good extremely fine and lustrous, the others very fine, first toned with some old corrosion and light scratching.* (5) £80-100

Somerset



- 838 Bath, Pennies (2), Abbey Church, *rev* Guildhall (DH 4, in copper and white metal), Halfpenny, 1789, commemorating George III's visit to Bath (DH 27, silvered), mule Halfpenny, bust of John Howard, *rev* Britannia (DH 37, large flan), M Lambe and Son, Penny, 1794, *obv* camel (DH 8), Farthings (2) (DH 112a, 115). *Nearly extremely fine or better, DH4 in white metal, DH8, DH112a and DH115 lustrous, DH27 unevenly toned, DH37 rare.* (7) £150-200



839



840



- 839 County, Somerset Yeomanry Cavalry, Halfpenny, 1796, military trophy, *rev* three mounted yeomen (DH 24). *Extremely fine, rare.* £60-80

- 840 Bath, W Gye, Halfpenny, 1794, City arms before the addition of the *bends* to the shield, *rev* female telling boy to unlock prison door (DH 32). *Good extremely fine with a little lustre, rare.* £80-100

- 841 Bridgwater, Holloway and Son, Halfpennies (2), 1794, *obv* post office (DH 86, 86d), mule Halfpenny (DH 87); Bristol, Lambe's Halfpenny, City arms, *rev* glass factory (DH 93); Dunkirk, M[oggridge] and J[oyle], Halfpennies (2), 1795, *rev* the Factory, with place-name spelt DUNKIKRE (DH 107), DUNKIRK (DH 109). *Extremely fine or better, DH86d with bronzed finish, DH87 deeply toned, DH93 rare.* (6) £120-150

Sussex



842



843



- 842 Battle, Prattent's Halfpenny, 1796, ruins of the Abbey, *rev* legend (DH 1). *Good extremely fine, a little lustrous, rare.* £120-140

- 843 Hastings, James Tebay, Halfpenny, 1794, sloop, *rev* town arms, 14 leaves in wreath, Tebay's edge (DH 25 bis). *Weak in centre on both sides and with false lustre, but nearly extremely fine and very rare.* £60-80

superior to the example illustrated in Dalton & Hamer

Warwickshire

- 844 Birmingham, Kempson's Pennies (2), 1796, *obv* Caesar's Tower, Kenilworth (DH 6), *obv* lion by cave (DH 20), Union Mill, Penny-sized ticket or check, 1796, number "1056" punched on the reverse (cf DH 37), Halfpenny for general circulation, 1793 (DH 50); County, [J Farror], Halfpenny, 1791 (DH 46). *DH37 nearly very fine, rare, DH46 nearly extremely fine, the others extremely fine or better, some light carbon spotting on the reverse of DH20, DH50 prooflike and lustrous.* (5) £80-100



- 845 Birmingham, Thomas Welch, Penny, 1799, Warwickshire Yeoman on galloping horse, *rev* inscription, fasces and laurel branch above, edge reads ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY (DH 28a). *Extremely fine with a little lustre, detail on yeoman weakly struck, extremely rare.* £500-700

compare this to the Jan specimen (Spink Auction 35, 11 April 1984, lot 91, sold for £600 hammer), where described as 'of the highest rarity with this edge, possibly only one other known'



- 846 Birmingham, Penny, 1791, commemorating the Birmingham riots on the second anniversary of the French Revolution of 14 July 1789, the monster Sedition flying with four imps, *rev* snake in the grass (DH 34a). *Extremely fine and lustrous, rare.* £70-90
- 847 Birmingham, Alston [Overseers of the Poor], Halfpenny, 1796, *obv* the Workhouse (DH 63), Mining and Copper Company, Halfpennies (2), 1791 (DH 77, 80), Bisset, Halfpenny, temple, *rev* ornaments of spar (DH 120), Hallan, Halfpenny, 1793, *rev* teapot etc (DH 131), Lutwyche, Halfpenny, *rev* coining press (DH 219b). *DH219b nearly extremely fine with false lustre, the others extremely fine or better, DH77, 120 and 131 lustrous, DH63 lightly lacquered.* (6) £150-200



- 848 Birmingham, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, *rev* oak tree, four ships at sea (DH 122). *Good extremely fine, toned, from the dies in flawed state, very rare.* £200-250
- 36 struck

- 849 Birmingham, Kempson's Buildings series, Halfpennies (16), obverses include major local ecclesiastical, official and commercial constructions (DH 147, 151, 156, 160, 162, 167, 175, 181, 186, 192, 194, 197a, 202, 208, 210, 218). *DH181, 186 and 197a nearly extremely fine, the others extremely fine or better and lustrous, some prooflike.* (16) £200-250



- 850 Birmingham, Kempson's Buildings series, Halfpenny, *obv* Blue Coat Charity School, edge PAYABLE AT YORK (DH 197). *Extremely fine and extremely rare.* £80-100



- 851 Birmingham, Skidmore's Halfpenny, 1792, cypher PS, *rev* bust of General Elliot (DH 224). *Extremely fine.* £70-90



- 852 Coventry, Robert Reynolds and Co, Halfpennies (7), *obv* Lady Godiva on horseback, 1792 (4), 1794 (3) (DH 231, 232, 236 with **plain** edge, 237, 248, 249, 249a). *DH236 variety very fine and unpublished, DH237 good extremely fine and lustrous, without the die flaw on reverse noted in DH thus probably very rare, the others good very fine or better, DH232 with number lightly scratched below horse, DH248 rare and DH249a extremely rare.* (7) £120-150

DH248 ex S H Hamer Collection, lot 425 (part)

- 853 Coventry, counterfeits of the Reynolds Halfpennies (8), 1793 (6), 1795 (2) (DH 238 with **plain** edge, 240, 242a, 242d, 245, 246, 250, 250a), mule Halfpennies (2) (DH 253, 254). *DH238 variety fine and unpublished, the others generally very fine, several rare.* (10) £80-100

DH246, DH253 and DH254 ex S H Hamer Collection, lot 425 (part)

- 854 Coventry, Kempson's Buildings series, Halfpennies (6), 1797, *rev* City arms, *obvs* remains of the Cathedral (DH 256), local halls (DH 288, 291, 295), Free School (DH 297a, 300). *Extremely fine or better, all bronzed, DH256 and 300 rare.* (6) £80-100

The edge reading of DH300 is COVENTRY TOKEN



- 855 Coventry, Kempson's Buildings series, Halfpennies (5), *revs* bust of Handel, *obvs* local halls (DH 290a, 292, 296), Free School (DH 298, 302a). *Extremely fine or better, DH298 with minor rim nicks, all rare.* (5) £150-180



- 856 Newton, John Webb, Halfpenny, 1796, woolpack, *rev* arms and crest (DH 317). *Good extremely fine, toned and very rare.* £140-180

- 857 John Wilkinson, Halfpennies (7), 'forge' type, 1787 (2), 1788 (2), 1792, 1793 (2) (DH 341, 344, 380, 382, 389, 393, 393a). *DH389, 393 and 393a extremely fine or better, bronzed proofs, the others fine to very fine except DH380 which is nearly extremely fine, this and DH341 rare, DH344 very rare.* (7) £100-120
- 858 John Wilkinson, counterfeit Halfpennies (11), 'forge' type, 1792, 1793 (3), 'Vulcan' type, 1792 (3) (DH 390, 395d, 400, 403, 409, 411a, 412, 415, 451d, 451g, 454a). *DH451g extremely fine and lustrous, the others fine to good very fine, mostly rare varieties, last three very rare, DH395d extremely rare, DH390 struck twice, about 6mm apart.* (11) £100-120

Worcestershire



- 859 County, Skidmore's Penny, dove on lyre, *rev cypher MS* (DH 1). *Extremely fine, weakness in the striking and uneven toning on reverse, rare.* £60-80

Yorkshire



- 860 Bedale, Skidmore's Halfpenny for 'James Metcalf', 1792, *obv highstreet* (DH9c); Leeds, Richard Paley, Halfpenny, 1791 (DH 44); York, [James Carlill], Halfpenny, 1796, bust of Constantine the Great, *rev city arms* (DH 69); **Co Durham**, South Shields, mule Halfpenny, *obv ship* (DH 7). *Second very fine, with edge knocks, rare, the others extremely fine or better, third bronzed, rare, last lustrous.* (4) £120-150

200 struck of DH Yorkshire 69

Wales



- 861 Anglesey, Parys Mine Co, Pennies (2), 1787, bust of druid within thin wreath, *rev value above cypher* (DH 6), *rev date above cypher* (DH 11). *First nearly extremely fine/extremely fine and rare, the second nearly extremely fine, cleaned.* (2) £120-180



862

863

- 862 Anglesey, Parys Mine Co, Penny, 1787, *rev* value above cypher (DH 9). *Extremely fine, rare.* £100-150

- 863 Anglesey, Wilson's imitation of Penny, 1787, type as in the previous lot (DH 15). *Extremely fine and lustrous, especially on the reverse, but some darkly toned areas on the obverse, rare.* £100-150

overstruck on a normal issue Parys Mine Co Penny of 1787

- 864 Anglesey, Parys Mine Co, Pennies (8), 1787 (2), 1788 (6) (DH 24, 42, 212, 217, 223, 224, 230, 234). DH212 *fine, with edge knocks, the others good very fine or better, DH212 and 223 rare, DH24, 224 and 234 very rare, DH217 extremely rare.* (8) £200-250



- 865 Anglesey, Parys Mine Co, Pattern Penny, 1790 (DH 252c, plain edge). *Good extremely fine, struck off-centre, rare.* £100-150

plain edge varieties were sold to collectors in the 1790s at 1 shilling each

- 866 Anglesey, Parys Mine Co, Halfpennies (10), 1788, 1789, 1791 (8) (DH 350, 368, 401a, 402, 404, 405, 406, 406a, 407, 408), counterfeit Halfpenny, 1794 (DH 415); North Wales, Halfpenny for general circulation (DH 1c); Monmouthshire, Monmouth, James Powell, Halfpenny, 1795, *obv* wine cask (DH 3). DH405, 408 and North Wales 1c *extremely fine, DH405 lustrous, the others nearly very fine to nearly extremely fine, several rare, DH404 very rare, DH368 extremely rare.* (13) £150-200



- 867 Anglesey, Parys Mine Co, Halfpenny, 1791, *rev* cypher PMC in error (DH 410a), mule Halfpennies (4) (DH 419, 421, 422, 435). *Extremely fine or better, most with lustre.* (5) £200-250

- 868 Anglesey, Skidmore's Halfpennies (3), *revs* T SPENCE BOOKSELLER (DH 424), boys on turnstile (DH 425), Pandora's breeches (DH 426), Skidmore's Farthing, 1788 (DH 452). *Good very fine or better.* (4) £100-150

Scotland



- 869 Angus, Dundee, Alexr Molison, Halfpenny, 1795, ancient tower, *rev* ship at quayside (DH 10). *Close to mint state with nearly full original colour, prooflike.* £50-70

Ireland

- 870 Dublin, John Ord, Halfpenny, *rev* ship (DH 5a), B O'B[rien], House of Industry, Halfpenny, *obv* spinning wheel (DH 27), Talbort Fyan, Halfpenny, 1794 (DH 308), Halfpennies (3), for general circulation (DH 14a, 15, 310), mule Halfpennies (2) (DH 10, 309). *DH309 extremely fine with some lustre, the others very fine or better for the issues.* (8) £120-150



- 871 Dublin, Prattent's imitation Halfpenny, 1795, *obv* man in loom (DH 16), mule Halfpennies (2), 1796, *obv* arms: three sugarloaves, *rev* female with anchor and quadrant (DH 21), *rev* Sir George Cook (DH 26). *Extremely fine or better, all a little lustrous and rare.* (3) £150-180



- 872 Dublin, Prattent's mule Halfpenny, 1796, *obv* arms: three sugarloaves, *rev* cypher HS&Co (DH 23a), overstruck on a counterfeit Macclesfield Halfpenny, perhaps DH Cheshire 67b, whence the edge reading. *Extremely fine and exceedingly rare.* £100-150

ex J[ames] Atkins, 1904, 5s., and [Lionel] Fletcher Collection, 1933, 10s

- 873 Dublin, Prattent's mule Halfpenny, 1796, *obv* arms: three sugarloaves, *rev* bust of Robert Orchard (DH 24). *Good extremely fine, reverse lustrous, very rare.* £100-120

ex W J Davis Collection, Glendining's, 21 July 1920, lot 60 (part)

- 874 Dublin, Camac, Kyan and Camac, Halfpennies (11), 1792, with normal edges (DH 30, 37, 51, 57, 95, 101, 105, 106, 113, 134, 172). *DH105 fair, DH37 and 106 fine, the others very fine, all considered rare by Dalton and Hamer.* (11) £120-180



- 875 Dublin, Camac, Kyan and Camac, Halfpennies (3), 1792, with non-standard edges (DH 91, 115, 131 - edge inscription ending BALLYMUTAGH so probably a counterfeit), counterfeits and imitations of these (5) (DH 178, 183 - edge not all clear but perhaps LIMRICK not LIMERICK, 210 - but edge IN not AT, and LIMRICK, 213, 364). *Good fine to good very fine for issue, DH213 weakly struck on poor flan, DH91, 131 and 183 rare, DH178 and 213 very rare, DH210 extremely rare, an interesting group.* (8) £120-180

DH 178 finer than the DH illustration, DH 183 probably the DH illustration itself

- 876 Dublin, Camac, Kyan and Camac, Halfpennies (6), 1793, 1794 (5) (DH 244, 251, 252, 258, 260, 267). *Very fine to good very fine, DH260 rare, DH258 extremely rare.* (6) £100-120



- 877 Dublin, Prattent's imitation Halfpenny, 1795, arms: bugle horn and H, *rev* female with anchor and quadrant (DH 311), mule Halfpenny, *obv* as previous, *rev* Fame (DH 315). *Extremely fine, DH315 lustrous, both rare.* (2) £80-100



- 878 Dublin, Prattent's mule Halfpenny, female with anchor and quadrant, *rev* wheatsheaf (DH 318). *Extremely fine, two small edge knocks, extremely rare.* £80-100



- 879 Dublin, Prattent's mule Halfpennies (3), *obv* Prince of Wales's crest, *rev* City of London arms (DH 326), *rev* bust of Orchard (DH 327), *rev* Weavers' arms (DH 329). *Extremely fine or better, DH327 weak in centre of the reverse, DH329 lustrous, all rare.* (3) £150-200



- 880 Munster, Pratten's imitation Halfpenny, bust of Bryen Boiroihme, *rev* wheatsheaf and sickle between doves (DH 2a), mule Halfpennies (2), *obv* as previous, *rev* bust of Orchard (DH 5), wheatsheaf, *rev* fat man at table, FRENCH LIBERTY (DH 14). *Extremely fine, DH5 better and lustrous, this and DH14 rare.* (3) £150-180

Miscellaneous

- 881 Assorted 18th Century Halfpennies (8), Cheshire (DH 5a), Hertfordshire (DH 4), Lancashire (DH 147, 149), Somerset (DH 86), Warwickshire (DH 151, 162, 181), Farthing, Anglesey (DH 452). *Extremely fine or better, second a bronzed proof, the others all with lustre, first and third prooflike, two small scratches on obverse of last.* (9) £200-250
- 882 Assorted 18th Century Tokens (14), Penny, Anglesey (DH 42), Halfpennies (13), Cheshire (DH 5a), Lancashire (DH 147), Nottinghamshire (DH 7), Warwickshire (DH 151, 242d (two), 245, 249, 253, 254), Anglesey (DH 408, 415), Dublin (DH 95); 19th Century Token, Somerset, Bath, S T Whitchurch and W Dore, Penny, 1811 (Withers 25). *Nearly fine to nearly extremely fine, a few rare, collector's number inked on obverse of last.* (15) £80-100

19th CENTURY



- 883 Norfolk, Morston, William Buck junior, copper token for One Pint, 1817, *obv* PINT, *rev* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (Withers appendix 1, p.239). *About extremely fine with some lustre, very rare.* £150-200

William Buck Jr was the landlord of the Anchor public house in Morston and owner of the Cruizer (a brig registered in Yarmouth in 1818). The Token was probably issued to commemorate the launch of the Cruizer.

TICKETS and PASSES



- 884 Tickets and Passes (3), Cabbage Society, brass ticket, 1814, 39mm, cauliflower, *rev* palm and laurel wreath enclosing date (DW 113/104; Guest 122/1009-10); Fiuri's gaming house, copper ticket, XII [pence?], 1792, Ace of spades within crowned garter, *rev* cypher SE, 1 MAY 1792 above (DW 311/31; Guest 148/1188); W R, crowned initials within indented rectangle counterstamped on obverse of a worn Irish Halfpenny of 1760, *rev* engraved, pair of sprigs between W R. *First nearly extremely fine, a little lustrous but with some dark spots, second extremely fine and lustrous, third with counterstamp nearly extremely fine, all scarce or rare.* (3) £80-100

ENGRAVED COINS



- 885 Silver (3), Charlotte Greenfield born feb^y 231786 Died May 4 1790 engraved on smoothed obverse of a Sixpence, 1787; W Bainbridge Obt Oc^t 4 1826 engraved in obverse field of a Halfcrown, 1825; M A LEE FEB^y 21st 1839 engraved in obverse field of a Bank of England token 3 Shillings, 1811. *The engraving neat on all, the coins themselves good very fine or better, first pierced for suspension.* (3) £80-120



- 886 Silver, Thomas Johnson Jun^r Dorchester The Gift of Tho^s Johnson Sen^r engraved on one side of a worn 17th or 18th Century Crown piece; copper, a worn Halfpenny engraved I B COTTON MIDDLE COURT/DRURY LANE 1789. *First in fine style, the second rather crude.* (2) £60-80



- 887 Copper, man and woman in 18th Century costume, seated opposite each other at table by tree, touching wine goblets together in celebration, engraved on reverse of an almost smooth Halfpenny(?) of George I. *Delightful workmanship.* £50-80



- 888 Copper (6), late 18th or early 19th Century engravings on worn or smooth 'Cartwheel' Penny, 1797, Halfpennies (4) and an Anglesey Penny token, devices include initials, rhymes, birds, hearts, Cupid and a sloop. *The quality of the engraving generally good, the token has been plated and made into a badge, but the clasp is broken and the plating no longer complete.* (6) £100-150



- 889 Copper (5), Halfpenny of George II with Britannia adroitly reworked as a naked female seated on a pedestal, with breasts enhanced and genital area exaggerated, the olive branch refashioned as an erect penis with testicles and wings[!] in Britannia's right hand; Halfpenny of George II with reverse smoothed, engraved with a bird of prey and a name (not clear) on label across it; Trials of punches on worn 18th Century Halfpennies (2) and 'bun' Penny, 1861, devices include fish, butterfly and a running feline. *First a minor masterpiece, the others somewhat less arresting.* £60-80
(5)

COMMEMORATIVE MEDALS

BRITISH



- 890 Henry VIII, a modern (1974) copy of Hans Holbein's Portrait Medal, struck for the Monnaie de Paris, facing bust, wearing plumed hat, gown and Order, *rev* legend, 95mm (cf MI 48/45; BDM II, 525-26). *Extremely fine.* £60-80



- 891 James I, Alliance of England, France and the United Provinces 1609, Silver Medal, a hand from heaven holds a cord connecting the arms of England, France and the United Provinces, *rev* inscription (MI 197/22; Van Loon II, 50). *Tooled in fields, otherwise toned very fine.* £200-300

After 42 years of war, Spain recognized Dutch independence and, grateful for the intervention which led to peace, the United Provinces renewed their treaty of alliance with Britain and France.



- 892 The Synod of Dort [Dordrecht], Dutch Silver Medal, 1619, by Cornelius Wyntjes, the crowned Belgic Lion to left, the name of Johovah above, radiate, RELIGIONE ET IVSTICIA RESTITVTIS, *rev* crowned shield of the arms of Prince Maurice, Garter around and two clasped hands below, RESPVBLICA DEMVM FLOREBIT, 58mm (MI 223/79; vL II, 113). *A choice specimen, virtually mint state.* £1200-1500

James I had advocated a national synod to consider the controversy in the Dutch churches initiated by the rise of Arminianism. It was attended by delegates from Britain and seven other foreign countries. It was held between the 13th November, 1618 and the 9th May, 1619.



- 893 Charles I, Equestrian Portrait, a large and decorative cast Bronze Plaquette, within ornate integral frame, after Francesco Fanelli (1590-1653), the king on horseback to right, the floral frame entwined with 'ribbons', approx 245mm x 230mm. *A most handsome piece, virtually as made.* £150-200



- 894 Cromwell and Fairfax, Cast Bronze Medal, 1650, of Dutch manufacture in the style of the Protestant "Pope and Devil" anti-Papal medals, two conjoined and reversable heads, Cromwell in tiara-like hat and the Devil, CROMWEL – DEN EEN MENSIS DEN A SIIN DVIVEL, *rev* two similar heads, Fairfax in tall hat, and fool in cap, FARFOX – D EEN SOT IS D A S GEK, 34mm (MI 389/10; Pl XXXIV, 27). *Very fine and extremely rare.* £400-500

Thomas, Lord Fairfax (1612-1671). Said to commemorate Fairfax's being relieved of the position of Captain-General and Commander-in-Chief of all the Forces of Parliament, on the 26th June 1650, and Cromwell's immediate appointment to the position. It has been suggested that Cromwell's hat, whilst adapted from the Papal tiara, has been made to resemble an Elector's hat. The cataloguers have been unable to trace examples of the medal being offered in commerce in recent years, though an example in pewter was amongst several items in the Stuker Collection of Protestant Medals, Paris, 21-23 November, 1977, lot 60 (part).



- 895 Charles II, Coronation 1661, the official Silver Medal, by Thomas Simon, crowned bust right, wearing ornate lace cravat, *rev* the King enthroned, crowned by Peace, 30mm (MI 472/76). *Nearly extremely fine, lustrous and attractively toned.* £250-300

This medal was struck for distribution at the Ceremony on Tuesday, 23 April 1661, as noted by Samuel Pepys, "And three times the King at Arms went to the three open places on the scaffold, and proclaimed, that if any one could show any reason why Charles Stewart should not be King of England, that now he should come and speak. And a Generall Pardon also was read by the Lord Chancellor, and meddalls flung up and down by my Lord Cornwallis, of silver, but I could not come by any." ex W C Boyd Collection, Baldwin's Auction 42, September 2005 (lot 1442)



- 896 England/Netherlands, The Murder of the de Witt brothers, 1672, an impression of P van Avry's famous medal, cast in black basalt, probably a Wedgwood production, c.1790s, busts vis-à-vis, *rev* a many headed hydra tramples on the bodies of the two brothers, 64mm (cf vL III, 82.1). *As made.* £60-80

the medal commemorates the brutal murders in the Hague of the de Witt brothers by a well organised mob



- 897 Marshal Friedrich Hermann (or Frédéric-Armand), first Duke of Schomberg (1615-1690), Death at the Battle of the Boyne, Silver Medal, 1690, by Philipp Heinrich Müller, bust three-quarters right, hair long, wearing lace cravat over armour, *rev* Schomberg, a Roman General, as another Hercules, his club has taken root, behind on pyramid five shields, including Ireland, lettered edge (by Friedrich Kleinert), PRO RELIGIONE ..., 49mm (MI 717/139; vL IV, 9). *Good very fine and very rare.* £600-800

Schomberg had a distinguished military career, and was both a Marshal of France and a General in the British Army. He was appointed commander-in-chief in Ireland in August 1689. At the Battle of the Boyne he was surrounded and killed whilst crossing the river and rallying his men. He is buried in St Patrick's Cathedral, Dublin, where his monument [1731] bears a Latin inscription written by Dean Jonathan Swift.



- 898 James II (1685-1688), James II and Mary of Modena, complimentary Silver Medal, 1685, by George Bower, conjoined busts right, he laureate and with mantle draped over plain armour, she draped, *rev* Sun in Majesty, FORTES. RADII. SED. BENIGNI, 52mm (MI 610/16). *Good very fine or better and extremely rare.* £400-600

The reverse legend, referring to the sun and the comparison with the king, translates: *Powerful are its rays, but benignant*, indicating that it would have been struck before the "Bloody Assize" and this might explain its rarity.

- 899 Archbishop Sancroft and the Seven Bishops 1688, struck Silver Medal, by Daniel Warou, bust of Archbishop Sancroft left wearing Anglican cap and robes, *rev* portrait medallions of the six imprisoned bishops around that of the Bishop of London, plain edge, pinhole at top rim for possible suspender, 51mm (MI i 623/38; E 288 note). *Almost extremely fine.* £120-150

This medal is a close copy of, though considerably rarer than, Bower's medal. Warou was a Swedish medallist working in Dresden at this time.

- 900 William and Mary, Restorers of the Anglican Church 1689, struck Silver Medal, by George Bower, their draped busts conjoined right, *rev* statue of William III dressed in Roman costume, his right hand on his sword, his left holding a model of a church, figures of Time and History at pedestal record William's career, 52mm (MI 658/18; E 307). *Very fine, the rim with a few minor knocks and the edge legend weak, scarce.* £120-150



- 901 William and Mary, William's Throne Established, oval Silver Medal, 1691, by D Koene, bust right over arms, his hair high, rays above, *rev* four warriors representing England, Scotland, Ireland and Holland, defend an orange tree, CAUSA DEI EST, lettered edge, REGNA MARI TERRAQUE ..., 38mm x 34mm (MI 45/232). *Nearly extremely fine.* £500-600



- 902 William and Mary, Medalet or Pattern Farthing, in silver, laureate bust of William right *rev* bust of Mary right (MI 691/81). *Toned, extremely fine.* £60-80



- 903 William and Mary, Medalet or Pattern Halfpenny, laureate bust of William right, *rev* bust of Mary right (MI 691/83), *good fine*; together with bimetallic Medalet or Pattern Farthing, conjoined busts right, crown supported on three columns representing Religion, Law and Liberty (MI 693/88), *about extremely fine.* (2) £60-80



- 904 William and Mary, Medalet or Pattern Farthing, in silver, conjoined busts right, *rev* two united hands support a sceptre and crown (MI 692/87); Mary, Silver Medalets (2), bust right, *rev* rose (MI 695/93); *rev* full moon shining in clouds and stars (MI 705/112). *Very fine to extremely fine.* (3) £100-120



- 905 William and Mary, Medalet or Pattern Farthing, in silver, conjoined busts right, crown supported on three columns representing Religion, Law and Liberty (MI 693/88). *Choice toned extremely fine.* £150-200



- 906 William and Mary, Medalet or Pattern Farthing, in silver, double reverse, two united hands support a sceptre and crown; crown supported on three columns representing religion, law and liberty (MI 693/89). *Lightly toned, very fine and rare.* £150-200



- 907 Queen Mary, Death, Silver Medal, 1695, by Jacob van Dieshoeke, draped bust left, hair in lovelock on left shoulder, *rev* a scull rests on a sarcophagus, tablet and emblems of Royalty to front, MELIORI ORNATA CORONA, 49mm (MI 121/365; vL IV, 183). *Good very fine and very rare.* £400-500



- 908 William III, Death, thin oval Silver Cliché Portrait Medallion, 1702, by James Roettier, armoured bust right, hair long, wearing lace cravat, legend around, GVLIELMVS III DEI GRATIA MAG BRIT FR ET HIB REX FID DEFEN, and smaller inner legend, OBIT MARCII 8 – 170½ ÆTAT 51 ***, 194mm x 80mm, contained in a (slightly distressed) oval ebonised frame (MI 221/546; cf MI pl.CLXXXIII, 4). *Somewhat crimped, very fine and excessively rare.* £400-600

The portrait differs from the somewhat similar piece made in 1697 for the Peace of Ryswick (MI, pl. CLXXXIII, 6; cf Baldwin's Auction 41, lot 1441). The MI reference is to a specimen then [1885] in the collection of Sir Wollaston Franks, though the specimen illustrated in the plates is without the secondary inner legend. It is suggested that the portrait was originally a companion to that of Queen Mary, made on her death in 1694/5. It is one of a group of pieces of similar manufacture, that includes Charles II (2 varieties), James II, Queen Mary and Queen Anne.

Helen Farquhar, *Portraiture of our Stuart Monarchs on their Coins and Medals*, British Numismatic Journal, vol VII, 1911, pp.260-261



- 909 John Churchill, Duke of Marlborough (1650-1722) and Prince Eugene of Savoy (François-Eugène, Prince of Savoy-Carignan, 1663-1736), The Battle of Blenheim, White Metal Medal, 1704, by Christian Wermuth, busts vis-à-vis, Marlborough to right, in ex, HIC POLLUX HIC CASTOR ..., rev Fame flies over a panorama of the battlefield at the moment of Tallard's surrender with, to the fore, soldiers drowning in the Danube, PIACULA TEMERITATIS ..., in ex, GALLE, RETRO PROPERA ..., plain edge, 56.5mm (MI 260/55; Pl CXX, 2; vL IV, 424; Wohl -). *An exceptional specimen of this extremely rare medal, nearly extremely fine.* £300-400

The reverse is fascinating in showing Marshal Tallard and his senior officers in the act of offering their swords in surrender. Tallard was to spend 7 years a prisoner in England, including time as the guest of the Duke of Devonshire at Chatsworth.



- 910 Queen Anne, The Citadel of Lille Captured, Silver Medal, 1708, by J Croker, crowned bust of Anne left, rev Victory stands by plan of the citadel and holds city shield, 44.5mm (MI 338/169; vL V, 119). *Nearly extremely fine.* £150-200



- 911 John Churchill, Duke of Marlborough (1650-1722) and Prince Eugene of Savoy (1663-1736), The Military Successes, Silver Medal, 1710, by Georg Hautsch, armoured busts vis-à-vis, rev vignettes of the cities captured, Bethune, Douay, Saint Venant and Arien, with, at top, the the action at Pont-a-Vendin and Courrieres, lettered edge, ARMORVM FOEDERATORVM FRVCTVS, 45mm (MI 377/223; Pl CXXXIII, 2; vL V, 171). *Extremely fine and very rare.* £400-600



- 912 John Freind (1675-1728), Physician, Death, Copper Medal, c.1728, by Ferdinand de St Urbain, head left, hair long, *rev* physicians from antiquity and the present time greet each other, 56mm (MI 488/28; Storer 1122; BDM V, 310-311). *Nearly extremely fine.* £80-120

Freind, Fellow of the Royal Society [1712], MP for Launceston [1722], imprisoned [1722] for involvement in the Atterbury Plot (a Jacobite intrigue to invade Britain on behalf of the Old Pretender), Physician to the Prince of Wales and Queen Caroline, published *A History of Physic* in 1726.



- 913 Prince Frederick of Denmark and Princess Louise, The Re-Marriage at Copenhagen, Silver Medal, 1743, by M G Arbien, bust of each to right and left, he with Order of the Elephant, and both with crown-decorated mantle, 44mm (MI 581/220; Galster 425). *Nearly extremely fine.* £280-320

Having been married by proxy in Hannover, Princess Louise went to Copenhagen where she met Frederick and the couple were re-married. Specimens of this medal were placed on each place setting at the formal supper following the ceremony. Princess Louise (1724-1751), was the youngest surviving daughter of George II.



- 914 Prince Charles [Alexander] of Lorraine (1712-1780), The Recapture of Prague, English Silver Medal, 1744, by John Kirk, Charles in armour and on horseback before the city, *rev* panorama of the city with allied troops entering whilst others flee, SUBSIDIO BRITANNI[AE], 43mm (MI 592/239, in AE only, though AR in plates). *Nearly extremely fine and extremely rare in silver.* £250-350

Britain had made large financial subsidies to the cause of the Queen of Hungary rather than specifically for the recapture of Prague.



- 915 Prince Charles [Alexander] of Lorraine (1712-1780), The Recapture of Prague, English Copper Medal, 1744, by John Kirk, Charles in armour and on horseback before the city, *rev* panorama of the city with allied troops entering whilst others flee, 43mm (MI 592/239). *Very fine.* £40-60

The regular copper medal, similar to the silver example in the previous lot. Britain had made large financial subsidies to the cause of the Queen of Hungary rather than specifically for the recapture of Prague.

- 916 The Peace of Aix-La-Chapelle [Aachen, Westphalia], Silver Medal, 1748, unsigned, personification of the City stands by obelisk, PACATI GLORIA MVNDI, *rev* circle of eight laureate shields, NON SINE NVMINE DIVM, 44mm (MI 648/348; Menadier 40; Julius 2198). *Very fine.* £200-250



- 917 Captain Wilson's voyage to China 1760, the East India Company's Bronze Medal, by Richard Yeo, Neptune seated on a rock, indicates to Mercury (as Commerce) standing, a new route to China amidst a cluster of islands, ITERARE CVRSVS RELICTOS above (to renew abandoned courses), in exergue MDCCLX, *rev* THE GIFT OF THE ENG EAST INDIA COMP TO CAPTAIN WILLIAM WILSON COMMANDER OF . THE SHIP PITT AS AN ACKNOWLEDGEMENT OF HIS SERVICES IN HAVING MADE HIS PASSAGE TO AND FROM CHINA BY AN UNUSUAL COURSE AND THEREBY EVINCING THAT NAVIGATION TO BE PRACTICABLE AT ANY SEASON OF THE YEAR in ten lines, 69mm (MI 709/446; E 678; MH 369). *Extremely fine, attractive and extremely rare.* £300-500

The Pitt was at that time the East India Company's largest vessel with 50 guns and 250 crew. Captain Wilson had discovered a maritime channel, subsequently called the Pitt Passage, which provided Company vessels with an alternative route to China. The Pitt came home from China using this new route in only three months, the quickest return voyage ever made at that time. The Directors of the East India Company showed their appreciation of Wilson's achievement by awarding him this medal in gold.



- 918 Earl Howe, The Battle of the Glorious First of June, Copper Medal, 1794, by C H Küchler, bust right in uniform, *rev* HMS Queen Charlotte sinks a French ship, 48mm (BHM 383; MH 417; Pollard 8). *Extremely fine*. £200-250



- 919 The Duke of Wellington and Blücher, The Prussian and English Armies in Paris, German Silver Medal, 1815, by Loos, busts vis-à-vis, *rev* legend in fifteen lines, 36.5mm (Eimer, Wellington 66; Br 1641; Julius 3342). *Extremely fine*. £150-200

- 920 Lord Byron (1788-1824), Memorial Bronze Cliché Plaquette, c.1824, by Crawford, characteristic draped bust left, 96mm, in antique ebonised frame (cf BDM I, 469). *At one time cleaned, very fine and rare*. £65-80

- 921 The Reform Bill, White Metal Medal, 1832, by T Halliday, four busts, Grey, Russell, Brougham and Althorp, *rev* clasped hands, UNION IS THE BOND OF SOCIETY, 49mm, suspension ring with black ribbon attached (BHM 1591). *Extremely fine*. £100-150

- 922 Politics, Henry Lascelles, White Metal Election Medal, 1807, 41mm (BHM 624), *poor*; Westmoreland, Henry Brougham, Electoral Candidate, Silver Medal, by Mills, 1818, 36mm (BHM 970), *lacks suspender, good fine*; Leicester, White Metal Election Medal, 1826, Sir Charles Abney Hastings, 45mm (BHM 1264), *pierced, fair to fine*; Northumberland, Election Medal, White Metal, undated [1832], "The Coalition of the People", 42mm, *pierced, fine and rare*; Salisbury Elections, D Pleydell Bouverie, Copper Medal, 1832, 40mm, *pierced, fine*; medalet of Francis Burdett, 25mm, *fine*. (6) £70-90

Thomas Wentworth Beaumont (1792-1848, MP 1818-1826 – an election lost after fighting a duel with the Whig candidate; again 1830-1838).

- 923 The Great Exhibition, Exhibitor's Medal, Copper, 1851, "Class 19, No 268", 44mm; White Metal Exhibition Medals (3), 1851, 1862 (2). *Very fine and better*. (4) £60-80

- 924 Scotland, James Watt (1736-1819), Silver Memorial Medal, by H Kirkwood, with a fund-raising inscription on the reverse, head left, OBSERVARE, *rev* "In Recognition of the Ladies' Bazaar for the Watt Monument ... 1855", 43mm (BHM 981, R3; CP 119/57), *fine but very rare*; with an unissued medal of the Royal Caledonian Curling Club, 41mm, with suspender and ribbon, *extremely fine*. (2) £70-90

The first struck for the Watt Club, Greenock. Brown (footnote to BHM 981) notes that some medals are found with inscriptions.



- 925 Prussia / Great Britain, Princess Victoria, Marriage to Princess Victoria, 1858, by W Kullrich and G Loos, Angel stands with medallic portraits of the Prince and Princess vis-à-vis, *rev* the couple, watched by St George, step ashore from ancient galley to be greeted by Prussia, SALVE, 53mm (Marienburg 6488). *Extremely fine*. £350-400



- 926 John Mathews (1832-1883), Silver Medal, 1883, on thick flan, by K Müller, bearded head left, *rev* Cherub with spanner attacks a bear by still, 45mm (BHM -; BDM -). *Nearly extremely fine*. £50-70
- 927 The Cope and Nicol School of Painting, South Kensington, Silver Prize Medal, un-named, by Frank Bowcher, a nude winged female holds a shield on which a naked youth paints the word ART, legend around, ARS LONGA VITA BREVIS, *rev* SCHOOL OF PAINTING A.S COPE J A NICOL on ribbon over laurel sprig, 57mm, stuck in France and edge stamped ARGENT; Liverpool, 700th Anniversary, small Silver Medal, by C J Allen, 32mm (BHM 3952, not listed this size in this metal). *First with matt surface, both extremely fine*. (2) £120-150

Charles John Allen (1862-1955), Instructor in Sculpture and Vice-Principal of Liverpool City Art School



- 928 Mrs Huth, mother of Reginald Huth (numismatist and maker of unofficial pattern coins), Bronze Memorial Medal, 1901, by J Pinches, bust right, *rev* legend in wreath, 42.5mm (BHM 3727); Base Metal Memorial Medal, bust left, *rev* similar, on thick flan and edge stamped FERRUM, 43mm (BHM 3728, unlisted thus), both in cases of issue. *Both virtually as struck, the second with proof-like obverse*. (2) £80-120

The obverse of the former is dated 1882, the year of her 70th birthday. The second medal is a bright silvery colour, and whilst Ferrum is the Latin for iron, the cataloguers suspect this is some form of nickel-ferrum mix.



- 929 World War I, Defeat of a British Cavalry Brigade, at Maubeuge, German miniature Silver Medalet, 1914, winged Victory, *rev* legend, 15mm (Zetzmann 1016). *Extremely fine.* £200-250

These medalets are from an extensive series, modelled on a similar series issued 100 years earlier, commemorating the victories of the Duke of Wellington.



- 930 World War I, The Battle of St Quentin, English and French Defeats, German miniature Silver Medalet, 1914, winged Victory, *rev* legend, 15mm (Zetzmann 1026). *Extremely fine.* £200-250

- 931 World War I, The Bombardment of Scarborough and Hartlepool, German miniature Silver Medalets (2), 1914, winged Victory, *rev* legend, 15mm, one with integral suspension loop (Zetzmann 1060-1061). *Extremely fine.* (2) £200-250



932

- 932 George VI and Queen Elizabeth, Visit to Paris, July 1938, Bronze Plaquette, perhaps a galvano for a medal, by A Datil (?), conjoined busts right, he bemedalled, she diademed, 148mm. *Dark patination, very fine.* £70-90



933

- 933 Field Marshall Viscount Bernard Montgomery (1887-1876), Liberator of Belgium, Bronze Medal, 1945, by E-J de Brémaecker for Fonson, bust left in cap and loose jacket, *rev* UFAC / VVV, LA BELGIQUE RECONNAISSANTE – HET ERKENDELIJK BELGIE, 70mm (BHM -; E 2067), *extremely fine*; and a uniface cast impression of the obverse, in iron, *very fine.* (2) £40-60

sold with the original (and rare) bi-lingual explanatory leaflet



- 934 A Georgian Engraved Silver Membership Ticket or Pass, No. 13 D P in angles of cross, *rev* Sir Gervas Clifton, London Hallmark, 1792, maker IH, 48mm, pierced and ring suspender. *Extremely fine.* £80-120



- 935 Education, John Ford's School, Brixton, Surrey, engraved Silver Prize Medal, "Joannis Young ...", *rev* initials and date "PS 1822", London Hallmark, 1821, maker CR, 39mm, suspension loop (Grimshaw -). *Some engraving weak, very fine.* £80-120



Art Medals

Jeanne d'Arc

19th Century France was fascinated by the figure of Jeanne d'Arc, a suitable historical and mythified heroine to be a figurehead in the anti-British nationalist movement in the second half of the century.

- 936 Jeanne d'Arc (c.1412-1431), a collection of 19th and 20th century medals and related material, being an extraordinary tribute to the heroine of France. *Mostly extremely fine and a fascinating collection.* (lot) £1500-2000

The process for the beatification of Jeanne d'Arc began in 1869 at the instigation of the then Bishop of Orleans. The decree was published by Pius X 50 years later on 11th April, 1909, and she was canonized in 1920 by Pope Benedict XV. Many of the pieces in the collection relate to this period when great attention was being paid to Jeanne d'Arc.

The medals comprise:-

- Large oval silvered bronze plaque, by H Giraud, left facing armoured bust, 275mm x 212mm
- Silvered electrotype plaque, after the painting by Ingres, initialled ET, dated '9 Juin 1909', 169mm x 126mm
- Circular plaque, armoured bust right in helmet with raised visor, 132mm, *neatly screwed onto mount*; with medals of the same image (2), 16mm and 32mm.
- Silvered cliché plaque, on the Canonisation, 1909, by S Johnson [Milan], 56mm x 38mm, in case
- Uniface bronze medallion, by Victor Peter (1840-1919), [Susse F^{es} Ed], kneeling figure left, 86mm.
- Silver plaque, by Daniel Dupuis (1849-1899), standing figure with angel, 67mm x 41mm; and another, bronze
- Silvered bronze plaque, by H Gauquié, the burning of St Jeanne, arched top, 80mm x 44mm; another, bronze
- Silvered bronze plaque, 5th centenary of her death, 1931, by Georges Henri Prud'homme (1873-1947), head and shoulders left, 72mm x 51mm; another, bronze, with reverse St Jeanne at stake
- Bronze plaque, 5th centenary of her death, Rouen, 1931, by C Charles after M Réal del Sarte, 71mm x 37mm, arched top
- Heavy silver plaque, 1956, by Lay, 5th centenary, "Hommage du Comité National", 110mm x 76mm
- Silvered copper plaque, 1972, after Yvette de la Fremondière, 87mm x 64mm, numbered CLXIV, with certificate
- Pewter medallion, 1855, equestrian figure / Rouen Cathedral, 63mm
- Silvered circular cliché medallion, by André César Vermare (1869-1949), radiant bust with banner, 90mm
- Silvered circular cliché medallion, by Félix Rasumny (1869-1940), standing figure with sword and banner, 90mm
- Silver medal, by Édouard-Pierre Blin (1877-1946), bust left with halo / equestrian figure, 59mm; another, bronze
- Silver medal, by Georges Henri Prud'homme, head left / maiden voyage of "Jeanne d'Arc Croiseur Ecole"; another, bronze; others (2), similar obverse / 3 shields, each 59mm; and for Christmas 1950, 50mm
- Bronze medals (2), by Maurice Delannoy (1885-1972), after Chapu, kneeling figure to right, 80mm, differing patination
- Bronze medal, by H Coëffin [1956], the 5th centenary of the declaration by Pope Calixtus III, of her innocence of heresy, head left / cross and legend, 71mm
- Copper Medal, by Louis-Eugène Mouchon (1843-1914), equestrian figure, "Avant la Bataille" / legend, 50mm
- Bronze medal, by Pierre-Alexandre Morlon (1878-1951), facing bust / ribbon over lilies engraved LUR, 62mm
- Bronze medal, by René Baudichon (1878-1963), the vision / lance and banner, 51mm
- Bronze medal, for the town of Sedan, by A J Corbierre, bust right / shield of arms, 50mm
- Bronze medal, 1929, by J Holy [Swiss], 5th centenary of the Siege of Orleans, 50mm
- Silvered bronze medal, 1929, 5th centenary of the Siege of Orleans, 45mm; separate bronze clichés of obverse and reverse
- Satirical bronze plaque, "Hors les Anglais", a naked Jeanne d'Arc advancing with banner, mounted on an overflowing bidet, mid 20th century, 150mm x 105mm

- 937 Jeanne d'Arc, a large circular Bronze Portrait Plaque, 1868, by Henri Michel Antoine Chapu (1833-1891) and F Barbedienne, 'Fondeur', her bust left in plain armour, JEANNE D'ARC around, 240mm, contained within a wooden mount in a square frame (BDM I, 407-410). *A handsome piece, extremely fine.* £120-150

Chapu's statue of Jeanne d'Arc at Dorémy was presented at the last Salon under the second Empire in 1870, the plaster cast was made into a marble statue in 1872 and enjoyed a considerable success. It is now displayed at the Musée d'Orsay. The plaster for this medallic piece, but with the additional legend, "SOUVENIR DE LA DELIVERANCE DE MELUN - AVRIL 1430", is in the Musée Chapu, Le Mee, Seine-et-Marne. Forrer writes "The artist's medals and medallions are ... of great beauty".

- 938 Jeanne d'Arc, a small part-silvered, part-gilt-bronze bust, unsigned, c.1900, wearing armour, her head turned slightly to her right, on marble base, overall height, 120mm, *well modelled and decorative*; small gilt bronze statuette, standing in full armour, on circular marble base, 105mm; small silvered bronze statuette, mounted as a desk-seal (initials MF), standing in armour and skirt, 102mm. *All in excellent condition.* (3) £120-150



- 939 Jeanne d'Arc, Napoleon, The Statue at Orleans, Copper Medal, year XI [1803], by Augustin Dupré, uniformed bust right, *rev* the statue on its plinth, with details, E Gois Inv [Étienne Pierre Adrien Gois] / Dupre Sculp, 54mm (Br 272). *Nearly extremely fine.* £80-120
- 940 Jeanne d'Arc, Louis XVIII, Copper Medals (3), 1820, by Gayrard and De Puymaurin, bear head right, *rev* statue, adapted from the Napoleon medal; Deputation from Orleans to Dom-Remy, for the dedication of a monument to Jeanne d'Arc, obverse adapted from the previous reverse, *rev* legend in ten lines, both 56mm; by Andrieu and Depaulis, Jeanne d'Arc fountain consecrated, 1820, head right, *rev* the fountain, 50mm. *First and last extremely fine, second nearly very fine.* (3) £70-90



- 941 Jeanne d'Arc, Charles X, 400th Anniversary of the Lifting of the Siege of Orleans, Copper Medal, 1829, by Armand Auguste Caqué, façade and portico of the Sainte Croix Cathedral, with the "Procession de la Pucelle", *rev* legend in nine lines within oak wreath, 63.5mm. *Nearly extremely fine and rare.* £70-90
- 942 Jeanne d'Arc, Silver Medal, for Lyons, by A Poncet, 38mm; others in silver (4, one, 1910, a shaped Art-Deco badge); and base metals (28), some silvered. *Varied state, but mostly very fine and some better.* (32) £60-80
- 943 Jeanne d'Arc, Silver Prize Medal, by Densee, [most imaginative] bust right with plumed hat, *rev* engraved in wreath, "Offerte par Mr Desnoyers, Directeur du Musée de Jeanne d'Arc"; another, copper, Congress Musical, Orleans, 8 Mai 1837, "La Ville a Mr Meyfred"; third, copper, for the Société d'Horticulture d'Orleans, all 46mm. *First and last extremely fine, second good fine.* (3) £60-80

The second medal signed "Pensee"



- 944 **France**, Musee de Jeanne d'Arc, Exposition Universelle du Merite, Gilt-bronze Medal, by Johnson [of Milan], St Jeanne leads the army into Orleans, *rev* view of the Al-Aqsa [Dome of the Rock] Mosque, JERUSALEM on scroll above, 67mm. *Extremely fine*. £70-90



945



946

- 945 **France**, Rinsing the Hair, small Bronze Plaquette, by Oscar Roty (signed ROME), a maiden, from the back, stands at a basin, *rev* hand mirror with floral and olive spray, 77mm x 35mm. *Very fine and a sensual design*. £60-80

- 946 **France**, The Unknown Soldier, uniface Bronze Plaquette, by André Laurillier, the wreathed head of Victory as she cradles the helmeted soldier, AV SOLDAT INCONNV, 72mm x 63mm. *A sensitive study, extremely fine*. £120-150

The Tomb of the Unknown Soldier is under the Arc de Triomphe in Paris, where he was buried on Armistice Day, 11th November, 1920.

- 947 **France**, Child faun with antelope, large uniface Bronze Medal, by Maurice Thenot (?-1963), the two vis-à-vis, 113mm (CGMP 372, C); others (2), smaller, trial striking, the reverse numbered 2/7; and a silvered bronze brooch, both 50mm. *First very fine, others extremely fine*. (3) £70-90

- 948 **France**, Emile Adolphe Monier (1883-1970), large uniface double portrait circular plaque, of a husband and wife, 1933, in high relief, she full-face, he behind to the right, AMORE PER ANGVSTA VITÆ AD AVGVSTA MORTIS, 122mm, mounted on square wooden plaque. *Slightly greened patination, extremely fine.* £300-350
- 949 **France**, Saint Louis, Louis IX (1214-1239-1270), 700th Anniversary of the Coronation in Paris, Bronze Medal, 1939, by P M Dammann, standing figure, view of the Sainte-Chapelle, Paris, 80mm (CGMP -); Jeux et Sante, small Bronze Plaque, of the National Committee against Tuberculosis, by V S Canale, 45mm x 55mm; and Canale's hexagonal Bronze Advertising Medal, the three monkeys, Sagesse, *rev* address details, 50mm; and modern medal of Reapers, by A Galtie, 68mm. *Extremely fine or nearly so.* (3) £70-90



- 950 **Netherlands/Belgium**, Société Hollando-Belge des Amis de la Médaille d'Art, Silver Medal, 1907, by Hippolyte Le Roy, Peace stands behind seated naked warrior watching a ploughing scene, PRO PACE, *rev* a small ship tossed in a stormy sea, SPES, 65mm. *Dull matt surface, almost extremely fine, scarce.* £70-90

Medals by Subject



- 951 **Art**, France, Louis XVIII, Collège Royal de Versailles, Silver Prize Medal, 1822, by Gayrard, awarded "Dessin. M A Fisanne, 1^{er} Prix", 41mm; The 'Bourgeois Revolution', 1830, Anglo-French Friendship, Copper, 36mm. *Extremely fine.* (2) £60-80
- 952 **Aviation**, Argentina / France, Jean Mermoz (1901-1936), Bronze memorial Medal, by Edouard Pierre Blin (1877-1946), bust right, *rev* angel with arms spread, 59mm (CGMP 44, B). *A handsome 'Art-Deco' medal, very fine.* £60-80

Argentine born Mermoz was a pioneer pilot in France and Argentina in the post Great War years, a general inspector at Air France and involved in establishing Aerolineas Argentinas. His Latécoère 300, "Croix du Sud" vanished on a flight on the 7th December, 1936.



- 953 **Ballooning**, Austria, Crown-Prince Carl, Air Festival, Linz, 1909, Silver Plaquette, unsigned, medallic bust of Carl right, *rev* labourer seated by anvil, a car to his right and balloon above, 62mm x 44.5mm, in fitted case of issue (Malpas -). *Extremely fine*. £100-120



- 954 **Banking**, Austria / Bohemia, The Boehmsche Sparkasse, 50th Anniversary, Copper Medal, 1875, by Anton Scharff, façade of the building, cherubs with Emperor's portrait above, *rev* four figures of the arts and industry, 65mm (Hauser 1655; Würz 7670). *A most handsome medal, choice extremely fine*. £100-150



- 955 **Banking**, Belgium, Leopold III, Banque de Bruxelles and Banking Reform, Bronze Medal, 1935, by Pierre Theunis (1883-1950), Mercury crouches at feet of the seated figure of Justice, *rev* legend in seven lines, 70mm. *Extremely fine*. £100-120

The Banque de Bruxelles was founded in 1871 and grew steadily. In 1931 its many interests were combined in a single business which operated mainly in Belgium and Africa. Following the reform of the Belgian banking sector in 1934-1935, the commercial banking activities were transferred to a new company formed on 30 January 1935.



- 956 **Banking**, Belgian Congo, Paul Charles, Governor of the Banque du Congo Belge, uniface Bronze Portrait Medal, by Dupagne, undated [c.1952], bust right, 68mm. *Extremely fine.* £80-120

Paul Charles was the first Governor of the Banque Centrale du Congo-Belge et du Ruanda-Urundi, formed in 1952 from the old Banque du Congo Belge.



- 957 **Banking**, Denmark, The Danske Landmandsbanks, 50th Anniversary, large Bronze Medal, 1921, by Pierre Alexandre Morlon (1878-1951), the face of Denmark left, with plaited hair, holding cornucopiae, busy harbour beyond, *rev* ploughing scene, legend below, 90mm. *Extremely fine.* £200-250

- 958 **Banking**, France, The Banque Arabe et Internationale d'Investissement [BAII], 10th Anniversary, Bronze Medal, 1983, bust of Frederic Chopin left (after Bovy), *rev* the Bank named in centre in Arabic and French around, 69mm. *At some time cleaned, very fine.* £70-90

"La plus arabe des banques françaises et la plus française des banques arabes".



- 959 **Banking**, Germany, The Metzler Bank, Frankfurt, 200th Anniversary, Copper Medal, 1874, by C Schnitzspahn, façades of the five banks, *rev* legend in eight lines, 61mm (J u F 1363). *Extremely fine.* £200-250

The Bank, now B. Metzler seel. Sohn & Co. KgaA, was founded by Benjamin Metzler (b.1650), in 1674, originally trading in cloth.



- 960 **Banking**, Germany, the Hamburger Sparkasse, 75th Anniversary, Copper Medal, 1902, by von Duffecke, garlanded girl places coin in money-box, this on Art-Deco plinth, *rev* façade of building, 55mm. *Extremely fine.* £80-120



- 961 **Banking**, Germany, Elberfeldt, The Bank von der Heydt-Kersten KG, 150th Anniversary, Bronze Medal, by H Durrich, 1904, four members of the Der Heydt family, *rev* draped girl seated at table, 50mm. *Extremely fine.* £50-70



- 962 **Banking**, Germany, The Dresdner Bank, Chemnitz, Silver Medal, 1905, by Lauer, conjoined busts of Dr H Jencke, E Guttman and G Arnstädt to right, *rev* façade of the bank building, 60mm. *Matt surface, almost extremely fine.* £180-220

The Dresdner Bank was founded in 1872, and the first branch in Chemnitz opened in 1899



- 963 **Banking**, Germany, Dr. Karl Helfferich, Minister of Finance, Bronze Medal, by P Leibkühler, 1915, bust right, *rev* groups of figures in antique attire, men left and women right, place money-bags at altar, ALLE KRAFT DEM VATERLAND, 100mm. *Very fine.* £150-200



- 964 **Banking**, Germany, Städtische Sparkasse Nürnberg, 100th Anniversary, Bronze Medal, 1921, façade, *rev* legend, 50mm. *Extremely fine.* £100-150

600 specimens struck

- 965 **Banking**, Poland, The New Börse at Riga, Copper Medal, 1856, by W Külrich and G Loos, façade of the building, *rev* seated figure of Riga attended by River God and Sea Nymph, 42mm; Germany, Deutsche Bundesbank, 20th Anniversary, Bronze Medal, 1968, by E Rasanen, figures at various tasks forming a "V", *rev* Bank name and dates, 78mm, in case of issue. *Extremely fine and virtually as struck.* (2) £120-180

Deutsche Bundesbank is the central bank of Germany, founded in 1957, it succeeded the Bank Deutscher Länder, which introduced the Deutsche Mark on the 20th June, 1948.



- 966 **Brewing**, Scotland, The E B & D E B A, engraved Silver Award Medal, issued by Wm Younger & Co, 1927-1958, façade of Holyrood Palace, *rev* the names of all the winners, Edinburgh Hallmark, maker B & S [Brook & Son, George Street, Edinburgh], 56.5mm, ornate scrolled suspension loop and ring, in case of issue. *Very fine.* £250-300



- 967 **Exhibitions**, France, The Exhibition of Year 10 [1801-1802], Copper Award Medal, for mechanically carded and woven woollen material, by B Duvivier, France encourages the figure of Industry, *rev* engraved within wreath, "Exposition / de l'an X / Gajon, Martin / Colas de Brouville / Vandebergue & Cie / F quans D'Etoffes / de laine Cardée et filée / par Mécaniques / à Orleans", 56mm. *Very fine and very rare.* £150-250

Pierre Colas de Brouville (1752-1826), married (1784) Marguerite Catherine Jacques

- 968 **Exhibitions**, France / Britain, The Universal Exhibition, Paris 1867, Copper Medal named to Sir Charles Wentworth Dilke [one of the British Commissioners], by H Ponscarne, laureate head of Napoleon III left, *rev* winged cherubs name plaque, 68mm. *Good very fine, a rare and interesting association item.* £80-100

Sir Charles Wentworth Dilke (1810-1869), Politician and Writer, involved in the passing of the Reform Bill, 1832. Through his prominence in the Royal Society of Arts and the Royal Horticultural Society he was elected a member of the executive committee of the Great Exhibition (1851). He was a Commissioner at the New York Industrial Exhibition (1853), the International Exhibition, London (1862) and the Universal Exhibition, Paris (1867). He died in St Petersburg where he had been representing Britain at a horticultural exhibition.

The Exposition Universelle, Paris 1900
an important group associated with the British Delegation



- 969 The Exposition Universelle, Paris 1900, presentation Silver Plaquette of the Comité Français des Expositions à l'Étranger", by Louis Bottée, named to "Le Colonel Jekyll", seated figure with emblems of industry and work, *rev* anvil and mallet by olive tree, named in exergue, 63mm x 42mm; with a pair of Silver Plaquettes, by Oscar Roty, these named, "A M Le Colonel Jekyll Commissaire-Général de la Grand-Bretagne" and "Madame Jekyll", by Oscar Roty, a winged youth takes the torch of the new century from the dying figure of the old, *rev* sprig of olive and roses in cloud, exposition buildings below, 51mm x 36mm (Gad 46, 3); Silver Medal for the "Soirée d'Adieux des Commissaires Étrangers", by Alphée Dubois, 41mm; and a medal of the Ecuador Commission, Silvered Bronze, 42mm. *Matt surface, extremely fine or nearly so.* (5) £350-450

Sir Herbert Jekyll (1846-1932), brother (and neighbour) of the celebrated landscape gardener Gertrude Jekyll. Sir Herbert headed the British delegation to the Exposition and by commissioning [Sir] Edwin Lutyens (1869-1944) to design the British Pavilion, considerably boosted his career. The Pavilion, which was designed as an Elizabethan manor-house containing various styles of rooms, led to a number of important commissions. Jekyll married Agnes Graham in 1891 and they had a son and two daughters. He was knighted in 1900 and retired from the army the following year having attained the rank of colonel. The two plaquettes are the same as those presented to officials at the 1900 Paris Olympic Games.



- 970 Exhibitions, The Exposition Universelle, Paris 1900, Silver Prize Medal, to B H Thwaite, by J C Chaplain, head of Marianne entwined with oak wreath growing from tree, *rev* Victory flies holding the victor aloft, named in tablet, 63mm (Gad 46, 4). *Good very fine.* £70-90

B H Thwaite, CE, was the inventor of the Class "A" or Reverberatory Class furnace for the calcination or roasting of ores, and employed by Messrs Leach & Neale of Derby.

- 971 **Exhibitions**, The Franco-British Exhibition, London 1908, rectangular Silver Plaquette with arched top, by Ch Pillet, Britannia seated on cliff tops, reaches out for Marianne, *rev* Peace with flags seated before distant exhibition panorama, 69mm x 57mm; another, by Rene Baudichon, saintly female, *rev* ancient monument by shore, 69mm x 54mm. *Matt surfaces, nearly extremely fine.* (2) £70-90



- 972 **Exploration**, Société Normande de Geographie, Silver-gilt Medal, awarded to Lieutenant Colonel A Boüinais, for his journey from Hanoi to Peking, 1889-1891, by A Dubois, Science seated measuring a globe balanced on her knee, *rev* engraved legend in and around oak wreath, 51mm. *Nearly very fine.* £100-150

The Journey was published as *De Hanoi a Peking – notes sur la Chine*. Boüinais (as Capitaine d'infanterie de la marine) had previously jointly published, with Professor A. Paulus of the École Turgot, *Le Royaume du Cambodge*.



- 973 **Firearms**, Queen Victoria, Royal Letters Patent, 1871 / No 1811, issued to "François Jules Manceaux, of Paris, France, Gun Manufacturer" for an invention for "Improvements in cartridges for breech-loading small arms", dated 11th July, 1871, large format on parchment, with Royal Seal in yellow wax (in protective tin) attached. *Generally in excellent order.* £70-90

This is the same year as the British army adopted the Martini-Henry single shot breech loading rifle and the Prussian Army the "Mauser Model 1871". Both the French and Germans used breech-loading rifles during the Siege of Paris. see also lots 1007-1010



- 974 **Golf**, a pair of Bronze Plaquettes, c.1930s, by Pierre-Alexandre Morlon (1878-1951), depicting a lady and gentleman golfer playing to right and left respectively, *rev* club, ball and olive spray, 69mm x 41mm (CGMP 277, H & I). *Extremely fine*. (2) £300-350
- 975 **Golf**, A large Bronze Medallion Plaquette, c.1930s, perhaps the galvano for a medal, by F Rasumny, a player swings at a ball, 199mm. *Very fine*. £70-90



- 976 **Masonic**, Belgium, Leopold I, Grand Order of Belgium, small Copper Medal, 1865, head right between upturned torches, *rev* star, 30mm; **Numismatics**, Belgium / Saxe-Coburg, Prince Philip, Silver presentation to Alphonse de Schodt, arms, *rev* legend, 30mm. *Extremely fine*. (2) £150-180

Alphonse de Schodt, *Terme sur les médailles d'Octave-Auguste*, Revue belge de numismatique, Bruxelles, 1883.



- 977 **Medical**, Switzerland, The Famine and inflation of 1817 and the Harvest of 1819, a pair of Tin / White Metal Clichés, the obverse and reverse of a medal, a cherub over cityscape, *rev* two infant genii pull cart with abundant goods, explanatory 'petals' attached to reverse of this with prices, "Ein Mütt Gersten, 3 fl", etc, 78.5mm and 81mm. *Extremely fine* (though 3 'petals' detached) and very rare. £350-400

- 978 **Medical**, France, Silver Award Medal, 1849, by Gayrard, to "Mr Méry, Sous-Préfet de Montfort en témoignage de son dévouement – Cholera", 51mm. *Extremely fine.* £40-60

The Asiatic Cholera Pandemic of 1846-1863 'exploded' all over Europe early in 1848. France was not spared.

- 979 **Musical Instruments**, France, Société d'Encouragement, founded 1802, Copper Prize Medal, by P Tiolier, standing figure with emblems of arts and sciences, awarded 1849, "M Pellerin – perfectionnement du Mélophone – Encouragement", 54mm. *Good very fine.* £70-90

The Mélophone was an early forerunner of the accordion, a strange instrument of air reservoirs and a multitude of strings and keys. In her paper, "Music and the Commodification of Sound: Advertising Acoustics in France, 1800-1830", *Economic History Society Annual Conference 2004*, Ingrid Sykes records Pellerin [1840] as the inventor of the mélophone.



- 980 **Olympics**, The Intermediary or 10th Anniversary Olympic Games, Athens, Gilt-bronze Participants' Medal, 1906, by Wilhelm Pittner [Vienna], Victory, a phoenix beside her, seated before the Acropolis, *rev* legend [in Greek] in four lines, date in cartouche, 50mm (Gad 2). *Nearly very fine but edge damage at 2 and 6 o'clock.* £200-250



- 981 **Olympics**, Stockholm, Silver Olympic Order of Merit, 1912, by A Lindberg, head of Gustaf V left, *rev* three crowns with palm and olive branches, legend above, 31mm, hollow crown suspender (Gad 4). *Extremely fine.* £50-70

- 982 **Railways**, Midland Railway, Ambulance, Presentation Silver Medal, "For first Aid Rendered", Ampthill, Nov 2nd, 1902, to Arthur Townrow, 51mm (cf Swan 85, this 1902), suspension loop and ring and mounted on fob chain with dated links and St John's Ambulance medalets (2) and Hickman's Cup, 1922. *First extremely fine, remainder about very fine.* £70-90



- 983 **Religion**, David and Jonathan, Silver Medal, undated, by Christian Wermuth (1661-1739), the two figures in classical armour clasp hands, *rev* standing female figure inscribes palm tree, 43mm (Wohl -). *Extremely fine and lightly toned.* £150-200



- 984 **Religion**, Société Charitable des Hospitaliers-Veilleurs, Copper Medal, by A Poncet, Good Samaritan / St Stephan, 69mm, in case; Banque de France, Silver Medal, 1800-1950, by Dumarest, named to "Jean Forgeot", 68mm, in case; Silver-gilt Award Medal, by J C Chaplain, 1932, "Au Merité", to Marccel Alin, 69mm; and a gilt Agricultural Jury Member's button hole badge. *Extremely fine.* (4) £60-80



- 985 **Sailing**, Yacht-Club de France, founded 1867, Silver Medal, by Hamel & Lecomte [Rouen], a diaphanous female sails her conch shell, NAVIGATION DE PLAISANCE, *rev* tablet set amongst maritime trophies and emblems, edge stamped ARGENT, with crab mark, 68mm. *Virtually mint state.* £120-150



- 986 **Veterinary Science**, Silver Prize Medal of the École Vétérinaire de Toulouse, by A J Depaulis, awarded 1897 (2e Année 2e Prix BELPEL [Justin Joseph Genez Maire]), bejewelled bust of Claude Bourgelat left, *rev* engraved inscription within olive wreath, 63mm. *Extremely fine.* £70-90

Claude Bourgelat (1712-1779), veterinary surgeon, member of the French Academy of Science, founder of the veterinary college at Lyon (1762), and authority on horse management.



- 987 **Vulcanology**, an important pair of Silver Medals awarded to Haroun Tazieff (1914-1998), eminent volcanologist, The Association Française pour l'Avancement des Sciences (founded 1872), by Oscar Roty, Science shows the future to Gallia, *rev* Science seated; Société Astronomique de France (founded 1887), by A Dubois, figure of Night amidst the stars, *rev* engraved presentation inscription [19 Juin 1962], both 68mm. *Extremely fine.* (2) £300-400

Born in Warsaw to a Russian Muslim father and his wife, a chemist and doctor of political sciences, Tazieff was officially stateless following the Great War. He settled, and was educated in Belgium and adopted citizenship. His impressive career in vulcanology followed the ending of the Second World War. However he was dismissed from his post as director of vulcanology of the *Institut de Physique du Globe de Paris* after advising against the evacuation of Basse-Terre, the capital of Guadeloupe, following an eruption of the La Soufrière de la Guadeloupe volcano in 1976-1977 – an evacuation that caused severe economic disruption. He then moved to the *Laboratoire de Volcanologie, Centre de Faibles Radioactivités*.

Medals by Country

Australia



- 988 The Riverina Pastoral Society, a pair of Silver Prize Medals, 1874, awarded to [Sir] to Samuel Wilson, by G Crisp (Melbourne), a ram facing right, *rev* engraved inscriptions within wreath, "1st Prize ... Best Two 4 Tooth Ewes ~ Jerilderie" and 2nd Prize ... Best Two Ewes any age over 4 tooth ~ Jerilderie", 45mm (Carlisle -). *Nearly extremely fine, extremely rare and important association items.* (2) £300-400

Samuel Wilson (1832-1895), Irish born Australian Pastoralist, Politician and later a British member of Parliament, who emigrated to Australia in 1852 to work on the goldfields, later buying property in Wimmera, then expanding to buy the Yanko station in the Riverina. In 1874, the year of these medals, he donated £30,000 to Melbourne University to build the Wilson Hall, now used for ceremonial occasions. He was a member of the Legislative Assembly (1861-1864), then elected a member of the Legislative Council of Victoria (1875-1881). In 1881 he moved to England where for a short while he was Conservative MP for Portsmouth (1886-1892). Further biographical details are sold with the lot.

Bhutan



- 989 Ugyen Wangchuck (1862-1907-1926), Silver Award Medal, struck in Calcutta, c.1907, facing bust of the King, wearing breast star of Order, *rev* The temple in Punakha Dzong, 45mm, suspender with lion-head attachment. *Extremely fine.* £200-250

It is believed that some 500 examples were struck in silver and perhaps as little as 7 or less in gold and copper, however the medal had a long circulation being awarded long after the death of Wangchuck. Both the obverse and reverse are taken from photographs by John Claude White (1853-1918), Indian Civil Servant (Public Works Department, political agent for Sikkim, Bhutan, and Tibetan affairs, 1905-1908), and amateur photographer, who served in the Younghusband Expedition to Tibet in 1903-1904. The temple in Punakha Dzong was recently fully restored and re-dedicated in May, 2004. ex S Semans auction, 2 June 1991, Longbeach, California (lot 1347)

Bohemia



- 990 The Nativity, a richly gilt Silver Medal, unsigned, beautifully mounted as a pendant, a King kneels before the Madonna with infant Child, Joseph behind and other two Kings standing, A. E. E. E. W. S. M. V., *rev* Abraham, sword raised, about to kill Isaac, the Angel flies above, C. A. R. R. – R. R. R. S., all within ornate corded and beaded border, a double-headed angel finial at top, with suspension ring, lion's head finial, 78mm x 44mm [medal 44mm x 35mm], the mount and gilding original and contemporary (Katz -). *Very fine and extremely rare.* £400-600

France



- 991 Étienne [1st] d'Aligre (1580-1635), cast Bronze Portrait Medal, 1624, in the style of Guillaume Dupré, bust left in embroidered gown and ruff collar, STEPH. ALIGRE FRANC CHANCELL, *rev* standing figure of Hope holding document and Scales, FIDES PVBLICA, 39.5mm (BDM I, 658). *Pierced, small spot before nose, very fine and rare.* £150-200

Forrer (BDM) lists the medal as one of a group "Not mentioned by Mazerolle, but generally attributed to Guillaume Dupré". D'Aligre was Chancellor from 3 October 1624 till his death on 18 December 1635, He was also Keeper of the Seals of France (1624-1626), hence the reverse image. His son, also Étienne d'Aligre, was Chancellor of France, 1674-1677.



- 992 Henri III (1551-1574-1589), His Heart taken to the Church of St Cloud, Copper Medal, 1627, by Pierre Regnier, laureat bust right, *rev* figures at altar with flaming heart, 34mm (BHM [Jones] 109); Cardinal Richelieu, Bronze Medal, 1634, by Jean Warin, bust right, *rev* a sailing ship [the Ship of State], HOC DVCE TVTA, 33mm (BMC [Jones] 195-196). *Both very fine and both pierced.* (2) £80-120



- 993 Louis XIV (1638-1643-1715), Complimentary Medal, bust right, long hair, wearing mantle over armour, *rev* a crowned eagle flies over landscape from nest atop high rocks, REGNUM NON Pendet AB ANNIS, 58mm. *Good very fine.* £140-180



- 994 Melchior, Cardinal de Polignac (1661-1742), Diplomatist and Writer, Copper Medal, 1730, by F Marteau, bust right in ecclesiastical robes, *rev* a classical figure plays the harp, a infant genius holds the music open, DOCEBO INIQUOS VIAS TUAS, 58mm. *Extremely fine and rare.* £150-250

de Polignac became a member of the Academy in 1704, and was devoted to art and literature, and the collection of medals and antiques. His great work, *Anti-Lucretius*, was published posthumously in 1745, a poem in nine books, it is said to be the best imitation of Lucretius and Virgil extant.



- 995 Louis XIV (1638-1643-1715), Royal Tournament, Copper Medal, 1662, by J Roussel, and Molart, bust right, hair long and mantle around shoulders, *rev* the king mounted in armour in a jousting arena, LVDI EQVESTRES, 67mm (cf TN III, Pl VIII, 5). *Scuffed, very fine.* £150-200

Struck for the "carrousels donnés par le Roi", but recorded in Trésor with a differing, perhaps more youthful, bust by Molart.



- 996 Louis XIV, Military Victories, cast Silver Medal, by C J F Chéron [unsigned] and undated, armoured bust right, *rev* the king, as Helios, radiate in heavenly chariot, twelve vignette plans of the towns of his victories around, SOLIS QVE LABORES, 61mm (Mol 257). *Very fine.* £300-350



997

1000

- 997 Louis XVI (1754-1774-1793), Hommage of the National Guard, Versailles and Speech to the National Assembly, Copper Medal, 1790, by Rousseau and Mayer Simon [Simon de Paris], a pelican in her piety, *rev* legend in nine lines, 53mm. *Struck from rust-marked obverse die, nearly extremely fine.* £80-120
- 998 Louis XVI and Marie Antoinette (1755-1793), small glazed uniface bronzed soft metal strike of a Double Portrait Medal, by Nicolas Marie Gatteaux, busts vis-à-vis, 34mm. *As made, though the glass 'clouded'.* £60-80
- 999 Louis XVIII (1755-1814-1824), German Tin / Pewter Cliché Medallion Portrait, c.1814, by F Detler, uniformed bust right, 56mm; White Metal Cliché Medallion Portrait, by Andrieu and de Puymaurin, bare head right, 51mm; Napoleon III, Pattern or Trial Cliché strikings of the obverse and reverse of a medal by Joseph Dantzell, on the revolution of 1848, the obverse date incomplete "M DCCC LV", 77mm (Divo -; BDM I, 506-507). *All better than very fine.* (4) £100-150
- 1000 David d'Angers, Jean Baptiste Nicolas Armand Carrel (1800-1836), French publicist, small-size circular Portrait Plaquette, lead, bare head left, name behind ARMAND CARELL, 74mm. *Very fine.* £80-120

Carrel, was the author of the *History of the Counter-Revolution in England*, a former soldier and fighter of duels. He was killed, dying from a shot to the groin, fighting his third with Emile de Girardin, who was wounded in the thigh.

- 1001 David d'Angers, Robespierre le Jeune (Augustin de Robespierre - 1764-1794), uniface Gilt-bronze Portrait Plaquette, 1835, bust of Robespierre left wearing periwig, 155mm. *The gilding possibly contemporary with the time of manufacture, a pleasing piece, very fine.* £100-150



- 1002 France / Poland, David d'Angers, The Massacre of the Poles in Galacia, Bronze Medal, 1846, figure of Liberty engraves on the upright of gallows, MASSACRES DE GALLICIE / METTERNICH / BREINDT, *rev* legend in eleven lines 'engraved' between torch and dagger, 72mm. *Piercing above arm of gallows, otherwise a good and lightly patinated example, very fine and rare.* £80-120



- 1003 Louis Philippe (1773-1850, King 1830-1848), Railway Law and the Building of the Railways, a magnificent presentation pair of large Copper Medals, 1842, by Jean François Antoine Bovy, laureate head of Louis Philippe left, *rev* figure of France atop plinth with Mercury and Mars to either side, four trains beyond, 112mm, in fitted maroon leather lined with purple velvet, gilt lines around (Moyeau 121; Swan 253/54; BDM I, 243). *Virtually as struck.* (2) £1400-1800

The design of this medal was to earn Bovy the award of the Légion d'Honneur.

- 1004 France / India, General Claude Martin (1735-1800), Copper Prize Medals (2), of the La Martiniere College, Lyon, awarded 1867 and 1870-1871, by Dantzell, head right, motto below, LABORE ET CONSTANTIA, 51mm. *Very fine.* (2) £60-80

- 1005 Louis Pasteur (1822-1895), Chemist and Microbiologist, Bronze Tribute Medal, 1882, by Alphée Dubois, bare head right, *rev* A LOUIS PASTEUR. SES CONFRERES SES AMIS SES ADMIRATEURS, 68mm, in case of issue. *Extremely fine.* £60-80



- 1006 Louis Pasteur (1822-1895), Chemist and Microbiologist, 70th Birthday, Silvered-bronze Tribute Plaquette, 1882, by Oscar Roty, bust left wearing laboratory cap and gown, sprig of olive and roses, legend above and to side, 67mm x 48mm, in case of issue. *Extremely fine and toned, the case a little distressed.* £80-120



- 1007 The Siege of Paris, Balloon and Pigeon Postage, Silver Medal, 1870-1871, by C J M Degeorge, figure of Lutetia seated on cannon, releasing a pigeon, a balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 62mm, in fitted red leather case of issue (Malpas 94). *Matt surface, extremely fine and rare.* £150-200



- 1008 The Siege of Paris, Balloon and Pigeon Postage, Bronze Medal, 1870-1871, by C J M Degeorge, the smaller Medal, figure of Lutetia seated on cannon, releasing a pigeon, a balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 51mm, in fitted maroon leatherette case of issue (Malpas 94). *Virtually mint state.* £70-90



- 1009 The Siege of Paris, Balloon and Pigeon Postage, Gilt-bronze Medal, 1870-1871, by C J M Degeorge, variety of the smaller medal, figure of Lutetia seated on cannon, releasing a pigeon, a balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, CONCOURS DE L'ÉTAT, 51mm, in fitted maroon leather case of issue (Malpas 94). *Matt surface, virtually mint state.* £80-100
- 1010 The Siege of Paris, and Pigeon Postage, Gilt-bronze Medal of the Sociétés Colombophiles, unsigned and undated, a pigeon flies past a cannon and broken telegraph lines, *rev* oak and olive spray and space for inscription, additional rope added to edge, 74mm, in red leather case of issue. *Matt surface, virtually mint state.* £70-90



1011



1012

- 1011 Ministry of Works, Lighthouses and Buoys, Copper Medals (2), 1878, by Charles Jean Marie Degeorge (1837-1888), standing figure of Gallia holding rudder and light, *rev* a lighthouse with buoys and lightship around, 75mm. *First good very fine, the second a slightly later striking, extremely fine.* (2) £80-120
- 1012 World War II, French Resistance, The Execution of Raymond Deken, large and emotive Bronze Medal, by A Galtie, slumped figure at stake, firing squad beyond, *rev* legend on Cross of Lorraine, 118mm. *Virtually as made.* £200-250

Raymond Deken was Professor of English at the Technical College in Baggio and Commander of the FTP. He was captured and shot by the Gestapo on the 1st September 1944. Further details are sold with the lot.



- 1013 Michel de Nostredame, called Nostradamus (1503-1566), Physician, Astrologer and Prophecier, a pair of large Bronze Medals, c.1965-1968, by Henri Dropsy (1885-1969), busts in ruff and doublet and, second, cap and gown with long beard, both almost full-face, both reverses with a naked man, limbs outspread, amidst the astrological signs, 145mm (first numbered 29/250). *As made*. (2) £80-120

Sold with a letter of explanation from the *Club Français de la Médaille*, concerning the two widely differing portraits. Dropsy had made a grave error and the portrait of the man in the ruff and doublet was, in fact César Nostradamus (1555-1629), Artist, and the son of Michel and his wife, Anne Ponsarde

Germany



- 1014 Hannover, Georg Wilhelm, Prince of Hannover (1880-1912), Silver Memorial Medal, by Stephan Schwartz (1851-1924), uniformed bust left, *rev* crowned arms and supporters, 60mm (Brockmann 1145). *Matt surface, extremely fine*. £150-200

killed in a motor accident at Nackel in Brandenburg

Hungary

- 1015 National Association of Science and Manufacture, 50th Anniversary, large Copper Medal, 1842-1892, unsigned, Hungaria seated with manufacturing emblems, *rev* manufacturing trophies, including anvil, mallets and swords, etc, 85mm. *Extremely fine*. £80-120



- 1016 Sperandio of Mantua (c.1431-1504), Giovanni II d'Annibale Bentivoglio, Prince of Bologna, Bronze Portrait Medal, c.1462-1464, bust left wearing soft cap, and chain of office, *rev* two winged putti hold shield of the Bentivoglio *sega*, OPVS SPREANDEI, 101mm (Hill, Corpus, 355; Arm I, 65/7). A pleasantly patinated cast of considerable age, very fine. £250-300



- 1017 The Medallist of the Roman Emperors, Faustina the Elder and Antoninus Pius, Bronze Portrait Medal, Bust of Faustina right, DIVA AVGVSTA DIVAE FAVSTINA, *rev* Pius and Faustina seated on stools facing each other, DIVA FAVSTINA DIVS ANTONINVS, in ex, S C, 108mm (Hill, Corpus 735; Arm I, 3; Kress 204). A later cast but one of considerable age, small piercing at top, very fine. £120-150



- 1018 The Perpetual Edict, cast Silver 'Geuzen' Medal, 1577, by Jacques Jonghelinck, Justice stands holding palm staff and Liberty Cap, this over emblems of Crown and clasped hands, *rev* Justice seated with, to left, Peace setting fire to arms and right, Abundance standing with cornucopiae, 52mm, with openwork "vuurslagen" border and suspension loop (Smolderen 91 bis; vL I, 230, 1; Simonis II, 161 / pl.XIII, 2). *Graffiti initials A-C and V-P on reverse, to either side of Justice, very fine and scarce.* £250-300

Following the Pacification of Ghent in 1576, Don John of Austria, the new Governor, ratified the Perpetual Edict on the 12th February, 1577, which, for a short while, saw religious tolerance.



- 1019 Attempted murder of the Prince of Orange, Silver Jeton, 1582, struck at Dordrecht, the assassin fires a pistol at the Prince, and holds a poniard in his left hand behind his back, *rev* Philip II, at left, with crown and sceptre is smitten from heaven with hail and lightning, beside him a councillor and guard, 29mm (Dugniolle 2890). *Very fine.* £200-250

an early numismatic depiction of a pistol



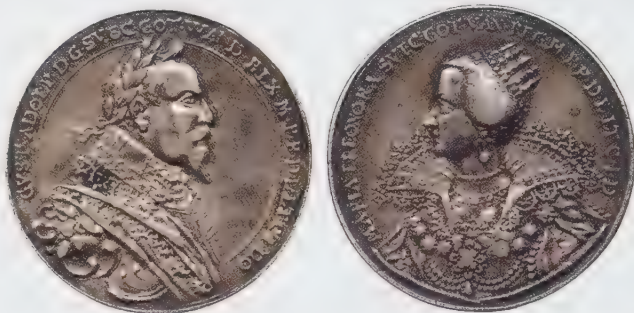
- 1020 William IV, of Orange (1711-1731-1751), Death and Memorial Medal, Silver, 1752, by N van Swinderen, a draped sarcophagus, *rev* the funeral procession, 36.5mm (vL Supl 310). *Extremely fine, toned.* £150-180

Russia



- 1021 Peter I, the Great (1672-1689-1725), The Peace of Nystadt with Sweden, Copper Medal, 1721, by S Yudin, Noah's Ark, dove above, beyond a rainbow stretches from St Petersburg to Stockholm, *rev* legend in twelve lines, 61mm (Diakov 57.7). *Good very fine.* £150-200

Sweden



- 1022 Gustavus II Adolphus (1594-1611-1632) and Maria Eleonora (1599-1655, married 1620), of Brandenburg-Prussia, complimentary Silver Medal, undated, bust of each right and left, he laureate in armour, she in wide lace collar, 36mm (Hild 304; Ciech 387), *very fine*; and a cast in pewter, of a memorial medal, 44mm, *poor*. (2) £80-120



- 1023 Carl XIV Johan (1763-1844), of Sweden and Norway, born Jean-Baptiste Bernadotte, a Marshal of France during the Napoleonic Wars, uniface Portrait Medal, Berlin Iron, bust in uniform, three-quarters right, wearing Orders and Sash, 85mm. *A handsome piece, very fine though a little spotted.* £300-400

The medal, derived from a portrait by Baron François-Pascal-Simon Gérard, dates from the period 1810-1818, when Bernadotte was Crown Prince of Sweden.



- 1024 Joseph François Oscar Bernadotte (1799-1859, Oscar I of Sweden and Norway – 1844) Silver Cliché Medal, undated, by C Troselius, bust right, mantle around shoulders, 40mm (BDM VI, 144). *Extremely fine, rare.* £150-200

Tibet

– see Bhutan, lot 989

United States of America

- 1025 USA / Scotland / Germany, John Parish, 50 years in Hamburg, Silver Medal, 1806, legend both sides, 39mm. *Extremely fine, toned.* £60-80

Parish, a naturalized Hamburg citizen of Scottish birth, was a successful Ship Chandler and in 1793 was appointed Vice Consul in the newly opened (1790) American Consulate, and later Consul, the only non-American to have served in this post.

- 1026 General Lafayette (Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier, 1757-1834), Copper Medals (2), 1824, by F A Caunois, bust right, *rev* legend within oak wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 46.5mm; with an English-made variety, by Thomas Halliday, similar bust, *rev* IN YOUTH THE ARDENT AND INTREPID CHAMPION, 45mm. *First two extremely fine, last nearly so, this rare.* (3) £70-90



- 1027 The Completion of the Erie Canal, White Metal Medal, made in England by Sir Edward Thomason, 1825, Pan seated on a cornucopiae, his arm on Neptune's shoulder, UNION OF ERIE WITH THE ATLANTIC, *rev* the arms of New York with beyond, a view of the canal and city, 81mm (BDM VI, 79). *With expected spots and scuff marks, nearly extremely fine, scarce.* £150-250

The obverse represents the opening of the agricultural interior to the commerce of the seas.



- 1036 1683, Saxony, a delightful collector's cased set of six medals, comprising: Johann Georg III (1647-1680-1691), three miniature medals, relating to the Relief of Vienna, helmeted bust right, as Mars, *rev* Victory, lettered edge, VIENNA CONF MAN A TURCIS LIBER D 12 SEPA 1683, 19mm; similar obverse, *rev* two crowns on table, AD UTRUMQUE, milled edge, 19mm; bare head right, *rev* crossed swords, PRESSIS AUXILIO, milled edge, 15mm (Julius 217-219; Hirsch 93-95); Friedrich III, The University of Wittenberg, 1802, by C J Krüger, bust right, *rev* legend, 42mm; Johan Georg II (1613-1680-1691), and Magdalena Sylle, signed OF, bust either side, both right, 32.5mm; Friedrich August and Maria Amelia, Silver Portrait Medal, by K W Hoekner, conjoined busts right, *rev* Princess Maria Augusta, left, 30mm, the case green leather lettered in gilt "MÉDAILLES DE SAXE", interior silk and red velvet. *The medals all extremely fine, the case with some expected signs of age.* (6) £2200-2600

The Wittenberg medal perhaps a replacement as the image of another medal is clear on the silk lining of the lid.



- 1037 1683, Saxony, Johann Georg III (1647-1680-1691), the Relief of Vienna, Miniature Silver Medal, helmeted bust right, as Mars, *rev* legend around, HIC FAUSTE ..., and in centre, 1683 D 12/2 SEPT VIENNA CONFÖD MANU A TURCIS LIBERATA, milled edge, 19mm (Mers 1235, Julius 219, Hirsch 95). *Extremely fine*. £200-250



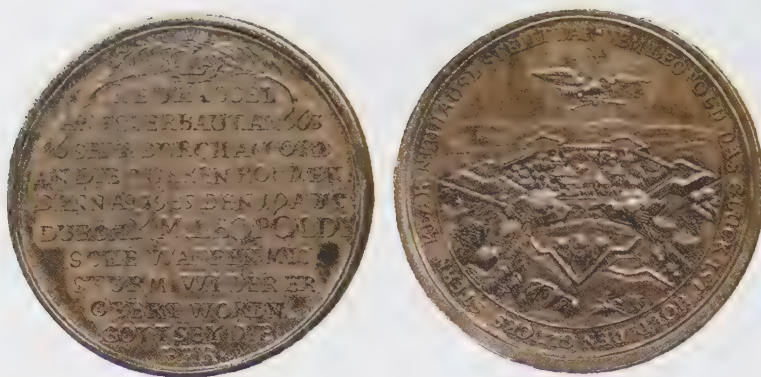
- 1038 1683, Saxony, Johann Georg III (1647-1680-1691), the Relief of Vienna, Miniature Silver Medal, similar to previous lot, helmeted bust right, as Mars, *rev* legend around, HIC FAUSTE ..., and in centre, 1683 D 12/2 SEPT VIENNA CONFÖD MANU A TURCIS LIBERATA, milled edge, 19mm (Mers 1235, Julius 219, Hirsch 95). *Very fine*. £100-150



- 1039 [1683], Lorraine and Bavaria, Charles V, Duke of Lorraine (1643-1690), Victory over the Turks at the Siege of Vienna, Copper Medal, signed EI, armoured bust right, wearing lace cravat, with helmet and baton, *rev* Mars attack a Hydra which holds a Turkish shield, QVOMODO CECIDISII DE CÆLO, 52.5mm. *Very fine and extremely rare*. £1000-1500



- 1040 1684, Vatican / Poland / Turkey, Innocent XI, Odescalchi (1611-1676-1689), the Christian Allies against the Turks, Bronze Medal, year VIII, by Giovanni Hamerani, bust right in cap, *rev* four crowns of the Allies, Austria, Vatican, Poland and Venice, 35mm (Volt 1039; Linc 1454; HCz 7749). *Nearly extremely fine, the reverse especially with much original redness*. £500-700



- 1041 1685, House of Habsburg, Leopold I, The Hogmouth (1640-1657-1705), The Siege and Liberation of Neuhausel, [Nove Zamky] from the Turks, Silver Medal, a panorama of the city and battlements under siege, the Imperial eagle flies above, *rev* legend in eleven lines, below L in palm scroll, NEUHAUSEL ... AN DIE TURKEN KOMMEN ..., lettered edge, DER CHRISTEN GEGEN WEHR ..., 43mm (Mont 952; Julius 235). *Extremely fine and very rare.* £600-800



- 1042 1685, Venice, The Capture of Morea by the Venetians, Copper Medal, by Georg Hautsch, the Venetian Lion, crowned, with Turkish prisoners and trophies, LEON ULTORI, *rev* a map of Morea, plain edge, 36.5mm (Julius 251; Ser 93; Volt 1044; Wurz 8999). *Very fine.* £400-500



- 1043 1685, Germany, Waldeck-Pyrmont, Christian Ludwig (1645-1706), The Victory at Gran and the Capture of the Fortress of Neuhausel, Copper-gilt Medal, by Lazarus Gottlieb Lauffer, shields of the three Allies, PFEILE DES HEILS WIEDER DIE SYRER, *rev* Imperial Eagle holds plan of City over a panoramic battle-scene, Religion stands on inverted crescent, plain edge, 40mm (Mont 959; Julius 240; Horsky 2097; Witt 1477). *Very fine with some light tooling to the gilding.* £400-500



- 1044 1686, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Vienna and Victories over the Turks, Copper Medal, by Lazarus Gottlieb Lauffer and Georg Hautsch [reverse], infant genii hold medallion bust of Leopold over Vienna cityscape, *rev* medallion vignettes of various cities and fortifications, plain edge, 40mm (Mont 975; Julius 258; Horsky 2103; Ciech 38; Seren II, 256-258). *Extremely fine.* £200-250



- 1045 1686, House of Habsburg, the Siege and Liberation of Ofen [Buda], Copper Medal, three hands pluck rose from a prickly bush, SPINIS ATQVE MINIS ..., *rev* the bombardment of the city seen from attacking gun emplacements, lettered edge, LEOPOLDUS MARTIA ...SOLLYMANNUS RAPUII, 58mm (Mont 979; Julius -). *Nearly extremely fine and extremely rare.* £800-1000



- 1046 1686, House of Habsburg, the Siege and Liberation of Ofen [Buda], Silver Medal, by L G Lauffer, Fame flies over a panorama of the city under siege, cannon balls flying, *rev* legend in twelve lines, milled edge, 29mm (Mont 1010; Julius 268). *Very fine.* £200-300



- 1047 1686, Bavaria, Maximilian II Emmanuel (1662-1679-1726), Victories against the Turks, Silver Medal, by Johann Kittel, bust three-quarters right in armour, hair long and wearing lace cravat, *rev* the crowned Bavarian lion with globe, this pierced by a sword near to OFEN, GLORIA BAVARIÆ, 42mm (Mont 1031; Julius 314; Witt 1487). *Very fine.* £1200-1500



- 1048 1686, House of Habsburg / Venice, Victories against the Turks in Morea, Copper Medal, by L G Lauffer and Georg Hautsch, Victory seated with shield DE TURCIS 1686, infant genii around with plans relating to victories, *rev* view of Venice, St mark's Square to centre, URBS VICTRIX, lettered edge, 42.5mm (Julius 321; Volt II, 1048; MH II, 83; Serenissima II, 98). *Good very fine.* £650-750



- 1049 1686, Venice, Marcantonio Giustiniani (1684-1688), the Victories against the Turks in Morea, Copper Medal, by Lazarus Gottleib, Victory seated holding shield proclaiming, DE TURCIS 1686, cherubs around with shields and plans, *rev* cherub holds medallion portraits of Francesco Morosini (signed H) and Marcantonio Giustiniani, two cherubs below with city views and plans, central view of 'Napoli di Romania', 42mm (Volt II 1049; MH 82). *Nearly extremely fine.* £1000-1500



- 1050 1687, Bavaria, Maximilian II Emanuel (1662-1679-1726), The Battle of Mohács, White Metal Medal, unsigned, equestrian figure of the Elector tramples a fallen Turk and his horse, *rev* bound captives at altar, on which Bavarian lion's paw holds wreath, VIRTUTI HEROIS, lettered edge, 44.5mm (Mont 1052; W 1493). *Nearly extremely fine, rare.* £200-250

The Habsburg forces at the Second Battle of Mohács were commanded by Charles, Duke of Lorraine and Maximilian II Emanuel. Sold with old European dealer's ticket.



- 1051 1687, Venice, The Victories in Morea, Light Wooden Draughtsman, from a medal by Martin Brunner, Venetia seated facing two Turkish emissaries who show scrolled list of fortresses, a prisoner at her feet, *rev* putto with scroll flies over a panorama of the city and lagoon of Venice, FELICITAS VENETIA, 61mm (Himm 294, without border; Volt 1056A; Ser 106). *An excellent example, good very fine.* £600-800

another example, but split and in dark wood, was offered in Baldwin's Auction 51, lot 1648



- 1052 1687, Venice, HRE, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia and Otto Wilhelm von Königsmarck (1639-1688), Wars against the Turks, Copper-gilt Medal, by Georg Hautsch, three medallions supported by cherubic girls, *TERROR TURCARUM*, *rev* medallions of Athens (centre) with Lepanto, Corinth and others around, lettered edge, *HOC DUCTU ADRIACIS VENETAM ...*, 43mm (Julius 341; MH 89; Voltolina 1057; Serenissima II, 110). *Good very fine*. £700-900

Francesco Morosini, *Peloponnesiaco*, had fought against the Turks and Pirates as a young man and, after the battle of Naxos he was appointed Commander-in-Chief of the Venetian navy. The command was re-confirmed in 1684 and after several victories he reconquered the Peloponnese and Athens. He was elected Doge the following year and was to command against the Turks again in 1693. The medal is recorded with two edge legends, the other, perhaps more common reading, *GESTA DEI VIRTUTE ...*



- 1053 1687, Venice, HRE, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia and Otto Wilhelm von Königsmarck (1639-1688), Wars against the Turks, Copper Medal, by Georg Hautsch, three medallions supported by cherubic girls, *TERROR TURCARUM*, *rev* medallions of Athens (centre) with Lepanto, Corinth and others around, lettered edge, *HOC DUCTU ADRIACIS VENETAM ...*, 43mm (Julius 341; MH 89; Voltolina 1057; Serenissima II, 108). *Good very fine*. £400-600

see footnote to previous lot



- 1054 1687, The House of Habsburg, The Conquest of Pertas and Lepanto in Morea, and the Fortresses in the Dardanelles, Copper Medal, by Georg Hautsch and [reverse] Lazarus Gottlieb Lauffer, view overlooking the conquered fortresses, *rev* legend in twelve lines, *MOREA PLATANI FOLIO ... A TURCIS RECEPTIS ...*, 42mm (Voltolina 1059; Serenissima 113; MH 86). *Nearly extremely fine*. £800-1000



- 1055 1688, House of Habsburg, Leopold I, The Hogmouth (1640-1657-1705), The Capture of Székesfehérvár (Belgrade), The Emperor and Prince in chariot drawn by eagles over Turkish prisoners, Victory flies above, chronogrammatic legend, *rev* a panorama of the city and its fortifications, in river and landscape, a Turkish moon sets and a radiant sun in majesty rises, chronogrammatic legend around, in ex ALBA REGALIS RE-CUPERATA ..., lettered edge, 59.5mm, with usual copper plug (Mont -; Julius -; Horsky -). *Choice, extremely fine, though small edge nick at 4 o'clock on the reverse, extremely rare.* £1000-1200



- 1056 1690, Vatican / Venice / Turkey, Alexander VIII, Ottoboni (1610-1689-1691), the Canonisation of Lorenzo Giustiniani, Silver Medal, 1690, by Giovanni Hamerani, bust right wearing cope and cap, *rev* Saint Lorenzo Giustinian enthroned, LAVRENTIO IVST IN SS ALBVM RELATO, 37mm (Voltolina 1091; Serenissima II, 139; Venuti 311, IX; Linc 1494; BDM II, 401). *The fields with light chasing marks, good very fine.* £700-900

Lorenzo Giustiniani (1381-1456), the first Venetian Pope, now canonised by the second



- 1057 1691, House of Habsburg, Leopold I, The Hogmouth (1640-1657-1705), The Battle of Szalankemen [Slankamen, Salankamen] and Death of Mustafa Koprülü, Boxwood Draughtsman, from the medal by Philipp Heinrich Muller, Louis Wilhelm of Baden, standing by Imperial Eagle, places wreath over classical soldier, *rev* Victory writes on tablet, a bound Turkish prisoner, camels and trophies around, 59mm (Himm -; not listed in Mont, Julius or Horsky). *Light colour, in excellent condition, the medal, when in metal, an extreme rarity.* £600-800

The Battle of Szalankemen was the last battle in the Austro-Ottoman war (1683-1697), that could have turned the war in favour of the Ottomans. From then onwards Austrian victory was inevitable and led towards the signing of the Treaty of Karlowitz in 1699. An obelisk 16 meters high was built to commemorate the victory.



- 1058** 1716, Vatican, Clement XI, *Albani* (1649-1700-1721), The Church's Mission-work, Copper Annual Medal, year 16, by Ermenegildo Hamerani, bust right wearing tiara, and elaborately embroidered stole, *rev* the Madonna and Child, she offering a rosary to the heathen, a distant fleet beyond, 41mm (Linc 1664; Würz 1388; BDM II, 394). *Extremely fine.* £350-400



- 1059** **1716**, House of Habsburg, Reichsgraff Marshal Matthias Johann von der Schulenburg, the Siege of Corfu and the erection of his statue, Copper Medal, by Georg Vestner, the statue on its plinth with the city of Corfu behind, *rev* legend in oval wreath, 38mm (Votolina 1391). *Nearly extremely fine.* £600-800

Schulenburg served in the Saxon and Venetian armies and distinguished himself at the Battle of Fraustadt. He commanded the "stubborn defence" of the island against the invading Turks for which he was decorated by the Venetians. His statue can still be seen in Corfu and the legend on the plinth, in an oval wreath, is almost word for word, that on the reverse of the medal.



- 1060** 1717, House of Habsburg, Charles VI (1685-1711-1740), The Seige and Liberation of Temesevar, Copper Medal, by Benedikt Richter, laureate bust right, *rev* seated figure of Temesevar holding mural crown, a Turkish prisoner crushed beneath a pillar, distant city view beyond, 49mm (Mont 1473). *Nearly extremely fine.* £600-800



- 1061 1717, House of Habsburg, Charles VI, The Capture of Belgrade from the Turks, Silver Medal, by Martin Brunner, armoured bust right, hair long and with mantle around shoulders, *rev* the battle scene with hand-to-hand fighting, the city under bombardment beyond, TRADIDIT DOMINVS ..., in ex, *de turcis* ..., 43mm (Mont 1511). *Good very fine and very rare.* £1200-1500



- 1062 1717, House of Habsburg, Charles VI, The Peace Treaty of Passarowitz, White Metal Medal, by Georg Vestner, laureate bust right, *rev* Jupiter brandishes thunderbolts, TANTA NEGOTIA SOLVS, 45mm, usual copper plug (Mont 1526, silver). *Good very fine though not without some surface spotting.* £200-300



- 1063 1717, House of Habsburg, The Capture of Belgrade from the Turks, Silver Medal, signed H, classical soldiers to either side of a large wheat sheaf, chronogrammatic legend around, HÆ CEVERATTE ..., *rev* an eagle in clouds fires lightning bolts on both city and encampment, CECIDE VTRVMQVAE (also chronogrammatic), 38mm (Mont 1500). *Extremely fine and extremely rare.* £1500-1800

During the Austro-Turkish war of 1717-1718, Prince Eugene of Savoy captured Belgrade on the 18 August, 1717, following his previous victory at Petrovaradin.

- 1064 1828, France, Expedition to Morea, Bronze Medal, by Pingret, France stands in prow of ancient galley, *rev* legend in fourteen lines, 41mm (MH 191; Wurz 4343). *Extremely fine.* £120-150

Following the destruction of the Turco-Egyptian Fleet at the Battle of Navarino, 20 October, 1827, Ibrahim Pacha's army continued the war, the French expedition succeeded in its destruction.



- 1065 1840, Austria, Archduke Friedrich Ferdinand Leopold (1821-1847), The Capture of Sidon, Copper Medal, by Francesco Stiore [dated 1841 in error], bust left in uniform, *rev* panorama of the Frigate *Guerriera* at anchor before the town, small boats disembarking troops, *SIDONE CAPTA*, 50mm (Mont 2596; Würz 2884; MH 466; BDM V, 688). *Extremely fine*. £250-300



- 1066 1854, Death and State Funeral of Maréchal Armand-Jacques Leroy de Saint Arnaud (1801-1854), following the Battle of Alma, Copper Medal, by F Chabaud, head of Napoleon III left, *rev* legend in eighteen lines, ... *VAINQUEUR A LA BATAILLE DE L'ALMA* ..., 56.5mm (Divo 209). *Choice extremely fine and rare*. £150-200

Saint Arnaud, soldier and Marshal of France. After a varied and active career he was appointed Minister of War, returning to active service at the start of the Crimean War as Commander-in-chief of the army of the East, serving alongside Lord Raglan. He died on board the *Berthollet* and his body was returned to France for burial in Les Invalides.



- 1067 1854, Death and State Funeral of Maréchal Armand-Jacques Leroy de Saint Arnaud (1801-1854), following the Battle of Alma, Copper Medal, by F Chabaud, head of Napoleon III left, *rev* legend in eighteen lines, ... *VAINQUEUR A LA BATAILLE DE L'ALMA* ..., 56.5mm (Divo 209). *Very fine, some edge bruises and marks, rare*. £120-150

Saint Arnaud, soldier and Marshal of France. After a varied and active career he was appointed Minister of War, returning to active service at the start of the Crimean War as Commander-in-chief of the army of the East, serving alongside Lord Raglan. He died on board the *Berthollet* and his body was returned to France for burial in Les Invalides.



- 1068 1854, Great Britain, The Crimean War, the Battles of Alma, Balaclava and Inkermann, set of three White Metal Medals, by Pinches, each with dramatic battle scene, *rev* legends with details, in 'rose' form on last, 41mm, in rectangular maroon leather fitted case of issue with maker's label on inner lid (BHM 2539-2541; Allen, *Crystal Palace 1854-165*, 170, 175). *Extremely fine and rare as a complete boxed set.* (3) £300-400



- 1069 1854, Great Britain / France, The Holy Alliance - La Sainte Alliance, White Metal Medal, by Allen and Moore, from a design by *Punch*, two uniformed soldiers greeting each other, *rev* legend within wreath, in English, 44mm (BHM 2536); White Metal Medal, 1858, for the Marriage of Princess Victoria to Prince Friedrich Wilhelm of Prussia, 41mm (BHM2626). *First extremely fine, second very fine.* (2) £70-90



- 1070 1856, France, Napoleon III, The peace of Paris, Copper Medal, by Antoine Bovy, bare head left, *rev* figures representing the Allies stand at altar, LE COMTE DE WALEWSKI, PRÉSIDENT DU CONGRÈS, 76mm (Divo 306; Essling 1737). *Nearly extremely fine.* £150-200



- 1071 1882, Abdul Hamid II (1842-1918, Sultan and Caliph 1876-1909), Ottoman Coat of Arms, an impressive and heavy silver-plated oval 'shield' or wall-hanging, showing the arms introduced 1882, two flags and shield below radiant toughra, emblems and Orders around, corded border, 277mm x 240mm, with suspension chain attached, made c.1960s, in velvet-lined fitted case of issue. *Virtually as made.* £120-150

the Coat of Arms, in the European style, was introduced on the 17th April 1882



- 1072 1883, Austria, 200th Anniversary of the Liberation of Vienna, Silvered-bronze Medal, by Anton Scharf and Joseph Tautenhayn [reverse], five medallions of Leopold I, and others, *rev* a victorious warrior with winged helmet (? Skanderbeg), with figures of Law and Vienna, stands by fallen Turk, 72mm (Würz 9365; BDM V, 362, VI, 38-9). *Extremely fine.* £500-600



- 1073 1883, Poland / Turkey, Johann III Sobieski, 200th Anniversary of the Victory over the Turks, Krakow, Copper Medal, laureate and armoured bust right, *rev* shield of arms, 37.5mm (HCz 9992). *Extremely fine.* £80-120



- 1074 1898, Germany, Prussia, Wilhelm II, Visit to Palestine, Silver Gedenkthaler, by O Oertel, uniformed bust left wearing tropical helmet, *rev* Imperial Yacht, SMY Hohenzollern, steams in calm sea, edge reads PALÄSTINA SEGENSEMÜNZE, 34.5mm (Marienburg 7126; BDM IV, 303). *Proof-like, some scuffs, extremely fine.* £180-220

SMY Hohenzollern (1892-1923), the German Emperor's personal yacht, was launched on 27 June 1892 at the Vulcan Werft, Stettin, replacing a previous Hohenzollern (1867). The Hohenzollern became the symbol of the Kaiser's ambitions to build a world-class navy.

- 1075 1898, Germany, Prussia, Wilhelm II, Silver Gedenkthalers (2), by O Oertel, Visit to Palestine and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, bare head right, *rev* façade of the Church; Visit to the Holy Sepulchre, equestrian portrait, *rev* façade of the Building, both with lettered edges, 35mm (Marienburg -; BDM IV, 303). *First extremely fine, second nearly so. (2)* £180-220



- 1076 1915, Germany, The Triple Alliance, Zinc Medal, by A R Weinberger, conjoined busts right of Wilhelm II, Franz Joseph and Mohammed V, VIRIBVS VNITIS, *rev* Victory leads an equestrian warrior who holds shield of triple arms, 55mm (BDM VI, 427). *Extremely fine.* £180-220



- 1077 1915, Generaloberst Karl von Pflanzer-Baltin (1855-1925), Portrait Medal, Pewter, by R Bachmann, facing bust in uniform and cap, *rev* arms of Czernowitz, 50mm. *Very fine.* £80-120

Commander of the VII Army in the Balkans, Pflanzer-Baltin gained the distinction of being the last General of the Quadruple Alliance in Europe to surrender

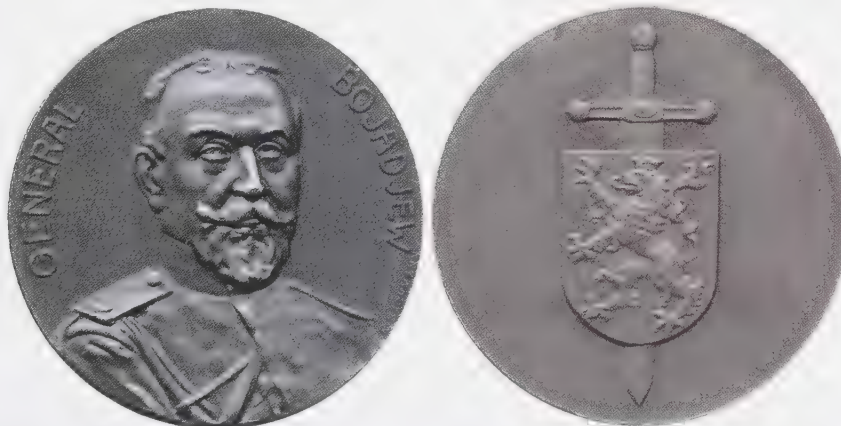


- 1078 1916, Turkey, İsmail Enver (Enver Pasha, 1881-1922), War Minister and Commander-in-Chief, Silver Medal, signed in monogram, bust three-quarters right in uniform and fez, within crescent, star in field, *rev* eagle perched over Turkish flag, edge stamped 990 (Gron 1303). *Extremely fine.* £250-300



- 1079 1914-1915, Generalfeldmarschall von der Goltz (1843-1916), Silver Medal, by Fritz Eue and Grünthal, uniformed bust right, *rev* Goltz reviews a march-past, 34mm (Zetz 2097), edge stamped SILBER 800. *Matt surface, extremely fine.* £180-220

Wilhelm Leopold Colmar, Baron von der Goltz (1843-1916) served as commander in chief of Turkish forces in Mesopotamia and successfully conducted the Siege of the Anglo-Indian force in Kut-al-Amara, 1916



- 1080 1914-1918, General von Bajadjew, Portrait Medal, Pewter, by R Bachmann, facing bust, *rev* shield on short sword, 50mm (Zetz -). *Extremely fine.* £120-150

ORDERS, DECORATIONS and MILITARY MEDALS



1081



1082

- 1081** Waterloo Medal 1815, to **James Robshaw**, 51st Regt Light Infantry. *Edge bump below bust, fine and toned, steel suspension clip original, ring and ribbon replaced.* £1500-1800

The 51st Regiment of Foot fought with distinction in the Peninsula under General Sir John Moore of Corunna fame. In 1809 it was formed into a Light Infantry Corps. At Waterloo, the 51st was on the extreme right of the line. It was engaged early in the battle when the French attacked the farm at Hougomont. The regiment later became the 51st Yorkshire or Kings Own Light Infantry.

A small collection of campaign medal, mostly with Scottish connections

Most are sold with copies of service records and other relevant documents

- 1082** Queen's South Africa Medal to **25705 Trooper J Constable**, 6th Battalion Imperial Yeomanry (Queen's Own Royal Glasgow and Lower Ward of Lanark), five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902. *Almost extremely fine.* £150-180



- 1083** Queen's South Africa Medal to **25713 Trooper James Gibb**, 6th Battalion Imperial Yeomanry (Queen's Own Royal Glasgow and Lower Ward of Lanark), five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902, and a Scottish Police medal, 1903, for Edward VII's visit to Scotland, named to Constable J Gibb, complete with thistle brooch bar. *Almost extremely fine. (2)* £200-250



1084



1085

- 1084 Queen's South Africa Medal to **1456 Shoeing Smith J Gibson**, 17th Company (Ayrshire) of the 6th Battalion Imperial Yeomanry, three clasps, Cape Colony, Transvaal, Wittebergen. *Very fine, the Wittebergen clasp scarce.* £150-200

- 1085 Queen's South Africa Medal to **22517 Trooper Thomas G Hogg**, 17th Company (Ayrshire) of the 6th Battalion Imperial Yeomanry, five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902. *Almost extremely fine.* £150-180



1086



1087

- 1086 Queen's South Africa Medal to **36953 Trooper William Whiteford**, 1st Battalion Scottish Horse, Imperial Yeomanry, four clasps, Cape Colony, Transvaal, South Africa 1901, South Africa 1902. *Top clasp scratched, good very fine.* £140-180

- 1087 Queen's South Africa Medal to **37395 Trooper Hugh Mitchell**, Scottish Horse, Imperial Yeomanry, two clasps, Transvaal, South Africa 1902. *Good very fine.* £140-180

- 1088 Queen's South Africa Medal to **29351 Private Alexander Edmiston**, 20th Company, 6th Battalion, Imperial Yeomanry, Fife and Forfar Light Horse, five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902, *almost extremely fine*; also British War medal 1914-1918 and Victory Medal to **S-12827 Private A Edmiston**, 8th Royal Highlanders, *very fine.* £150-180
(3)



1089



1090

- 1089 Queen's South Africa Medal to **36631 Private J Munro**, Lovat's Scouts, Imperial Yeomanry, three clasps, Cape Colony, South Africa 1901, South Africa 1902. *Very fine, rare.* £350-400

Munro was a coachman from Portree in the Isle of Skye. In 1899 Lord Lovat thought that with the skill of the Highlanders at stalking and shooting, he could defeat the Boers using their own tactics. He was granted permission to raise two companies of scouts for service in South Africa. The recruits were assembled at Beaufort Castle in 1900 January and formed into two companies. They were named Lovat's Scouts and their task was to supply intelligence information about the Boers, who were an often unseen and deadly foe. The first company was mounted on Highland ponies while the second was a foot contingent. On seeing service in South Africa as part of the Highland Division, they soon put their stalking skills to great use. With the use of spyglasses, heliograph and semaphore they soon greatly improved the intelligence capability of the Division so much that Lord Lovat on his return to Inverness was allowed to raise a second contingent of Scouts. Munro presumably joined this second draft.

- 1090 Queen's South Africa Medal to **4758 Private W Heywood**, 6th Battalion, The Lancashire Fusiliers, one clasp, Cape Colony. *Extremely fine and toned.* £140-180

Private Heywood was invalided to England, 31 March 1900



1091



1092

- 1091 Queen's South Africa Medal to **29442 Private Robert Boyd**, 20th Company, Imperial Yeomanry (Fife and Forfar Light Horse), five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902. *Almost extremely fine.* £150-180
- 1092 Queen's South Africa Medal to **23396 Private Robert Forbes**, 20th Company, Imperial Yeomanry (Fife and Forfar Light Horse), five clasps, Natal, Orange Free State, Transvaal, South Africa 1901, South Africa 1902. *Almost extremely fine.* £250-300



- 1093 Queen's South Africa Medal to **21126 Trooper George Morton McNaught**, 17th Company, 6th Battalion, Imperial Yeomanry (Fife and Forfar Light Horse), five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902. *Rim bump, top two clasps slightly bent and attached by thread, otherwise extremely fine.* £140-180
- 1094 Five to **95005 Farrier Quarter Master Sergeant William McAlpine**, Queen's Own Royal Glasgow Yeomanry, comprising Queen's South Africa Medal, two clasps, Cape Colony, South Africa 1902, WWI trio and George V Territorial Force Efficiency Medal. *Unmounted,, very fine or better.* (5) £200-250
- in South Africa, McAlpine served as a shoe smith with the Royal Field Artillery
- 1095 World War I trios (3), to **20215 Corporal William Brown**, Lanarkshire Yeomanry, **2272 Shoeing Smith Adam Wright**, Queen's Own Royal Glasgow Yeomanry, and **Private Alfred Thorley**, Border Regiment. *Very fine or better.* (9) £150-200
- 1096 World War I trios (3), to **20450 Private Edmund Wallbank**, 4th Battalion Grenadier Guards, **13322 Private William Giles**, 15th Battalion Highland Light Infantry (1st Glasgow Tramways Battalion), and **14138 Private Richard Bertie**, Scots Rifles. *Very fine or better.* £150-200
- 1097 World War I Stars (3), **893 Private Harold Sydney Wallace**, 8th Battalion Royal Scots, **2013 Private Robert Brownlie**, Queen's Own Royal Glasgow Yeomanry, and **679 Corporal D Clark**, Lanark Yeomanry. *Very fine.* (3) £120-150
- Wallace was killed in action 8 April 1915
Clark later transferred to the Machine Gun Corps and was granted the rank of Captain on completion of service in 1921
- 1098 World War I, British War Medal and Victory Medal pairs (4), to **39793 Private Thomas Chisholm**, Scots Rifles, **28090 Private Robert P Creighton**, King's Own Scottish Borderers, **25397 Private John Glover**, 3rd and 6th Battalions Kings Own Scottish Borderers, and **833 Corporal David MacGregor**, 3rd Scottish Horse. *Very fine.* (8) £120-150
- 1099 World War I, British War Medal and Victory Medal pairs (4), to **13200 Private Joseph Walter Crompton**, Coldstream Guards, **5483 Private Walter Schofield**, West Riding Regiment, **5978 Private Donald MacKinnon**, 2nd Scottish Horse, *neatly mounted for display*, and **13592 Private Alexander McWhirter**, Seaforth Highlanders. *Mostly very fine, last extremely fine.* £150-180

- 1100 World War I, British War Medal and Victory Medal pairs (3), to **K.32930 Stoker 1 Oswald H P Davies**, Royal Navy, **K.28464 Stoker 1 James Watson**, Royal Navy, **5975DA J Tarvitt, Deck Hand**, Royal Naval Reserve; British War Medal singles (2), **M.23119 Acting E R A William Watt**, Royal Navy, and **10577DA William West, Deck Hand**, Royal Naval Reserve. *Very fine or better.* (8) £250-300

Davies served in Hong Kong and Shanghai

Watson served in the armoured cruiser HMS Drake, which was sunk by U79 on 2 October 1917 in Rathlin Sound

- 1101 World War I, British War Medal and Victory Medal pair, to **S27658 Private James Scrimger**, Cameron Highlanders, British War Medal singles (4), **31874 Private James Lockerbie**, Scottish Rifles, **171667 Gunner Edward Wallbank**, Royal Artillery, **37415 Private George Symons**, Scottish Rifles, and **1537 Private Richard Moffatt**, 3rd Scottish Horse. *Very fine.* (6) £120-150
- 1102 World War I, British War Medal to **8349 A/Sergeant Thomas Lees**, 2nd Battalion, Argyll and Sutherland Highlanders, Victory Medal singles (3), to **1420 Private Alfred JR Andrews**, 8th London regiment (Post Office Rifles), **40371 Sapper James Whitelaw**, Royal Scots, and **45689 Private John B Neill**, Highland Light Infantry, a Mercantile Marine War Medal to **Alfred O'Donnell**, and a Memorial Plaque to **Peter Graham**. *Very fine or better.* (6) £120-150
- 1103 Volunteer Long Service and Good Conduct Medal, Edwardus Rex et Imperator variety, to **2559 Private T Tillery**, 1st Dumbarton Volunteer Rifle Corps, and a Territorial Decoration, George V. *Very fine.* (2) £150-200



- 1104 New Zealand Memorial Cross, to **62099 Private John Ronald McKenzie**, 21st Battalion New Zealand Infantry, died 22 July 1942 at El Alamein. *In case of issue, faded, with original ribbon.* £100-150
- 1105 World War II, five to **23208193 (formerly 857585) Gunner James Malone**, Royal Artillery, 1939-45 Star, Africa Star, Burma Star, War Medal, Efficiency Medal (Territorial, Elizabeth II). *Unmounted, very fine.* (5) £100-150
- 1106 World War II, five to **2694121 Private Thomas Hopkins**, Leicestershire Regiment, 1939-45 Star, Pacific Star, Defence Medal, War Medal, General Service Medal with clasp Palestine. *Unmounted, very fine.* (5) £200-250
- enlisted in Edinburgh with the Scots Guards in 1931
killed in action 13 December 1941 at Gurun, Malaya
- 1107 World War II and Palestine, three to **1626253 Fusilier Harry H Parker**, Royal Scots Fusiliers, Defence Medal, War Medal and General Service Medal with clasp Palestine 1945-48, and an unrelated United Nations Korea Medal 1950-53. *Extremely fine.* (4) £80-100
- 1108 Campaign Service Medal to **24527328 Private Gerald A Wallbanks**, Royal Pioneer Corps, with clasp Northern Ireland. *Extremely fine.* £80-100

Specimens



- 1109 Scinde 1843, specimen in gilt silver, Wyon head of Victoria left, *rev* crown, legend MEEANEE HYDERABAD and date in wreath, no suspension, glazed both sides. *Glass cracked on the obverse, extremely fine and rare.* £150-200



- 1110 Army Meritorious Service Medal, specimen in silver, Wyon head of Victoria left, *rev* crown, legend in wreath, no suspension. *Some scratches, otherwise extremely fine, toned.* £200-250



- 1111 Queen's South Africa Medal, specimen in bronze, 3rd type, crowned, veiled bust of Victoria left, *rev* standing Britannia offers flag and laurel wreath to troops, no suspension. *Almost very fine.* £80-100

Miscellaneous



- 1112 Coastguard Auxiliary Service Long Service Medal to A H Godwin, Elizabeth II issue. *Extremely fine in case of issue.* £150-180

- 1113 General Service Medal 1918-1962 (6), all with clasp SE Asia 1945-46, to 55266 **Sapper Mehar Singh**, Bombay Engineers Gp R.I.E, 19533 **Sepoy Tiri Bhawan**, 4th Battalion Dogra Regiment, 3930431 **Sepoy Lal Man**, 8-13 Frontier Force Rifles, 8339 L/NK. **Rachhpal Singh**, Machine Gun Battalion, Dogra Regiment, 3334882 **Havildar Clerk Harbans Singh**, 5-8 Punjab Regiment, 15729 **Rifleman Khushal Singh Husain**, 1st Battalion Royal Garh Rifles. *Fine to very fine.* (6) £250-300
- 1114 India General Service Medal 1908-1935 (5), to 2250 **Sepoy Mehnood Singh**, 2-34 Sikh Regiment, clasp Afghanistan NWF 1919, 18165 **Driver Hari Singh**, 10P BIY, clasp Waziristan 1921-24, 9803 **Sepoy Bhagirath Singh**, 2-9 Jat Regiment, 7450 **Sepoy Guran Singh**, 1-1 Punjab Regiment, clasp North West Frontier 1930-31, 8956 **Sepoy Bakhshish Singh**, 5-1 Punjab Regiment. *Fine to very fine.* (5) £150-200
- 1115 India General Service Medal 1908-1935 (6), all with clasp North West Frontier 1930-31, to 11684 **Sepoy Badri Ram**, 2-10 Baluch Regiment, 5065 L-Naik **Sadhu Singh**, Reserve Battalion, BMP, 12149 **Sepoy Kali Ram**, 2-13 Frontier Force Rifles, 9487 **Sepoy Munshi**, 2-13 Frontier Force Rifles, 16005 **Driver Rajbux Singh**, Royal Artillery, and another with name mostly erased. *Fine to very fine, one better.* (6) £150-200
- 1116 India General Service Medal 1908-1935 (5), to 1810 **Sepoy Rachoo Singh**, 2/89 Punjab Regiment, clasp Afghanistan NWF 1919, 5205 **Rifleman Ridmal Ram**, 2/123 Rifles, clasp Waziristan 1921-24, 9293 **Sepoy Laik Singh**, 4-7 Rajput Rifles, 23W **Carr Bags Chauhan**, 3-18 Royal Garh Rifles, 9083 **Sepoy Chandu Ram**, 1-10 Baluch Rifles, the last three all with clasp North West Frontier 1930-31. *Mostly very fine.* (5) £150-200
- 1117 India General Service Medal 1936-1939 (6), with clasp North West Frontier 1936-37 (5), to TC52141 **Driver Ram Sarup**, RIASC (A.TPT), 57W **Carr Jati Singh**, 1-11 Sikh Regiment, TB-177329 **Driver Anant Ram**, RIASC (A.TPT), 7377 L-NAIK **Lab Singh**, 4-16 Punjab Regiment, 13613 **Sepoy Sarwan Singh**, 2-8 Punjab Regiment, and 1461 L-DFDR **Kishan Singh**, Scinde Horse, clasp North West Frontier 1937-39. *Mostly very fine, one with original ribbon.* (6) £200-240
- 1118 India General Service Medal 1936-1939, with clasp North West Frontier 1936-37 (6), to 6673 **Naik Relu Ram**, 4-16 Punjab Regiment, 13898 **Sepoy Kishan Singh**, 1-11 Sikh Regiment, (xx) **Sapper Narain Singh**, Bengal Sappers and Miners, 9635 P.L-Naik **Richpal**, 2-4 Bombay Grenadiers, 7915 **Havildar Daryao Singh**, 3-9 Jat Regiment, 10019 **Sepoy Didar Singh**, 3-12 Frontier Force Rifles. *One scratched in obverse field, mostly very fine.* (6) £200-240
- 1119 India General Service Medal 1936-1939, with clasp North West Frontier 1936-37 (7), to 13174 **Sepoy Bakhshi Ram**, 6-13 Frontier Force Rifles, 4649 L-Havildar **Khazan Singh**, 4-16 Punjab Regiment, 10824 **Sepoy Sardara Singh**, 3-1 Punjab Regiment, 10715 L-Naik **Khiali Ram**, 5-12 Frontier Force Rifles, MT-501241 **Electrician Dev Parkash**, RIASC (MT), 7794 **Sepoy Beli Ram**, 4-16 Punjab Regiment, 13884 **Sepoy Partab Bahadur Singh**, 3-7 Rajput Regiment. *Mostly very fine.* (7) £240-280
- 1120 India General Service Medal 1936-1939 (7), with clasp North West Frontier 1937-39 (6), to 14677 **Sepoy Bhajan Singh**, 5-11 Sikh Regiment, 16187 **Sepoy Kartar Singh**, 5-11 Sikh Regiment, F-1571 **Cook Gurdit Singh**, 1 R MTN BTY, 65W **Carr Railu**, 4-13 Frontier Force Rifles, 15728 **Sepoy Sant Ram**, 4-13 Frontier Force Rifles, 5971 L-Naik **Raghbir Singh**, 3-17 Dogra Regiment, and 4301 **Naik Gobind Ram**, 2-17 Dogra Regiment, clasp North West Frontier 1936-37. *Mostly very fine.* (7) £240-280
- 1121 World War II, Burma Stars (20). *Unissued, mint state with lustre.* (20) £100-120
- 1122 World War II, Burma Stars (20). *Unissued, mint state with lustre.* (20) £100-120

- 1123 A group of three European dress miniature Orders, in gilt and enamel, comprising, The Most Venerable Order of the Hospital of Saint John of Jerusalem, the Royal Military Brotherhood of the Principality of Gerona and The Equestrian Order of the Holy Sepulchre of Jerusalem. *About extremely fine, toned.* (3) £100-150



- 1124 Sudan, a uniface engraved Silver Badge or Medal, of crude native manufacture, believed to date from the Siege of Khartoum (1884-85), legend in three lines, 60mm, suspension loop. *Fine.* £100-150

an old label attached translates the legend, "Oh God, Oh Protector, May You Protect"



- 1125 **Vatican**, Order of Sanctus Silvestri Papae [Order of St Sylvester], Knight's Badge, in gold and enamel, 50mm, in red leather case of issue, lid decorated in gilt with arms of Pope Pius IX. *A mid 19th century example, extremely fine.* £800-1000

The Order established by Pope Gregory XVI on the 31 October, 1841, has 3 classes, the 2nd class being divided into two degrees: Grand Cross, Commander with Star/Commander, Knight. Pius IX (1845-1878).

CRUSADER COINS

Achaia



- 1126 William de Villehardouin (1245-1278), Æ Denier, G P ACCAIE, cross, rev ✠.....NTI, gateway, 0.68g (CCS 1). *Reverse partly corroded, otherwise fine, very rare.* £100-120

- 1127 William de Villehardouin, Æ Denier, G·P·ACCAIE·, long cross, rev ·CORINTVM·, gateway, 0.87g (CCS 3). *Good fine, rare.* £100-120

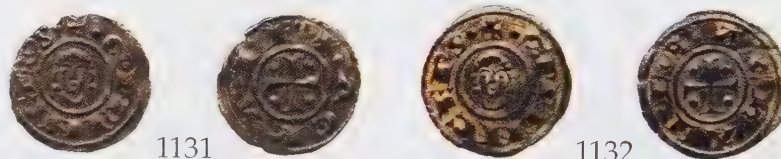


- 1128 William de Villehardouin, Æ Denier, G·P·ACCAIE·, long cross, rev ·CORINTVM·, gateway, 1.23g (CCS 3). *Fine, rare.* £80-100

- 1129 William de Villehardouin, Æ Denier, G·P·ACCAIE·, long cross, rev ·CORINTVM·, gateway, 0.99g (CCS 3). *Minor corrosion, fine and rare.* £60-80



- 1130 William de Villehardouin, Æ Deniers (2), long cross, rev gateway (CCS 3). *About fine and rare.* £80-100



- 1131 William de Villehardouin, Æ Denier, ✠·G·PRINCEPS·, facing bust, rev ✠·AChAIE·, cross with pellets in angles, 0.66g (CCS 5). *Very fine and very rare.* £200-250

- 1132 William de Villehardouin, Æ Denier, ✠·G·PRINCEPS·, facing bust, rev ✠·AChAIE·, cross with pellets in angles, 0.63g (CCS 5). *Edge crack, otherwise very fine, very rare.* £200-250

ex Credit de la Bourse, Paris, 26-28 April 1993, lot 1558

- 1133 William de Villehardouin, Deniers (3), Clarentza, types GV111(2), GV133 (M 922-923, 931). *Good fine to very fine.* (3) £60-80

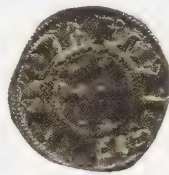
- 1134 William de Villehardouin, Deniers (6), Corinth, types GV211, GV222, GV223(2), GV224(2) (M 933-941). *Fine to very fine.* (6) £100-120

- 1135 Charles I or II (1278-1289), Deniers (4), Clarentza, type KA101 (M 942-945). *Fine to very fine.* (4) £60-80

- 1136 Charles I or II, Deniers (5), Corinth, types KA201, KA202(4) (M 946-949). *About very fine to good very fine.* (5) £80-100
- 1137 Florent of Hainaut (1289-1297), Deniers (6), types F1(2), F2(4) (M 951-957). *Very fine.* (6) £100-120
- 1138 Isabelle de Villehardouin (1297-1301), Deniers (4), types Y2(2), Y3, Y4 (M 966-972). *Fine to very fine.* (4) £60-80
- 1139 Philip of Savoy (1301-1307), Deniers (3), types PS1, PS2, PS3 (M 973-978). *Fine to very fine.* (3) £60-80
- 1140 Philip of Taranto (1307-1313), Deniers (4), types PT 1(2), PT2, PT3 (M 979-986). *Fine to about very fine.* (4) £60-80



1141



1142



- 1141 Ferdinand of Majorca (pretender, 1315-1316), Denier, ✠IFANS F·D·MAIOR K·, cross, *rev* DE CLARENCIA, castle tournois, annulet in left field, 0.84g (M 987-992). *Good fine, very rare.* £300-400

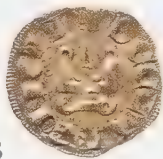
ex CNG Auction XXIX, 30 March 1994, lot 1347

ex Erika Sieber, Spink Auction 65, 5 October 1988, lot 444

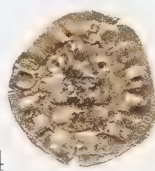
- 1142 Ferdinand of Majorca, Denier, ✠IFANS·F·D·MAIOR K, cross, *rev* °DE CLARENCIA°, castle tournois, annulets in left and right fields, 0.86g (M 987-992). *Good fine, very rare.* £300-400



1143



1144



- 1143 Louis of Burgundy (1313-1316), Denier, ✠LODOVIC·D·B·P·AChE, cross, *rev* °DE CLARENCIA°, castle tournois, annulet in left field, 0.71g (M 993-996). *Very fine, rare.* £200-250

- 1144 Louis of Burgundy, Denier, ✠LODOVIC·D·B·P AChE, cross, *rev* DE CLARENCIA, castle tournois, annulet in left field, 0.88g (M 993-996). *Very fine, rare.* £200-250

ex CNG Auction XXV, 24 March 1993, lot 1004



1145



1146



- 1145 Louis of Burgundy, Denier, ✠LODOVIC D·B P AChE, cross, *rev* DE CLARENCIA, castle tournois, annulet in left field, 0.89g (M 993-996). *About very fine, rare.* £140-180

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 823

- 1146 Louis of Burgundy, Denier, ✠LODOVIC D·B·P AChE, cross, *rev* DE CLARENCIA, castle tournois, annulet in left field, 0.85g (M 993-996). *About very fine, rare.* £140-180

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 824



- 1147 Louis of Burgundy, Denier, ✠LODOVIC'·D'·B'·P·AChE, cross, *rev* ·DE CLARENCIA·, castle tournois, annulet in left field, 0.74g (M 993-996). *About very fine, rare.* £140-180

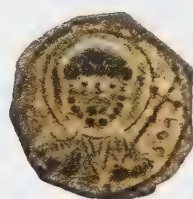
ex John J Slocum, Sotheby's, 6-7 March 1997, lot 825

- 1148 Maud of Hainaut (1316-1321), Deniers (6), types MA1(3), MA2(3) (M 997-1008). *Fine to very fine.* (6) £80-100

- 1149 John of Gravina (1322-1333), Deniers (15), types A1(2), A4(2), B1, B2(4), B3(2), Γ2(2), Γ3(2) (M 1009-1021). *Fine to about very fine.* (15) £140-180

- 1150 Robert of Taranto (1333-1364), Deniers (3), type A (M 1022-1023). *Fine to good fine.* (3) £60-80

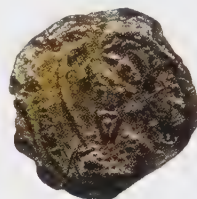
Antioch



1151



1153



- 1151 Tancred (regent 1101-1103, 1104-1112), Æ, type 3, bust of St Peter facing, *rev* KEBOI ΘHTOAV AOCOVΤ ANKPI in four lines, 5.42g (Schlumberger II:6). *Very fine.* £120-140

- 1152 Tancred, Æ (3), type 3 (Schlumberger II:6). *Fine to about very fine, two struck on small flans.* (3) £120-140

- 1153 Tancred, Æ, type 4, bust of Tancred facing, *rev* cross with IC XC NIKA in angles, 4.31g (Schlumberger II:7). *Overstruck on an earlier type, nearly very fine.* £100-120

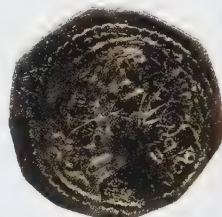
- 1154 Tancred, Æ (3), type 4 (Schlumberger II:7). *Fine, all overstruck on type 3.* (3) £100-120



1153

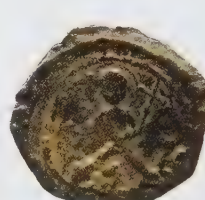
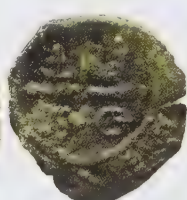
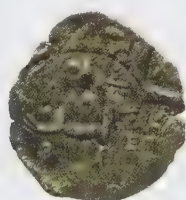


1156



- 1155 Tancred, Æ, type 5, St Peter standing, *rev* cross with D S F T in angles, 5.08g (Schlumberger V:1). *Overstruck on type 4, about very fine.* £80-100

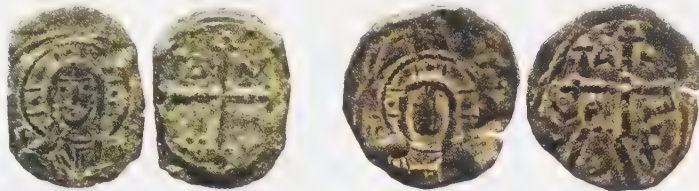
- 1156 Tancred, Æ, type 5, struck on a broad thin flan, 2.31g (Schlumberger V:1). *Overstruck on an unidentified type, good fine and unusual.* £80-100



- 1157 Tancred, Æ (2), type 5 (Schlumberger V:1). *Good fine, both overstruck on type 4.* (2) £100-120



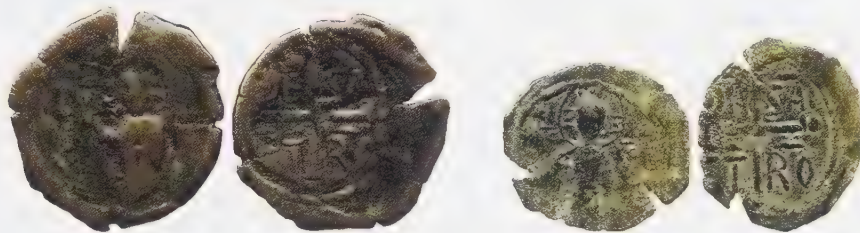
- 1158 Tancred, Æ, type 6, bust of Christ facing, *rev* cross with TANKPH in angles, 3.04g (Schlumberger II:8). *Overstruck on type 4, about very fine.* £80-100



- 1159 Tancred, Æ (2), type 6 (Schlumberger II:8). *About very fine, one with traces of undertype visible.* (2) £100-120



- 1160 Roger of Salerno (regent 1112-1119), Æ, type 7, Christ standing facing, *rev* cross with DNE SALFTRO in angles, 2.70g (Schlumberger II:10). *Overstruck on type 6, about very fine.* £80-100



- 1161 Roger of Salerno, Æ (2), type 7 (Schlumberger II:10). *Good fine and about fine.* (2) £80-100



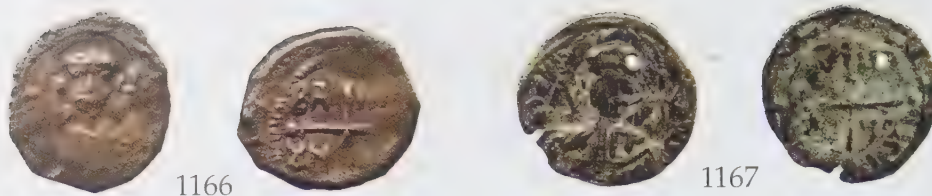
- 1162 Roger of Salerno, Æ, type 8, Virgin standing facing, *rev* KEBOH ΘEITWC WΔOBAW PWTSEH IW in five lines, 4.45g (Schlumberger II:11 var). *About very fine.* £100-120

- 1163 Roger of Salerno, Æ, type 8, *rev* legend in four lines, 5.35g (Schlumberger II:11). *Good fine.* £80-100

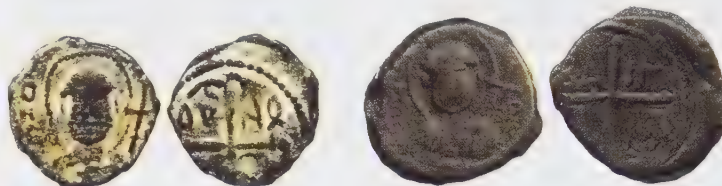


- 1164 Roger of Salerno, Æ, type 9, St George on horseback, *rev*3EP ΠΡΙΓΚΠ CANTIO in three lines, 3.46g (Schlumberger II:12 var). *Overstruck on types 8 and 5, very fine.* £100-120

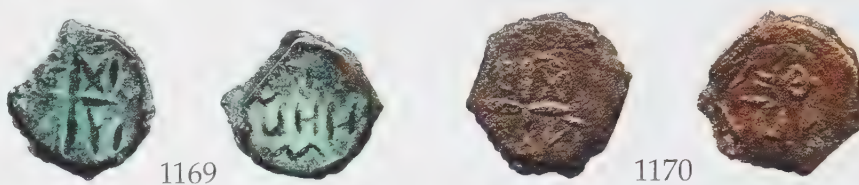
- 1165 Roger of Salerno, Æ (3), type 9 (Schlumberger II:12). *Fine to about very fine, all with traces of undertypes visible.* (3) £100-120



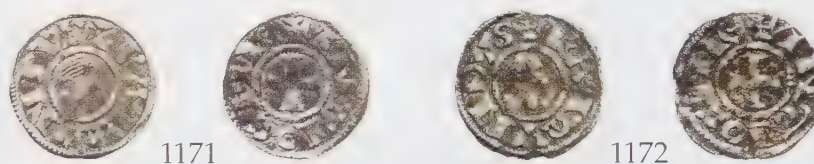
- 1166 Bohemond II (1119-1130), Æ, type 11, bust of St Peter facing, *rev* cross with BA IM OVN in angles, 3.66g (Schlumberger II:14). *Obverse fine, reverse very fine, rare.* £100-120
- 1167 Bohemond II, Æ, type 11, 2.56g (Schlumberger II:14). *Overstruck on an Islamic Fals, pierced otherwise good fine, rare and unusual.* £80-100



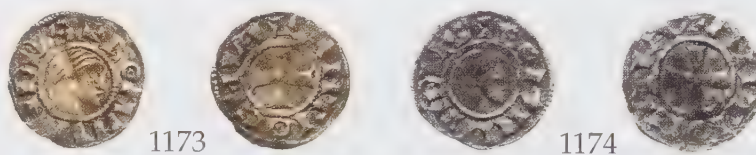
- 1168 Bohemond II, Æ (2), type 11 (Schlumberger II:14). *Good fine and fine, rare. (2)* £120-140



- 1169 Anonymous, Æ, HHP, *rev* cross with IC XC NI KA in angles, 3.69g (Schlumberger II:9). *About fine, very rare.* £100-120
- 1170 Anonymous, Æ, MHP ΘOV in two lines, *rev* cross with IC XC NI KA in angles, 4.45g (Schlumberger XX:1). *Fine, very rare.* £200-250



- 1171 Raymond of Poitiers (1136-1149), Denier, ✠RAIMVNDVS, bare head right, neck just breaks inner circle, *rev* ✠ANTIOCHIE, cross, 1.12g (M 335). *About very fine, rare.* £120-140
- 1172 Raymond of Poitiers, Denier, ✠RAIMVNDVS, bare head right, neck just breaks inner circle, *rev* ✠ANTIOCHIE, cross, 0.92g (M 336). *Good fine, rare.* £80-100



- 1173 Bohemond III (1149-1201), Denier, 'bare-head' type, class A, ✠BOAMVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross, 0.80g (M 343). *Very fine, rare.* £100-120
- 1174 Bohemond III, Denier, 'bare-head' type, class A, ✠BOAMVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross, 0.95g (M 343). *About very fine, rare.* £80-100



- 1175 Bohemond III, Deniers (2), 'bare-head' type, class A (M 343-345). *About very fine and good fine, rare.* (2) £100-120



- 1176 Bohemond III, Denier, 'bare-head' type, class B, ✠BOANVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross, 1.02g (M -). *Good very fine with excellent portrait, scarce.* £80-100
- 1177 Bohemond III, Deniers (4), 'bare-head' type, class B (M -). *About very fine to very fine, scarce.* (4) £120-140
- 1178 Bohemond III, Deniers (3), 'bare-head' type, class B, *rev* annulet in first quarter of cross (M 348-349). *Very fine or slightly better, scarce.* (3) £100-120



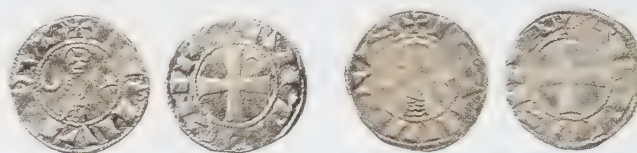
- 1179 Bohemond III, Denier, 'bare-head' type, class B, ✠BOANVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross with pellet in second quarter, 1.11g (M -). *Very fine, rare.* £80-100
- 1180 Bohemond III, Denier, 'bare-head' type, class B, ✠BOANVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross with annulet in third quarter, 0.97g (M -). *Very fine, rare.* £80-100
- 1181 Bohemond III, Denier, 'bare-head' type, class B, ✠BOANVNDVS, bare head right, *rev* ✠ANTIOCHIA, cross with annulet in fourth quarter, 0.98g (M -). *Minor weakness otherwise good very fine and rare.* £80-100
- 1182 Bohemond III, Deniers (5), 'bare-head' type, class C (M 350). *Good fine to very fine, scarce.* (5) £120-140
- 1183 Bohemond III, Deniers (5), 'bare-head' type, class C (M 350). *Good fine to very fine, scarce.* (5) £120-140
- 1184 Bohemond III, Deniers (3), 'bare-head' type, class C, two with annulet in first quarter of *rev* cross, one with pellet in first quarter (M 351, 351 var). *One slightly double-struck, otherwise all very fine, scarce.* (3) £100-120



- 1185 Bohemond III, Denier, 'bare-head' type, class C var, ✠BOANVHDVS, bare head right, crescent on neck pointing downwards, *rev* ✠AHTIOCHIA, cross, 1.00g (M 354). *Small edge split, corrosion spot in centre of reverse, otherwise very fine, rare.* £80-100



- 1186 Bohemond III, Denier, 'bare-head' type, class D, ✠BOANVHDVS, bare head right, *rev* ✠A·NTIOCHIA, cross, 1.03g (M -). *Very fine, rare.* £100-120
- 1187 Bohemond III, Deniers (5), 'bare-head' type, class E, crescent on neck pointing upwards (M 355-357). *Fine to about very fine, scarce.* (5) £120-140
- 1188 Bohemond III or IV (1149-1233), Denier, 'helmet' type, class A², ✠BOANVNDVS, helmeted bust right, *rev* ✠ANTIOCNIA, cross with crescent in second quarter, 1.00g (M 364-365). *About very fine, rare.* £80-100



- 1189 Bohemond III or IV, Deniers (2), 'helmet' type, class A²/A¹ mules (M -). *About very fine and good fine, rare.* (2) £120-140



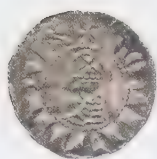
- 1190 Bohemond III or IV, Denier, 'helmet' type, class A¹/B mule, ✠BOAMVNDVS, helmeted bust right, *rev* ✠AMTIOCNIA, cross with crescent in second quarter, 0.91g (M 366 var). *Good very fine and rare.* £120-140
- 1191 Bohemond III or IV, Denier, 'helmet' type, class A¹/B mule, ✠BOANVNDVS, helmeted bust right, *rev* ✠AMTIOCNIA, cross with crescent in second quarter, 0.94g (M 366 var). *Very fine, rare.* £100-120



- 1192 Bohemond III or IV, Denier, 'helmet' type, class B/C mule, ✠BOAMVNDVS, helmeted bust left, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 0.91g (M -). *Good very fine, rare.* £80-100
- 1193 Bohemond III or IV, Denier, 'helmet' type, class D, ✠BOANVNDVS, helmeted bust left, star in **left** field, *rev* ✠ANTIOCHIA, cross with crescent in second quarter, 0.96g (M -). *Very fine and very rare.* £100-120



- 1194 Bohemond III or IV, Denier, 'helmet' type, class D, ✠BOANVNDVS, helmeted bust left, star in **left** field, *rev* ✠ANTIOCHIA, cross with crescent in **first** quarter, 0.92g (M -). *About very fine and very rare.* £100-120



1195



1196



- 1195 Bohemond III or IV, Denier, 'helmet' type, class J, ✠BOAIIVIDVS, helmeted bust left, no star or crescent in fields, *rev* ✠AIIITIOC....., cross with crescent in second quarter, 1.06g (M -). *Reverse struck off-centre, otherwise very fine, extremely rare.* £120-140

- 1196 Bohemond III or IV, Denier, 'helmet' type, class K1, ✠BOANVIDVS, helmeted bust left, *rev* ✠AIIITIOCHIA, cross with crescent in second quarter, 0.95g (M 441). *Good very fine, scarce.* £80-100



- 1197 Bohemond III or IV, Æ, type B, ✠BOAMVNDVS, cross with annulets at ends of arms and pellets in angles, *rev* ✠ANTIOCHIA, inverted crescent above six-pointed star, 0.81g (M 464). *Good fine, rare.* £100-120

- 1198 Bohemond III or IV, Æ (9), type D, *obv* fleur-de-lis, *rev* cross, several varieties (M 471-479). *Fine to very fine, some rare.* (9) £120-140

- 1199 Bohemond III or IV, Æ (8), type D, several varieties (M 471-479). *Fine to very fine, some rare.* (8) £100-120

- 1200 Bohemond III or IV, Æ (4), type E, *obv* B, *rev* cross (Schlumberger III:13-14). *Fine to very fine, rare.* (4) £120-140



1201

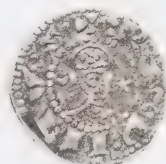


1202

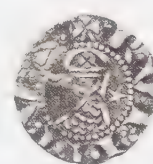
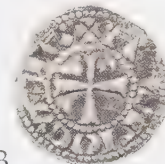


- 1201 Raymond Roupen (1216-1219), Denier, 'helmet' type, class L, ✠R·V·P·I·N·V·S·, helmeted bust left, crescent in upper left field, trefoil of pellets in lower left field, star with pellets in right field, *rev* ✠AMTIOCHIA, cross with crescent in second quarter, 0.84g (M -). *About very fine, extremely rare.* £200-250

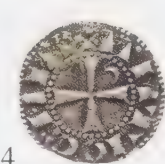
- 1202 Raymond Roupen, Denier, 'helmet' type, class L, ✠R·V·P·I·N·V·S·, helmeted bust left, *rev* ✠AMTIOCHIA, cross with crescent in second quarter, 0.79g (M 447 var). *Very fine, rare.* £100-120



1203

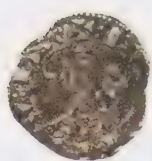


1204

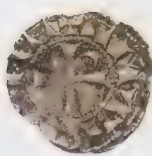


- 1203 Raymond Roupen, Denier, 'helmet' type, class L, ✠R·V·P·I·N·V·S·, helmeted bust left, *rev* ✠AMTIOCHIA, cross with crescent in second quarter, 0.97g (M 447). *About very fine, rare.* £80-100

- 1204 Raymond Roupen, Denier, 'helmet' type, class L, ✠R·V·P·I·N·V·S·, helmeted bust left, *rev* ✠AMTIOC·I·IIA, cross with crescent in second quarter, 1.02g (M 451 var). *About very fine, rare.* £80-100



1205



1206



- 1205 Raymond Roupen, Denier, 'helmet' type, class L, $\text{R} \dots \text{I} \text{N} \text{V} \text{I} \text{S}$., helmeted bust left, *rev* $\text{AMTIO} \dots$ NA, cross with crescent in second quarter, 0.66g (M -). *Good fine, very rare.* £80-100

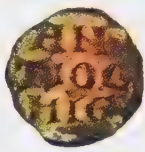
- 1206 Raymond Roupen, Denier, 'helmet' type, class M, $\text{R} \cdot \text{V} \cdot \text{P} \cdot \text{I} \cdot \text{N} \cdot \text{V} \cdot \text{S}$., annulet stops, helmeted bust left, *rev* $\text{AMTIOC} \cdot \text{I} \cdot \text{I} \cdot \text{A}$, cross with crescent in second quarter, 0.95g (M 454 var). *Very fine and rare.* £100-120

- 1207 Bohemond III or IV, Deniers (6), 'helmet' type, classes C(5), E. *Fine to very fine.* (6) £100-120

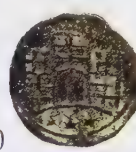
- 1208 Bohemond III-V (1149-1251), Deniers (11), 'helmet' type, classes B, C(2), E, E/F(2), J(2), O(3). *Mostly very fine or better.* (11) £120-140



1209

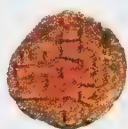


1210



- 1209 Anonymous, AE , type A1, AN TIOC HIE in three lines, *rev* tribrach with ornate letters in angles, 0.67g (Schlumberger II:19). *Fine, rare.* £100-120

- 1210 Anonymous, AE , type A2, gateway, three small plants in exergue, *rev* AN TIOC HIH in three lines, 0.88g (Schlumberger II:12). *Good fine, rare.* £100-120



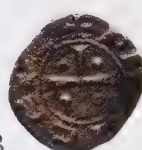
- 1211 Anonymous, AE (2), type A2 (Schlumberger II:12). *Fine and about fine, rare.* (2) £100-120



1212



1213

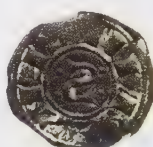
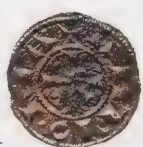


- 1212 Anonymous, AE , type C1, PRINCEPS (S retrograde), cross with pellets in angles, *rev* ANTIOCHIE , altar-like design, 1.43g (Schlumberger III:15). *About very fine, scarce.* £80-100

- 1213 Anonymous, AE , type C1, PRINCEPS (S retrograde), cross with pellets in angles, *rev* ANTIOCHIE (retrograde), altar-like design, 0.97g (Schlumberger III:15 var). *Good fine, scarce.* £60-80



1214

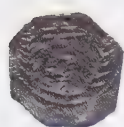


1215

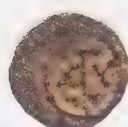


- 1214 Anonymous, AE , type C2, PRINCEPS , retrograde S in centre flanked by four pellets, *rev* ANTIOCHIA , cross with pellets in three quarters and crescent in fourth quarter, 0.89g (M 468-469). *Some corrosion on reverse otherwise very fine, rare.* £80-100

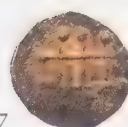
- 1215 Anonymous, AE , type C2, PRINCEPS (retrograde), retrograde S in centre flanked by four pellets, *rev* ANTIOCHIA (retrograde), cross with pellets in three quarters and crescent in fourth quarter, 0.78g (M 470). *About very fine, rare.* £80-100



1216



1217



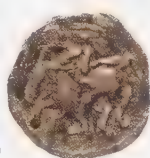
- 1216 Anonymous, Æ, type F1, helmeted bust right flanked by two palm branches, *rev* grid with annulets in angles within octofoil, 0.40g (Schlumberger III:17). *Good fine, rare.* £80-100

- 1217 Anonymous, Æ, type F2, long cross with small crosses in lower angles, *rev* grid, 0.88g (Schlumberger III:18). *Good fine, rare.* £80-100

- 1218 Anonymous, Æ (3), type F2 (Schlumberger III:18). *About fine to very fine, two with some corrosion, rare. (3)* £100-120



1219

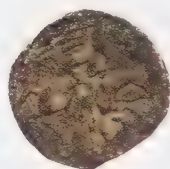


1220

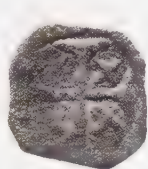
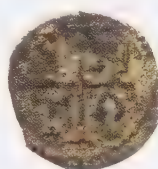


- 1219 Anonymous, Æ, type G, knight on horseback riding left, *rev* cross with A N T O in angles, 1.04g (Schlumberger III:11). *Good fine, very rare.* £200-250

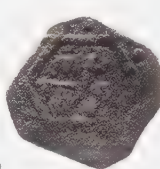
- 1220 Anonymous, Æ, type G, knight on horseback riding right, *rev* cross with A N T O in angles, 0.63g (M 483). *Fine, very rare.* £120-140



1221



1222



1223



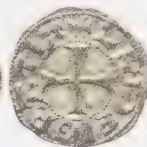
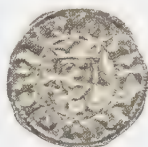
- 1221 Anonymous, Æ, type G, knight on horseback riding right, *rev* cross with A N T O in angles, 1.28g (M 483). *About fine, very rare.* £100-120

- 1222 Anonymous, Æ (3), two with grid on both sides (CCS 104), another with cross with pellets in angles on both sides (CCS 131). *Fine, very rare. (3)* £120-140

- 1223 Anonymous, cross with saltires in angles, *rev* Arabic legend in two lines within hexagon, 0.88g (CCS 130). *Fine, very rare.* £120-140

- 1224 Anonymous, Æ, cross with A N T I in angles, *rev* cross with .. I .. T in angles, 0.64g (CCS 132). *About fine, very rare.* £120-140

Armenia



- 1225 Levon I (1199-1219), Denier, ✠REX ARMENOR, crowned bust of king facing, *rev* ✠LEO DEI GRATIA, cross, 0.86g (Bedoukian 10; Nercessian 281; Schlumberger III:10 var). *Very fine and very rare.* £1000-1200

Arta

- 1226 John II Orsini (1323-1335), Deniers (8), several varieties (M 1134-1137). *Fine to about very fine.* £80-100
(8)

Asia Minor



1227



1228



- 1227 Anonymous, Gigliato, imitating a Naples gigliato of Robert of Anjou, 3.78g (cf Schlumberger XVIII:18). *Good very fine, rare.* £200-250

ex Matthew Rich, CNG Auction 53, 15 March 2000, lot 2113

- 1228 Anonymous, Gigliato, imitating a Naples gigliato of Robert of Anjou, 3.52g (cf Schlumberger XVIII:18). *Good very fine, rare.* £200-250



1229



1230



- 1229 Anonymous, Gigliato, imitating a Naples gigliato of Robert of Anjou, 3.56g (cf Schlumberger XVIII:18). *Small area of weakness otherwise very fine, rare.* £200-250

ex Baldwin's Coins of the Crusades List 3, March 2001, no. 70

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 930 (part); this coin was described in the Slocum catalogue as having been plugged, but this does not appear to be the case

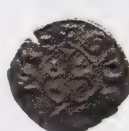
- 1230 Anonymous, Gigliato, imitating a Naples gigliato of Robert of Anjou, 3.48g (cf Schlumberger XVIII:18). *Slightly creased, some weakness, otherwise very fine and rare.* £300-400

ex Baldwin's Coins of the Crusades List 2, April 2000, no. 51

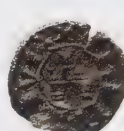
Athens



1231



1234



- 1231 William de la Roche (1280-1287), Æ Obole,TENES, large fleur-de-lis, *rev* ✠THEBE....., gateway, 0.50g (CCS 82). *Only fair but extremely rare.* £120-140

- 1232 William or Guy II de la Roche (1280-1308), Deniers (5), types GR103, GR105, A3(2), A8 (M 1027-1029, 1032-1039, 1058). *Fine to very fine.* (5) £80-100

- 1233 Guy II de la Roche (1287-1308), Deniers (6), types 1a, 1b, 1c, 1e, 2(2) (M 1059-1069, 1071-1072, 1077-1078). *Fine to very fine.* (6) £80-100

- 1234 Guy II de la Roche, Æ Obole, ✠GVIOT DVX ATTh, cross with trefoils in angles, *rev* ✠THEBE CIVIS, gateway, 0.65g (CCS 92). *Small edge split, good fine and very rare.* £250-300

ex Baldwin's Coins of the Crusades List 4, June 2002, no. 33

- 1235 Æ Deniers (18), issues of Athens or elsewhere in Frankish Greece, probably 14th-century, many varieties (cf CCS 104-107 and 132-145). *Fair to good very fine*. (18) £100-120

Emirate of Aydin

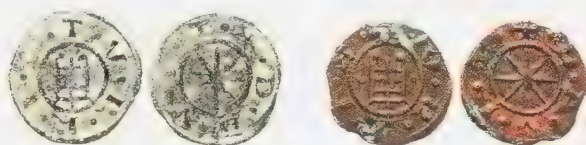


- 1236 Omar Beg (1341-1348), Gigliato, Neapolitan type, 3.63g (Schlumberger XVIII:15). *Plugged, otherwise very fine and extremely rare*. £400-500

ex John J Slocum, Sotheby's, 14 October 1999, lot 22

(in the Sotheby auction this coin was sold as pierced; it has since been plugged and repaired)

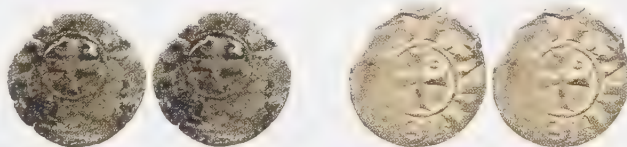
Beirut



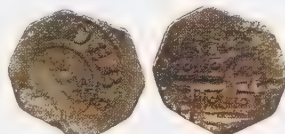
- 1237 Anonymous, Æ (2), Tower of David, *rev* eight-pointed star (Schlumberger III:26). *About very fine and fine, scarce*. (2) £100-120



- 1238 John of Ibelin (c.1200-1236), Denier, type 1, ✠IOhS DE IBELINO, cross with crescents in second and third quarters, *rev* ✠CIVITAS BERITI, gateway, 0.72g (M 208). *Fine, very rare*. £300-400
- 1239 John of Ibelin, Denier, type 2, ✠IOhANNES, cross with crescents in second and third quarters, *rev* ✠DE:BERITI, gateway, 0.60g (M 209). *Good fine, rare*. £200-250

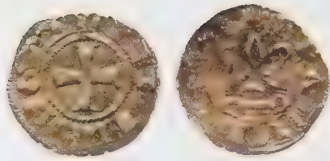


- 1240 John of Ibelin, Deniers (2), type 2, one with annulet in fourth quarter of *obv* cross (M 209 var). *One good fine, the other cracked, fair, both rare*. (2) £200-250



- 1241 John of Ibelin, Æ, interlaced pattern with annulets, *rev* ✠DE BER....., gateway, 1.04g (M 210-211 var). *Some corrosion, reverse struck off-centre, otherwise good fine, rare*. £200-250
- 1242 John of Ibelin, Æ (3), interlaced pattern, *rev* gateway (M 210-211 var). *Fair to fine, rare*. (3) £200-250

Carytaena



- 1243 Helena Angelina Comnena (c.1291-1300), Denier, ✠HELENA·D'I GR·A, cross, *rev* CLARICTIA S·E, castle tournois, 0.80g (CCS 77). *Good fine, very rare.* £400-500



- 1244 Helena Angelina Comnena, Denier, ✠HELENA·DI GR·A, cross, *rev* CLARICTIA·S·E, castle tournois, 0.68g (CCS 77). *Fine, very rare.* £300-400
- 1245 Helena Angelina Comnena, Denier, ✠HELENA DI·GR·A·, cross, *rev* ·CLARICTIA·S·E, castle tournois, 0.69g (CCS 77). *Fine, very rare.* £300-400

Chios



- 1246 Martino Zaccaria (1324-1329), Grosso, 2.03g (Lunardi S8). *Good very fine, very rare.* £1000-1200
ex Italo Vecchi Auction 14, 5 February 1999, lot 1607



- 1247 Martino Zaccaria, Denaro Tornese, 0.70g (Lunardi S9). *About very fine, rare.* £100-120
ex Christie's, Milan, 9-10 June 2003, lot 546
- 1248 TheMahona(1347-1566),Gigliato,dogeseatedfacing,*rev*crossfleurywithfleurs-de-lisinangles,3.78g (Lunardi S11). *Slightly double-struck, minor weakness, otherwise good very fine and rare.* £500-700
ex Baldwin's Coins of the Crusades List 3, March 2001, no. 80



1249



1250



- 1249 The Mahona, Gigliato, doge seated facing, *rev* cross fleury with fleurs-de-lis in angles, 3.79g (Lunardi S11). *Double-struck, otherwise good very fine and rare.* £500-700

- 1250 The Mahona, Gigliato, *obv* doge seated facing, *rev* cross fleury with fleurs-de-lis in angles, 3.70g (Lunardi S11). *A few light scratches, very fine and rare.* £400-500

ex Madame Kapamadji, Bourgey, Paris, 27-29 October 1992, lot 823



1251



1252



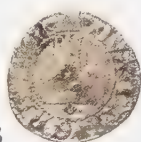
- 1251 The Mahona, Gigliato, doge seated facing, *rev* cross fleury with fleurs-de-lis in angles, 3.80g (Lunardi S11). *Lightly scratched on obverse, very fine and rare.* £400-500

ex Spink Auction 65, 5 October 1988, lot 451

- 1252 The Mahona, Gigliato, *obv* doge seated facing, *rev* cross fleury with fleurs-de-lis in angles, 3.61g (Lunardi S11). *Minor double-striking otherwise very fine, rare.* £300-400



1253



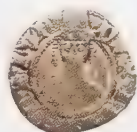
1254



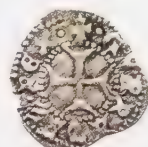
- 1253 The Mahona, 1/4-Gigliato, *obv* facing bust, *rev* cross, 0.77g (Lunardi S12). *Fine, rare.* £200-250

- 1254 The Mahona, 1/4-Gigliato, *obv* facing bust, *rev* cross, 1.10g (Lunardi S12). *Fine, rare.* £200-250

ex Christie's, Milan, 9-10 June 2003, lot 548



1255



1256



- 1255 The Mahona, 1/4-Gigliato, *obv* facing bust, *rev* cross, 0.99g (Lunardi S12). *Fine, rare.* £140-180

ex Christie's, Milan, 9-10 June 2003, lot 549

- 1256 The Mahona, 1/4-Gigliato, *obv* gateway, *rev* cross, 0.82g (Lunardi S14). *Very fine and very rare.* £300-400

ex Christie's, Milan, 9-10 June 2003, lot 559



- 1257 The Mahona, $\frac{1}{4}$ -Gigliato, *obv* gateway, *rev* cross, 0.87g (Lunardi S14). *Good fine and very rare.* £200-250

ex Christie's, Milan, 9-10 June 2003, lot 564

- 1258 The Mahona, Denaro, *obv* castle surrounded by five rosettes, *rev* cross with rosettes in angles, 0.75g (Lunardi S15). *Some surface deposit, only fine but very rare.* £100-120

ex Collezione Fasciolo, Varesi Auction 42, Pavia, 18 November 2003, lot 1559



- 1259 The Mahona, $\frac{1}{4}$ -Gigliato, *obv* gateway, *rev* cross, 0.92g (Lunardi S16). *About very fine and rare.* £200-250

- 1260 The Mahona, $\frac{1}{4}$ -Gigliato, *obv* gateway, *rev* cross, 1.01g (Lunardi S16). *About very fine, rare.* £200-250

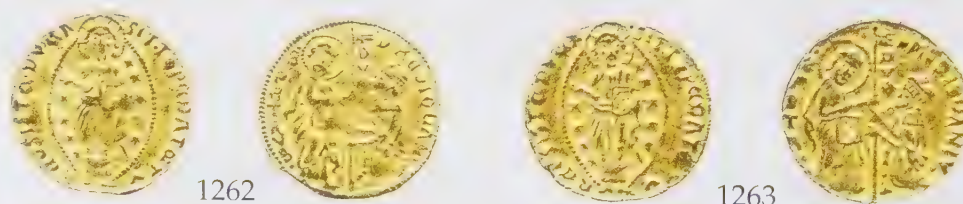
ex Christie's, Milan, 9-10 June 2003, lot 560



- 1261 Tomaso Campofregoso (1415-1421), Ducato, 3.51g (Lunardi S17). *Light scrape on reverse, otherwise good very fine, very rare.* £1000-1200

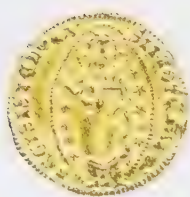
ex Lanz Auction 87, Munich, 19 May 1998, lot 55

ex Aufhauser Auction 8, Munich, 9-10 October 1991, lot 1091



- 1262 Filippo Maria Visconti (1421-1436), Ducato, 3.47g (Lunardi S18). *Weakly struck, good very fine.* £200-250

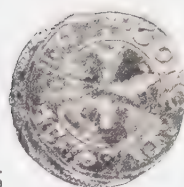
- 1263 Filippo Maria Visconti, Ducato, 3.48g (Lunardi S18). *Possibly from a mount, weakly struck, otherwise good very fine.* £150-180



1264



1265



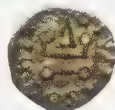
1264 Filippo Maria Visconti, Ducato, 3.52g (Lunardi S18). *Possibly from a mount, very fine.* £140-180

1265 The Mahona, Grosso, *obv* eagle above castle, *rev* cross, 2.64g (Lunardi S34). *Minor weakness, about very fine, rare.* £400-500

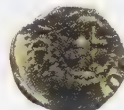
ex Christie's, Milan, 9-10 June 2003, lot 567



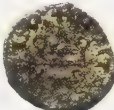
1266



1267



1268



1266 The Mahona, Grosso, *obv* eagle above castle, *rev* cross, 2.41g (Lunardi S34). *Surfaces scratched, otherwise about very fine, rare.* £200-250

ex Christie's, Milan, 9-10 June 2003, lot 568

1267 The Mahona, Denaro Tornese, 0.70g (Lunardi S36). *Some surface deposit otherwise very fine, rare.* £100-120

ex Christie's, Milan, 9-10 June 2003, lot 566

1268 The Mahona, Denaro Tornese, 0.60g (Lunardi S36). *Reverse struck off-centre, otherwise fine, rare.* £100-120

ex Italo Vecchi Auction 17, 15 December 1999, lot 1423

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 885



1269 The Mahona, Grosso, *obv* eagle above castle, P in left field and I in right field, *rev* cross, 2.45g (Lunardi S44). *Some weakness on reverse, otherwise very fine, extremely rare.* £1000-1200

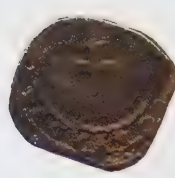
ex Christie's, Milan, 9-10 June 2003, lot 571



1270 The Mahona, Lorenzo Giustiniani Banca (1483), Denaro, arms of Chios flanked by L and I, *rev* cross, 0.62g (Lunardi S47). *Very fine and very rare.* £200-250



1271

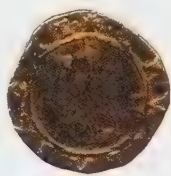


1272

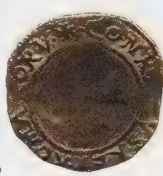


- 1271 The Mahona, Battista Giustiniani Banca (1487-1488), Tornese, split field with arms of Chios in left field and castle tournois in right field, B and I in exergue, *rev* cross, 4.38g (Lunardi S37). *Good fine and very rare.* £300-400

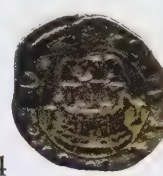
- 1272 The Mahona, Battista Giustiniani Banca, Tornese, 4.00g (Lunardi S37). *Surfaces lightly corroded, fine and rare.* £80-100



1273

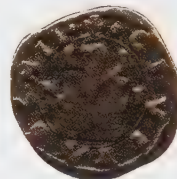


1274



- 1273 The Mahona, Giambattista di Brizio Giustiniani Forneto (1507 and 1521), Tornese, arms of Chios flanked by B and I, *rev* cross, 2.90g (Lunardi S40). *Centres weak, good fine and very rare.* £140-180

- 1274 The Mahona, Francesco Giustiniani Banca (c.1520), Doppio Tornese, 4.72g (Lunardi S43). *Good fine, rare.* £120-140



- 1275 The Mahona, Nicola di Vincenzo Giustiniani Garibaldi (1528), Tornese, 2.84g (Lunardi S39). *Good fine, rare.* £100-120



- 1276 The Mahona, Vincenzo di Tommaso Giustiniani, Grosso e Mezzo, 1562, arms of Chios flanked by V and I, date below, *rev* cross, 6.21g (Lunardi S48). *Very fine, very rare.* £1200-1500



- 1277 The Mahona, Vincenzo di Tommaso Giustiniani, Grosso, 1562, arms of Chios flanked by V and I, date below, *rev* cross, 4.02g (Lunardi S49). *Very fine and very rare.* £400-500

ex Christie's, Milan, 9-10 June 2003, lot 575

Cyprus

- 1278 Guy de Lusignan (1192-1194), Deniers (5), type 1, two with retrograde *obv* legend (CLC 17:4-9, 17:12 [this coin], 17:12-13). *Fine or better, rare.* (5) £400-500



- 1279 Hugh I (1205-1218), Bezant, type 2A, dies I/1, IC-XC, Christ seated facing on throne, *rev* hVGO·REX·CY·PRI·, king standing facing, holding orb in left hand and long cross in right hand, 3.75g (CLC 5:8 [this coin]). *Holed and repaired, otherwise obverse fine, reverse very fine, rare.* £800-1000

When this coin was published in CLC it was pierced; it has since been repaired



- 1280 Hugh I, Bezant, type 2B, dies D/b, IC-XC, Christ seated facing on high-backed throne, *rev* hVGO REX CYPRI, king standing facing, 3.68g (CLC 6:6-9). *Very fine and very rare.* £2000-2500
- 1281 Hugh I, Deniers (3), type 3 (CLC 18:4 [this coin], 18:1-9). *Fine, rare.* (3) £80-100
- 1282 Hugh I, Deniers (3), type 4, varieties 1b (2), 2 (CLC 19:4-8, 19:11). *Fine and scarce, the last with edge chip.* (3) £60-80
- 1283 Hugh I, Deniers (3), type 5Bii (CLC 20:3-5, 20:6-8). *Fine, scarce.* (3) £60-80
- 1284 Hugh I, Deniers (4), type 5B, *rev* star above gateway (CLC 20:10-12, 21:1 [this coin], 21:1). *Fine, scarce.* (4) £120-140
- 1285 Hugh I, Deniers (3), type 5A (CLC 21:5-13, 21:12 [this coin], 21:13 [this coin]). *Fine to good fine, scarce.* (3) £60-80
- 1286 Hugh I, Deniers (4), types 5Bi (3), 5Biii (CLC 22:9 [this coin], 22:10, 22:11-12). *Fine to very fine, scarce.* (4) £80-100
- 1287 Anonymous, Deniers (2) (CLC 23:1 [this coin], 23:3). *Fine, very rare.* (2) £80-100



- 1288 Anonymous, Deniers (2) (CLC 23:2 [this coin], 23:3 [this coin]). *Fine and about very fine, very rare.* (2) £100-120
- 1289 Henry I (1218-1253), Deniers (4), type 6B (CLC 23:5 [this coin], 23:6 [this coin], 23:7 [this coin], 23:8 [this coin]). *Fine to very fine, scarce.* (4) £100-120

- 1290 Henry I, Deniers (5), type 7 (CLC 25:8 [this coin], 26:5 [this coin], 26:6 [this coin], 26:7 [this coin], 26:8 [this coin]). *Fine to very fine.* (5) £160-180
- 1291 Henry I, Deniers (5), type 7 (CLC 26:10 [this coin], 26:11 [this coin], 26:12 [this coin], 26:13 [this coin], 26:14 [this coin]). *Fine to very fine.* (5) £160-180
- 1292 Hugh III (1267-1284), 'Lion' Deniers (4), one with pellet in second quarter of *obv* cross. *About fine to about very fine.* (4) £80-100

ex John J Slocum, Sotheby's 6-7 March 1997, lot 596



1293



1294



- 1293 Henry II (1285-1324), Gros, heavy issue, type v/iv, die T, hENRI REI DE, king seated facing, *rev* ✠IERVSALEM E D'ChIPR', lion rampant left, 4.61g (CLC 2:7-9 var). *Darkly toned, good very fine and scarce.* £300-400
- 1294 Amaury (1306-1310), Gros, die B, ✠hENRIC'IRh'M E CIPRI REX, cross of Jerusalem, *rev* ✠AMALRIC'GVBNATOR CIPRI, lion rampant left, 4.63g (CLC 3:7). *Very fine and very rare.* £1000-1200



- 1295 Amaury, ½-Gros, die A, ✠hENRIC'IRh'M E CIPRI REX, cross of Jerusalem, *rev* ✠AMALRIC'GVBNATOR CIPRI, lion rampant left, 2.24g (CLC 3:13-14). *Very fine and extremely rare.* £800-1000



- 1296 Amaury, Gros, Nicosia, dies E/f, ✠AMALRIC'TIRE'SI'DOMINU', CIPRI GUB'NATO'E'RET', lion rampant left, *rev* ✠IRL'M ET CIPRI REGI'FILIU', divided shield with cross of Jerusalem on left and Lusignan arms on right, 4.38g (CLC 4:1-3). *Very fine and very rare.* £1000-1200



- 1297 Amaury, Gros, Famagusta, ✠AMALRIC'TIRENSIS DOMINUS, CIPRI GUB'NATO'E'RETOR, lion rampant left, *rev* ✠IRL'M...ET...CIPRI:REGIS FILIUS, divided shield with cross of Jerusalem on left and Lusignan arms on right, tendrils around, 4.22g (CLC 5:7-9 var [this reverse die not recorded]). *Minor double-striking in obverse legends, old scratch across centre of reverse, otherwise very fine, very rare.* £800-1000



- 1298 Henry II, Gros and ½-Gros, series 1A (CLC 7:4, 11:10). *The first tooled in reverse field, the second scratched, otherwise very fine.* (2) £60-80



- 1299 Henry II, Gros and ½-Gros, series 1A, *obv* star in left field (CLC 8:8, 9:12-13). *Both with some minor double-striking otherwise very fine.* (2) £100-120

- 1300 Henry II, ½-Gros (2), series 1B, one with F in left field on *obv*, the other with cinquefoil in right field (CLC 12:9 var, 12:15). *The first very fine, the second with large piercing otherwise about very fine, both rare.* (2) £80-100



- 1301 Henry II, Gros and ½-Gros, series 1B, *obv* cross in left field (CLC 13:12, 14:4 var). *First good very fine, the second fine.* (2) £100-120



- 1302 Henry II, Gros and ½-Gros, series 1B (CLC 14:8, 15:12). *The first good very fine, the second about very fine.* (2) £80-100



- 1303 Henry II, Gros (2), series 2 (CLC 17:2, 19:1). *The first with some surface pitting otherwise good very fine, the second very fine.* (2) £100-120
- 1304 Henry II, 1/2-Gros (3), series 2 (CLC 16:11, 19:10, 19:12). *The second good very fine, the other two about very fine.* (3) £100-120
- 1305 Henry II, 'Lion' Deniers (3), two with pellets in angles of *obv* cross. *Fine to very fine.* (3) £60-80



- 1306 Henry II, Æ, dies d/A, ✠HENRICVS:, cross, *rev* gateway with REX across centre, 2.03g (CLC 31:1 and 6 var [this die combination not recorded]). *Small edge split, obverse partly corroded, otherwise good fine, rare.* £120-140
- 1307 Hugh IV (1324-1359), Gros (3) (CLC 20:15 var, 24:8, 25:5). *Very fine or better, one cleaned.* (3) £100-120
- 1308 Hugh IV, 1/2-Gros (5), one reading hUGUE, another reading hVGUE (CLC 23:16, 26:3, 26:6, 26:13 [this coin], 31:15). *About very fine, two clipped, another with edge splits.* (5) £120-140
- 1309 Hugh IV, Gros and 1/2-Gros, *obv* B with annulet in left field (CLC 22:1 var, 23:2). *The first good very fine, the second very fine.* (2) £100-120
- 1310 Hugh IV, Gros and 1/2-Gros, *obv* B in left field (CLC 27:6, 29:8). *Very fine.* (2) £100-120
- 1311 Hugh IV, Gros (2) and 1/2-Gros, *obv* B with annulet in left field (CLC 28:7, 28:10 var, 29:13). *Very fine or better.* (3) £120-140
- 1312 Hugh IV, Gros (3), *obv* C with crosslet in left field (CLC 30:1, 30:7, 30:12 var). *Very fine or better.* (3) £150-200
- 1313 Hugh IV, 1/2-Gros (2), *obv* C with crosslet in left field (CLC 30:14 var, 31:3). *Very fine.* (2) £80-100



- 1314 Peter I (1359-1369), Gros, type A', die A, ✠PIERE P^{AR} L^A GR^{ACE} D' DIEV ROI, king seated facing, *rev* ✠DE IERUSALEM 7 DE CHIPPRE:, cross of Jerusalem, 4.48g (CLC 32:1). *King's face flat, otherwise good very fine.* £100-120
- 1315 Peter I, 1/2-Gros (2), type A' (CLC 32:10-13). *About very fine and very fine, scarce.* (2) £80-100



- 1316 Peter I, Gros, type Δ' , die C, ✠PIERE PAR LA GRACE DE DIE ROI, king seated facing, *rev* ✠DE IERU3ALEM:E DE:ChIPRE, cross of Jerusalem, 4.17g (CLC 33:5). *Small edge crack, some minor corrosion, very fine.* £80-100



- 1317 Peter I, Gros (2), type Δ' (CLC 33:9, 33:13). *Very fine, first with some staining on obverse.* (2) £100-120

- 1318 Peter I, Gros (2), type E' (CLC 34:4, 34:8-10). *Very fine.* (2) £100-120



- 1319 Peter I, ½-Gros, type Δ'/E' , die Q, ° °PI ERE ROI°, king seated facing, *rev* ✠DE IERUSALEM:E DE ChIPRE, cross of Jerusalem, 2.30g (CLC 34:15). *Minor weakness, very fine and scarce.* £80-100

- 1320 Peter I, Gros, type Γ' , die A, ✠PIERE PAR LA GRACE D'DE ROI, king seated facing, small bird in left field, *rev* ✠I DE IERU3ALEM E D'ChIPRE, cross of Jerusalem, 4.69g (CLC 35:1). *Double-struck otherwise good very fine, rare.* £100-120

- 1321 Peter I, Gros, type Γ' , die B, ✠PIERE PAR LA GRACE D DIEU RO, king seated facing, small bird in left field, *rev* ✠DE IERU3ALEM E DE ChIPRE, cross of Jerusalem, 4.65g (CLC 35:3). *Minor deposit on obverse, otherwise good very fine.* £80-100



- 1322 Peter I, Gros, type Γ' , die T, ✠PIERE PAR LA GRAC'D'D'RE, king seated facing, small bird in left field, *rev* ✠D'IERV3ALEM E D'ChIPRE, cross of Jerusalem, 4.64g (CLC 36:5). *Minor corrosion in margins, otherwise good very fine.* £80-100

- 1323 Peter I, Gros, type Γ' , die U, ✠PIERE PAR LA GRAC'D'DIE RE+, king seated facing, small bird in left field, *rev* ✠D'IERV3ALEM E D'ChIPRE, cross of Jerusalem, 4.60g (CLC 36:6). *Small edge split, good very fine.* £100-120

- 1324 Peter I, ½-Gros (3), type Γ' (CLC 36:11-16). *About very fine and scarce, one pierced.* (3) £80-100



1325



1326



- 1325 Peter I, Gros, type B', die C, ✠PIERE PAR LA GRACE D'DIE ROI, king seated facing, I in left field, *rev* ✠DE IERVSALEM 7 DE:CHIPRE, cross of Jerusalem, 4.53g (CLC 37:3-5 var). *Very fine and scarce.* £100-120

- 1326 Peter I, 1/2-Gros, type B'/Σ', die I, ✠ P I ERE ROI, king seated facing, I in left field, *rev* ✠DE IERU3ALEM E D'CHIPRE, cross of Jerusalem, 2.28g (CLC 37:10). *Minor weakness otherwise very fine, very rare.* £200-250

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 662



1327



1328



- 1327 Peter I, Gros, type I', ✠PIERE PAR LA GRACIA DIE RE, king seated facing, *rev* ✠DE IERVXALEM E DE CHIPRE, cross of Jerusalem, 4.62g (CLC 37:13). *Good very fine, nicely toned and very rare.* £300-400

- 1328 Peter I, Gros, lightweight issue, die A, ✠PIERE ROI DE GERUA, king seated facing, P in left throne panel, *rev* ✠EALEM E D CHIPRE, cross of Jerusalem, 3.33g (CLC 48:1 var). *Pierced, good fine and very rare.* £140-180



1329



1330



- 1329 Peter I, Gros, lightweight issue, die A, ✠PIERE ROI DE GERUA, king seated facing, P in left throne panel, *rev* ✠3ALEM E DE CHIPRE, cross of Jerusalem, 3.63g (CLC 48:2 var). *Minor weakness otherwise very fine, very rare.* £300-400

- 1330 Peter I, Gros, lightweight issue, die A, ✠PIERE ROI DE GERUA, king seated facing, P in left throne panel, *rev* ✠3ALEM E DE CHIPRE, cross of Jerusalem, 3.97g (CLC 48:2 var). *Pierced, scratched on reverse, otherwise good fine, very rare.* £120-140



- 1331 Peter I, Gros, lightweight issue, dies?, ✠PETRUS:DEI:GRA:REX, annulet stops, king seated facing, *rev* ✠IERUSALEM CHIP.....PI, cross of Jerusalem, 3.98g (CLC 48:6-9 var). *Irregular flan, minor weakness otherwise very fine, very rare.* £400-500

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 664



1332



1333

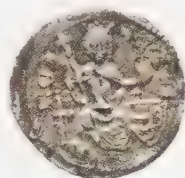


- 1332 Peter II (1369-1382), Gros, Nicosia, die A, ✠PIERE PAR LA GRACE D DIE ROI, king seated facing, *rev* ✠D IERU3ALEM E D'ChIPRE, cross of Jerusalem, 4.53g (CLC 38:1-3). *Small edge split, obverse very fine, reverse better, scarce.* £140-180

- 1333 Peter II, Gros, Nicosia, die D, ✠PIERE PAR LA GRACE D DIE RO, king seated facing, *rev* ✠D'IERU3ALEM E DE CHIPRE, cross of Jerusalem, 4.22g (CLC 39:1-4). *Good fine, scarce.* £80-100



1334



1335



- 1334 Peter II, Gros, Nicosia, dies F/f, ✠PIERE PAR LA GRACE D'DIE ROI, king seated facing, *rev* ✠D IEIRU3ALEM E DE ChIPRE, cross of Jerusalem, 4.60g (CLC 39:12 [this coin]). *Minor deposit on reverse, very fine and scarce.* £100-120

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 670 (part)

- 1335 Peter II, ½-Gros, Nicosia, dies A/d, ✠PIER ROI, king seated facing, *rev* ✠D IERU3ALEM E D ChIPR, cross of Jerusalem, 2.28g (CLC 42:8). *Reverse double-struck, otherwise very fine, rare.* £150-180



1336



1337



- 1336 Peter II, ½-Gros, Nicosia, dies AA/a, PIE RE ROI, king seated facing, *rev* ✠IERU3ALEM E D'ChIPR, cross of Jerusalem, 2.30g (CLC 42:13-14). *Small edge clip, obverse fine, reverse very fine, rare.* £80-100

- 1337 Peter II, Gros, Famagusta, dies A/bb, ✠PIERE PAR LA GRACE DE DIE ROI, king seated facing, *rev* ✠DE IERVXALEM E DE CHIPRE :, cross of Jerusalem, 4.64g (CLC 43:3). *Good very fine and scarce.* £200-250



1338



1339



- 1338 Peter II, Gros, Famagusta, dies A/bb, ✠PIERE PAR LA GRACE DE DIE ROI, king seated facing, *rev* ✠DE IERVXALEM E DE CHIPRE :, cross of Jerusalem, 4.55g (CLC 43:3). *Very fine, scarce.* £100-120

- 1339 Peter II, Gros, Famagusta, ✠PIER PAR LA GRACE D'DIE ROI:D, king seated facing, *rev* ✠DE IERU3ALEM E DEHIPR, cross of Jerusalem, 3.93g (CLC - [neither die recorded]; cf Baldwin's Coins of the Crusades List 7, no.48 [same *rev* die]). *Slightly weak in places, very fine, very rare.* £120-140



1340



1341



- 1340 Peter II, Gros, die D, ✠PIERE PAR LA GRAC D DIE R, king seated facing, R in left field, *rev* ✠DE IERU3ALEM E D ChIPRE, cross of Jerusalem, 4.64g (CLC 46:7-11.var [this *rev* die not recorded]). *Very fine and very rare.* £250-300

- 1341 Peter II, Gros, dies B/b, ✠PIERE PAR LA GRACE D DIE RO, king seated facing, D in left field, *rev* ✠DE IERU3ALEM E DE ChIPRE, cross of Jerusalem, 3.63g (CLC 47:7 [this coin]). *Reverse scratched, otherwise about very fine, very rare.* £140-180

ex Stavrokonnou hoard (1947)



- 1342 Peter II, Gros, lightweight issue, dies A/c, ✠PIERE ROI DE GERUA, king seated facing, *rev* ✠IERUSALEM:E ChIPR:, annulet stops, cross of Jerusalem, 3.85g (CLC 48:13-14). *Weak in parts, old scratches on obverse, otherwise very fine, very rare.* £300-400

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 681



- 1343 James I (1382-1398), Gros, dies D/e, IAQUE ROID, king seated facing, *rev* ✠IERU3ALEM:E D ChIPR, cross of Jerusalem, 4.29g (CLC 1:7). *Edge slightly chipped, very fine and very rare.* £600-800

- 1344 James I, Gros, die C, IAQVE ROI:, king seated facing, *rev* ✠E IERVSALEM DE ChP, cross of Jerusalem, 4.52g (CLC 2:3). *Minor surface deposit, good very fine and rare.* £600-800

- 1345 James I, Cartzias (4), two with crosslet in second quarter of *rev* cross (CLC 31:1-5). *Fine to very fine, one pierced, scarce.* (4) £60-80



- 1346 Janus (1398-1432), Gros, type A, dies A3/c, ✠IANVS PAR LA GRACE DE DIE ROI, king seated facing, rev ✠D'IERVSALEM D'ChIPRE E D'ARMENIA, cross of Jerusalem, 4.53g (CLC 4:4). *King's face partly flat otherwise obverse good very fine, reverse nearly extremely fine, very rare.* £1500-2000

- 1347 Janus, Cartzias (2), *obv* lion, *rev* cross (CLC 31:6-7), Cartzia, *obv* cross with stars in second and third quarters, *rev* lion (CLC 33:1-3). *Fine to very fine, scarce.* (3) £60-80



- 1348 John II (1432-1458), Gros, type A, dies B/d, ✠IEHAN PAR LA GRACE DE DIE R, king seated facing, rev ✠DE IERVSALEM E DE DhIPRE, cross of Jerusalem, 3.73g (CLC 7:8). *Good very fine for type, rare.* £300-400

- 1349 John II, Gros, type D, dies A/a, IE.. ROI, king seated facing, P in right field, rev ✠D IERVSALEM D'hIPRE, cross of Jerusalem, 3.60g (CLC 8:10 [this coin]). *Obverse double-struck, otherwise very fine, rare.* £250-300

ex Stavrokonnou hoard (1947)



- 1350 John II, Gros, type F, dies A/a, IEhA N...REI D, king seated facing, quatrefoil in left field, rev ✠IERUSAL'M E D ChiPI, cross of Jerusalem, 3.39g (CLC 9:4 [this coin]). *Obverse double-struck, otherwise good very fine, rare.* £300-400

ex Stavrokonnou hoard (1947)



- 1351 John II, Gros, type H2, dies A1/a, IOIS... ..ROX D., king seated facing, cauldron-like object in left field, *rev* ✠IERUSALEM CIPRI ET ARMI, cross of Jerusalem, 4.06g (CLC 10:6 [this coin]). *Good very fine, very rare.* £500-700

ex Stavrokonnou hoard (1947)



1352

1353

- 1352 John II, Gros, type H1, dies C/i, IOAN REX...D., king seated facing, cauldron-like object in left field, *rev* ✠IERUSAI'M E:D...CHIPR, cross of Jerusalem, 3.72g (CLC 11:3). *Good very fine.* £300-400

- 1353 John II, Gros, type I, dies A/j, IOHANES DEI GRA, king seated facing, *rev* ✠IHL'M:ET:CIPRI:REX, cross of Jerusalem, 3.31g (CLC 12:8-9). *Traces of mounting on edge, some light scrapes on obverse, otherwise good very fine, scarce.* £200-250



1354

1355

- 1354 Charlotte (1458-1459), Gros, type A, dies A/b, ✠CARIOTA:DI:GRA...REGNA, crowned arms, *rev* ✠IERU3AIM:E...D:CHIP, cross of Jerusalem, 3.99g (CLC 14:2). *Good very fine and very rare.* £1000-1200

- 1355 Louis of Savoy (1459-1461), Gros, type A, dies C/i, ✠LUDOUICUS DEI GRACIA REX, king seated facing, *rev* ✠IERUSALEM CIPRI ET ARMENIE, cross of Jerusalem, rosette stops on both sides, 3.93g (CLC 15:10 [this coin]). *Obverse very fine, reverse better, rare.* £400-500

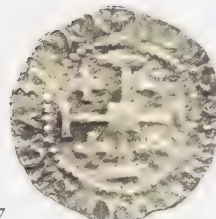
ex Stavrokonnou hoard (1947)



1356



1357



- 1356 Louis of Savoy, Gros, type C, dies B/n, LVDOVICVS DEI GRACIA RE, king seated facing, S in left field and G in right field, *rev*3ALEM CIPRI ET ARMENI., cross of Jerusalem, 3.74g (CLC 17:1). *Very fine.* £200-250

- 1357 Louis of Savoy, Gros, type E, dies C/o, LUDU..... DEI GRA RE X, king seated facing, *rev* ✠IERUSALEM CIPRI ET ARMI, cross of Jerusalem, 3.78g (CLC 19:6). *Very fine, scarce.* £200-250



- 1358 Catherine Cornaro (1474-1489), Gros, type B, dies B1/a, ✠KATERINA:VENETA:REGIN:, queen seated facing, P in left field, *rev* ✠IERVSALEM CIPRI ET ARMI AE, cross of Jerusalem, annulet stops on both sides, 3.61g (CLC 24:6). *Good very fine, rare.* £1200-1500

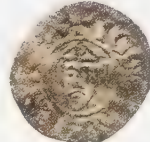
Damietta



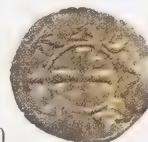
1359



1360



1360



- 1359 John de Brienne (1210-1225), Denier, ✠IOHANNES REX, crowned bust of king facing, *rev* ✠DAMIETA, cross with annulets in second and third quarters, 0.83g (M 202). *Very fine and rare.* £300-400

- 1360 John de Brienne, Deniers (2), bust facing, *rev* cross (M 202). *One slightly bent, otherwise both fine, rare. (2)* £300-400



- 1361 John de Brienne, Denier, ✠IOhES REX, cross with annulets in second and third quarters, *rev* ✠DAMIATA, crowned bust of king facing, 0.67g (M 204). *Very fine, scarce.* £100-120

- 1362 John de Brienne, Deniers (3), cross, *rev* bust facing (M 204, 205). *Fine to about very fine and scarce. (3)* £150-200

Edessa

- 1363 Baldwin II, first reign (1100-1104), Æ, heavy issue, class 1, nimbate bust of Christ facing, *rev* cross on steps with B Λ Δ N in angles, 7.38g (Schlumberger I:5). *About fine, very rare.* £200-250



- 1364 Baldwin II, first reign, Æ, heavy issue, class 1, nimbate bust of Christ facing, *rev* cross on steps with B Λ Δ N in angles, 7.56g (Schlumberger I:5). *About fine, very rare.* £200-250

- 1365 Æ, unidentified type, cross with letters in angles, *rev* eight-pointed star, unread legend around, 6.93g (Porteous 10). *Overstruck on Baldwin class 1, minor surface corrosion otherwise good fine, very rare.* £400-500



- 1366 Æ, unidentified type, cross with letters in angles, *rev* eight-pointed star, unread legend around, 8.16g (Porteous 10). *Overstruck on Baldwin class 1, fine and very rare.* £400-500

- 1367 Richard of Salerno, regent (1104-1108), Æ, class 1, nimbate bust of Christ facing, *rev* ..EH.AP in three lines, 6.97g (Schlumberger II:2). *Overstruck on Baldwin class 1, fine and very rare.* £300-400



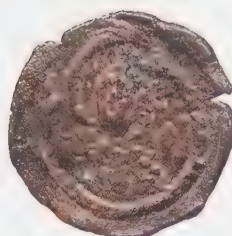
- 1368 Æ, unidentified type, cross with V in each angle, *rev* unread legend in three lines, 8.10g (Porteous 20). *Overstruck on Baldwin class 1, small edge chip, fine and extremely rare.* £400-500



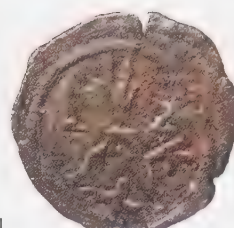
- 1369 Richard of Salerno, Æ, class 3, nimbate bust of Christ facing, *rev*HKAPA around small cross, 6.60g (Porteous 21 [this coin]). *Overstruck on Richard class 1 and Baldwin class 1, about very fine, very rare.* £800-1000



1370



1371



- 1370 Baldwin II, second reign (1108-1118), Æ, heavy issue, class 3, count standing, holding sword and shield, *rev* patriarchal cross with pellets in middle angles and trefoils in lower angles, 6.93g (Schlumberger I:1). *Overstruck on an earlier type, edge chip, fine and rare.* £200-250

- 1371 Æ, unidentified type, bust of Christ facing, *rev* cross with K in second quarter and X in fourth quarter, 6.18g (Porteous 39 [this coin]). *Overstruck on Baldwin class 3, good fine and extremely rare.* £400-500

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 13



1372



1373

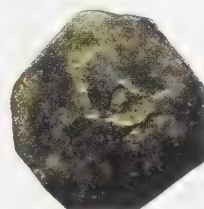


- 1372 Æ, unidentified type, *obv* unclear, *rev* cross with K's and X's in angles, 6.69g (Porteous 39). *Overstruck on Richard class 3 and Baldwin class 3, edge split and edge chip, fine and extremely rare.* £400-500

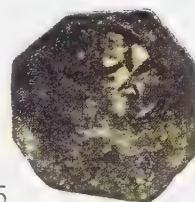
- 1373 Baldwin II, second reign, Æ, heavy issue, class 4, BAAA VIN in two lines, *rev* cross with rays in angles, 7.92g (Schlumberger I:3). *Overstruck on unidentified type, fine and rare.* £200-250



1374

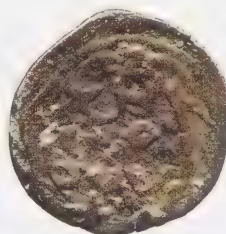


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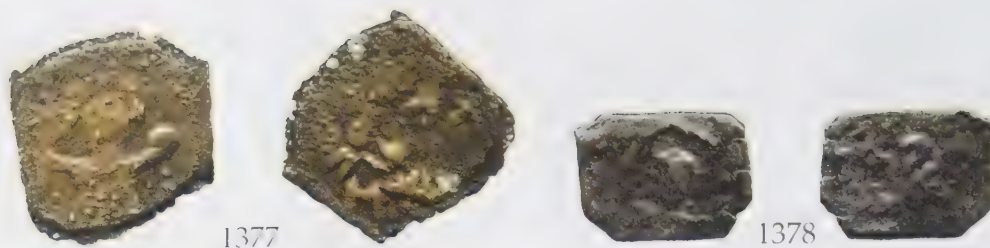


- 1374 Baldwin II, second reign, Æ, heavy issue, class 4, BAAA OVINO KOMH in three lines, *rev* cross with rays in angles, 6.49g (Schlumberger I:3). *Overstruck on Baldwin class 3 and another earlier type, about fine and rare.* £200-250

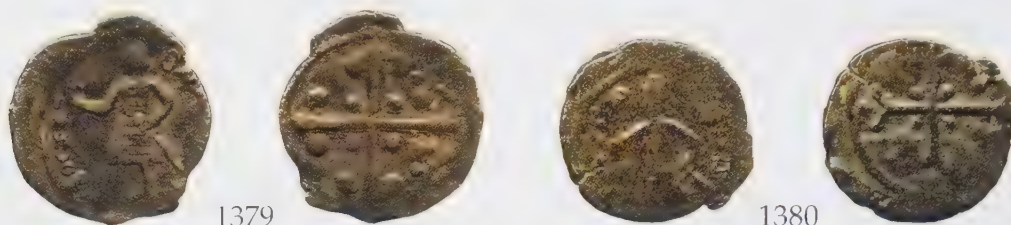
- 1375 Æ, unidentified type, half-length figure, holding orb in left hand, *rev* OX....., 3.20g (Pesant, SNC May 1988, no.1 [this coin]). *Overstruck on an earlier type, about fine, very rare.* £200-250



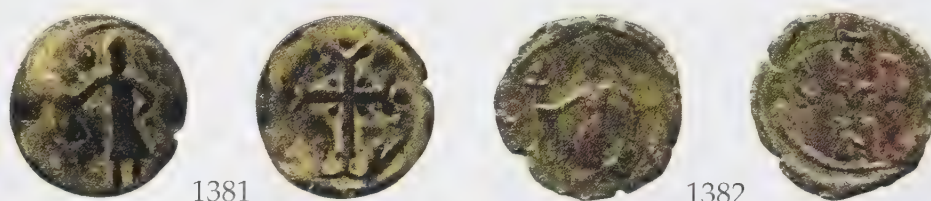
- 1376 Æ, unidentified type, half-length figure, holding orb in left hand and sword? in right hand, *rev* KOVA ..OI? in three lines, 4.54g (Pesant, SNC May 1988, no.2 [this coin]). *Overstruck on an earlier type, fine, very rare.* £200-250



- 1377 Æ, unidentified type, half-length figure, holding orb in left hand and sword? in right hand, *rev*XH ..OM in three lines, 6.78g (cf Pesant, *SNC* May 1988, no.2). *Surfaces corroded, otherwise fine, very rare.* £200-250
- 1378 Æ, unidentified type, half-length figure, holding orb in left hand and sword? in right hand, *rev* design unclear, 3.16g (cf Pesant, *SNC* May 1988, no.3). *Fair, very rare.* £120-140



- 1379 Baldwin II, second reign, Æ, light issue, BAΓΔ..... ΛOCA, count standing, holding sword in left hand and orb in right hand, *rev* cross, 4.84g (Schlumberger I:7). *Good fine, rare.* £200-250
- 1380 Baldwin II, second reign, Æ, light issue, count standing, holding sword in left hand and orb in right hand, B AΓ vertically to left and ..OIN vertically to right, *rev* cross, 5.20g (Schlumberger I:9). *Fine, rare.* £140-180



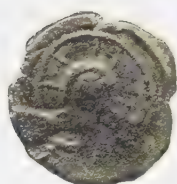
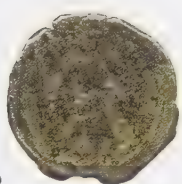
- 1381 Baldwin II, second reign, Æ, light issue, count standing, holding sword in left hand and orb in right hand, B AΓ vertically to left, legend to right not visible, *rev* cross, 2.67g (Schlumberger I:9). *About fine, rare.* £100-120
- 1382 Baldwin II, second reign, Æ, light issue, count standing, holding long cross and shield, *rev* B A Δ N around small cross, 5.08g (Schlumberger I:10). *Fine, rare.* £140-180



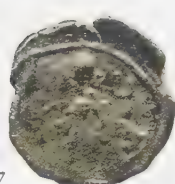
- 1383 Baldwin II, second reign, Æ, light issue, count standing, holding long cross and shield, *rev* B H Δ N around small cross, 3.32g (Schlumberger I:10). *Overstruck on an earlier type, about fine, rare.* £100-120
- 1384 Baldwin II, second reign, Æ, light issue, count standing, holding sword and long cross, B in upper left field, *rev* nimbate bust of Christ facing, 3.09g (Schlumberger I:12). *Fine, rare.* £140-180
- 1385 Baldwin II, second reign, Æ, light issue, count standing, holding sword and long cross, *rev* nimbate bust of Christ facing, 3.15g (Schlumberger I:12). *Overstruck on an earlier type, fine and rare.* £140-180



1386

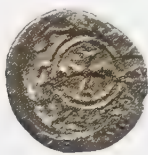


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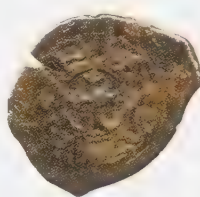
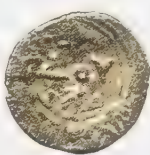


- 1386 Baldwin II, second reign, Æ, light issue, count standing, holding sword and long cross, *rev* nimbate bust of Christ facing, 2.82g (Schlumberger I:12). *Flan crack, otherwise about fine and rare.* £100-120

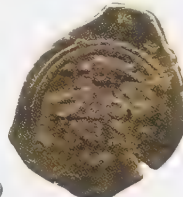
- 1387 Baldwin II, second reign, Æ, light issue, count standing, holding sword and long cross, *rev* nimbate bust of Christ facing, 3.61g (Schlumberger I:12). *Partly flat, about fine, rare.* £100-120



1388



1389



- 1388 Baldwin II, Æ, ✠BA ΓΔΟΥ INXO MI in four lines within circle, *rev* legend mostly illegible, small cross in centre, 1.91g (Pesant, NC 1982, nos.1-2). *Overstruck on an Islamic coin, good fine and very rare.* £300-400

- 1389 Baldwin II, Æ, ✠BA ΓΔΟΥ INXO MI in four lines within circle, *rev* STAV99CNIXA around small cross, 2.94g (Pesant, NC 1982, no.3 [this coin]). *Small edge split, good fine and very rare.* £200-250

Imitative Silver

- 1390 Dirhams (5), and ½-Dirham, imitating Aleppo issues of the Ayyubid ruler al-Zahir Ghazi, most without clear dates (CCS 1, 2). *Good fine to very fine.* (6) £100-120

Jaffa



- 1391 Anonymous, Denier, ✠°DENARIVS°, cross, *rev* ✠°IOPPENSIS°, gateway, 0.54g (Schlumberger IV:29). *Edge slightly chipped, otherwise good very fine, extremely rare.* £2000-2500

ex Baldwin's Auction 13, 28 May 1997, lot 2070

Jerusalem



1392



1393

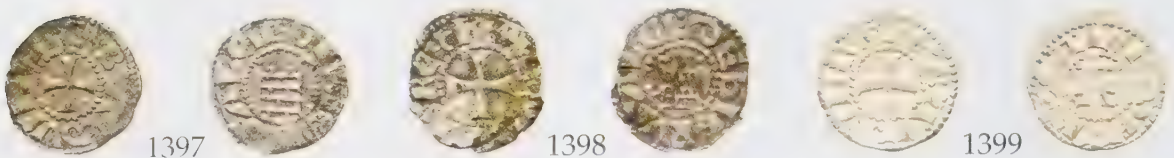


- 1392 Baldwin III (1143-1163), Denier, 'rough' style, series 1, :REX BALDVINVS, cross, *rev* :DE hIERVSALEN, Tower of David, 0.53g (M 147). *Edge slightly ragged, about very fine, rare.* £100-120

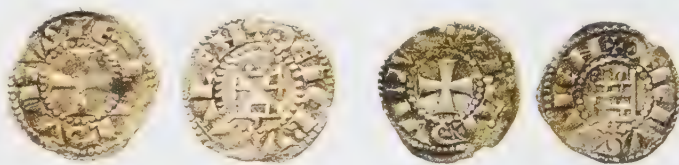
- 1393 Baldwin III, Denier, 'rough' style, series 1/2 mule, REX BALDVINVS, cross, *rev* ✠DE IERVSALEN, Tower of David, 1.04g (M -). *Very fine and very rare.* £100-120



- 1394 Baldwin III, Denier, 'rough' style, series 1/2 mule, REX BALDVINVS, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.92g (M -). *Very fine and very rare.* £100-120
- 1395 Baldwin III, Denier, 'rough' style, series 1/2 mule, REX BALDVINVS, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.99g (M -). *Flat in parts otherwise very fine, very rare.* £100-120
- 1396 Baldwin III, Denier, 'rough' style, series 2/1 mule, REX BALDVINVS, cross, *rev* DE bIERVSALEN, Tower of David, 0.96g (M -). *Very fine and very rare.* £100-120



- 1397 Baldwin III, Denier, 'rough' style, series 2/1 mule, REX BALDVINVS, cross, *rev* DE bIERVSALEN, Tower of David, 1.02g (M -). *Minor weakness otherwise very fine, very rare.* £100-120
- 1398 Baldwin III, Denier, 'rough' style, series 2/1 mule, REX BALDVINVS, cross, *rev* DE bIERVSALEI, Tower of David, 0.72g (M -). *Minor corrosion on obverse, about very fine and very rare.* £80-100
- 1399 Baldwin III, Denier, 'rough' style, series 3, REX BALDVINVS, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.81g (M 151-153A). *Very fine.* £60-80



- 1400 Baldwin III, Deniers (2), 'rough' style, series 3 (M 151-153A). *Good very fine and very fine.* (2) £100-120
- 1401 Baldwin III, Deniers (3), 'rough' style, series 3 (M 151-153A). *Fine to good very fine.* (3) £120-140



- 1402 Baldwin III, obverse brockage of a Denier, 'rough' style, series 3, REX BALDVINVS, cross, 0.72g (cf M 153). *Very fine, rare and unusual.* £100-120
- 1403 Baldwin III, Denier, 'smooth' style, group 1, BALDVINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David, 1.10g (M -). *Good very fine, very rare.* £100-120
- 1404 Baldwin III, Denier, 'smooth' style, group 4, BALDVINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.89g (M 159-164). *Extremely fine, rare thus.* £100-120



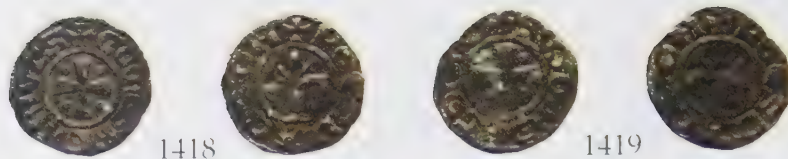
- 1405 Baldwin III, Obole, 'smooth' style, group 4, BALDVINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.48g (M -). *Full flan, very fine and rare.* £120-140
- 1406 Baldwin III, Obole, 'smooth' style, group 5, BALDVINVS REX, cross, *rev* ✠DE IERVSALEN, Tower of David, 0.45g (M 165-166 var). *Struck slightly off-centre, otherwise about very fine, rare.* £80-100
- 1407 Baldwin III, Obole, 'smooth' style, group 5, BALDVINS REX, cross, *rev* ✠DE IERVSAIEN, Tower of David, exaggerated letters ornamented with annulets, 0.41g (M -). *About very fine and very rare.* £100-120
- 1408 Baldwin III, Deniers (3), 'smooth' style, groups 3, 4, 5 (M 157-164A). *Very fine.* (3) £120-140
- 1409 Baldwin III, Obols (4), groups 2, 4(3) (M -). *The first chipped with small part of flan missing, otherwise good fine to very fine, all rare.* (4) £150-200



- 1410 Amaury (1163-1174), Denier, type 1b, AMALRICVS REX, cross of pellets at beginning of legend, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.73g (M 169). *Initial cross on obverse faint, edge slightly chipped, otherwise very fine, very rare.* £200-250
- 1411 Amaury, Denier, type 1d, AMALRICVS REX, triple annulet stop at beginning of legend, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.71g (M 170). *Edge chipped, otherwise good very fine, rare.* £100-120
- 1412 Amaury, Denier, type 3a, AMALRICVS REX, annulet stop at beginning of legend, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.94g (M -). *Full round flan, good very fine, rare thus.* £100-120



- 1413 Amaury, Obole, type 9, AMALRICVS REX, cross with pellets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.43g (M -). *Some weakness, about very fine and rare.* £80-100
- 1414 Amaury, Obole, type 11, AMALRICVS REX, cross with annulets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 0.42g (M -). *Very fine and very rare.* £120-140
- 1415 Amaury, Deniers (8), types 2, 5, 7(3), 8(3). *Fine to very fine.* (8) £150-200
- 1416 Amaury, Deniers (10), types 9, 11(3), 15(4), and two unidentified. *Fine to very fine, one chipped.* (10) £150-200
- 1417 Henry of Champagne (1192-1197), Pougeoise, ✠COMES HENRICVS, cross with annulets in angles, *rev* ✠PVGES D'ACCOH, fleur-de-lis, 0.73g (Schlumberger III:28). *Very fine.* £80-100



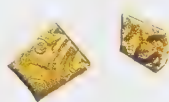
- 1418 Henry of Champagne, Pougeoise, ✠COMES HENRIVCS, cross with annulets in angles, *rev* ✠PGES D'ACCOH, fleur-de-lis, 0.84g (Schlumberger III:28 var). *Very fine, rare with obverse legend error.* £100-120

ex John J Slocum, Sotheby's, 6-7 March 1997, lot 256

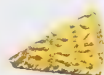
- 1419 Henry of Champagne, Pougeoise, ✠COMES HENRICVS (retrograde), cross with annulets in angles, *rev* ✠PGES D'ACCOH, fleur-de-lis, 0.78g (Schlumberger III:28 var). *Fine, rare.* £60-80



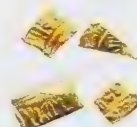
- 1420 John de Brienne (1210-1225), Drachma, ✠IOHANNES REX, cross with pellets in second and third quarters, *rev* ✠DE IERVSALEM, Church of the Holy Sepulchre, 1.66g (Schlumberger III:30 var). *Broken and repaired, otherwise very fine, extremely rare.* £600-800



1421



1422



1423

- 1421 Cut gold fragments (2), 0.28g, 0.88g. *Good very fine and very fine, rare.* £80-100
- 1422 Cut gold fragment, Arabic legends both sides, 0.41g. *Good very fine, very rare.* £80-100
- 1423 Cut gold fragments (4), 0.10g, 0.09g, 0.19g, 0.35g, Arabic legends both sides. *Very fine, very rare.* £120-140



1424



1425



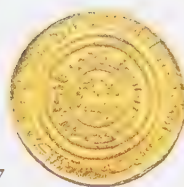
- 1424 Anonymous, Bezant, second phase (c.1165-1187), imitating a dinar of the Fatimid caliph al-Amir, with minname *Misr* and date AH 506, 3.86g (CCS 3). *About extremely fine, scarce.* £250-300
- 1425 Anonymous, Bezant, second phase, imitating a dinar of the Fatimid caliph al-Amir, with no minname or date, 3.58g (CCS 4). *Pierced, small edge cut, otherwise good very fine, scarce.* £100-120



1426



1427



- 1426 Anonymous, Bezant, second phase, imitating a dinar of the Fatimid caliph al-Amir, with mintname *Misr* and date AH 508, 3.79g (CCS 9a). *Very fine, scarce.* £200-250

- 1427 Anonymous, Bezant, second phase, imitating a dinar of the Fatimid caliph al-Amir, with mintname *Misr* and date AH 515, two annulets in band between inner and outer margins on *obv* and *rev*, 3.72g (CCS 9a var). *Good very fine, rare.* £300-400

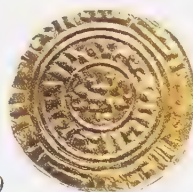
ex CNG Auction XXXIII, 15 March 1995, lot 1467



1428



1429



- 1428 Anonymous, Bezant, third phase (c.1187-1260), imitating a dinar of the Fatimid caliph al-Amir, legends blundered, 3.39g (CCS 5). *Very fine.* £140-180

- 1429 Anonymous, Bezant, third phase, imitating a dinar of the Fatimid caliph al-Amir, legends blundered, *rev* two pellets below central legend, 3.40g (CCS 5c). *Obverse slightly double-struck, very fine.* £140-180



1430



1432



- 1430 Anonymous, Bezant, third phase, imitating a dinar of the Fatimid caliph al-Amir, legends blundered, *obv* two pellets below central legend, *rev* crescent below central legend, 3.22g (CCS 5d). *Some weakness otherwise very fine.* £140-180

- 1431 Anonymous, Dirhams (8), imitating Damascus issues of the Ayyubid ruler al-Salih Isma'il, none with clear dates (CCS 3). *Mostly very fine.* (8) £120-140

- 1432 Anonymous, Dirham, imitating a dirham of the Ayyubid ruler al-Salih Isma'il, mintname (Damascus) unclear, AH 643?, *obv* cross in upper margin, *rev* cross in lower margin, 2.40g (CCS 6). *Some weakness in margins otherwise good very fine, rare.* £250-300

ex CNG Auction 41, 19 March 1997, lot 2523



1433

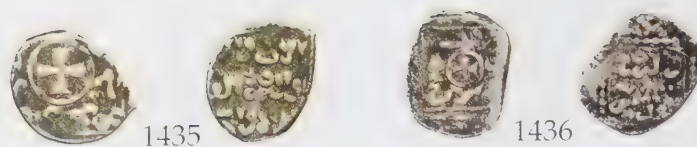


1434



- 1433 Anonymous, Dirham, imitating a dirham of the Ayyubid ruler al-Salih Isma'il, mintname (Damascus) off flan, AH 64x, *obv* cross in upper margin, *rev* cross in lower margin, 2.28g (CCS 6). *Very fine, rare.* £200-250

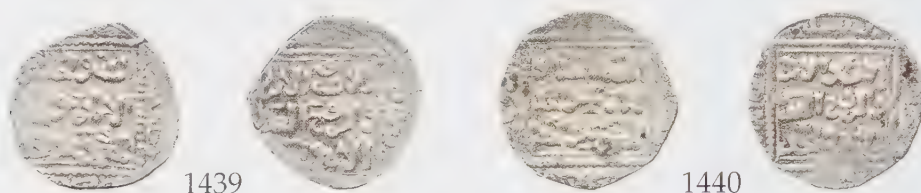
- 1434 Anonymous, Dirham, Acre, date unclear, Christian legends in Arabic script on both sides, *obv* cross within circle in centre, 2.72g (CCS 13). *Peripheral weakness, very fine, very rare.* £400-500



- 1435 Anonymous, ½-Dirham, struck from Dirham dies, mintname (Acre) and date off flan, Christian legends in Arabic script on both sides, *obv* cross within circle in centre, 1.39g (cf CCS 13). *Good fine, extremely rare.* £200-250
- 1436 Anonymous, ½-Dirham, mintname (Acre) and date off flan, Christian legends in Arabic script on both sides, *obv* cross within circle in centre, flanked by fleur-de-lis and crescent, 1.34g (CCS 14). *Some scratches, good fine and very rare.* £200-250



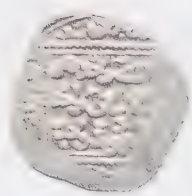
- 1437 Anonymous, Dirham, Acre, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in centre, 2.78g (CCS 15). *Very fine, very rare with full mint and date visible.* £250-300
ex Stephen Album List 48, December 1986, no. 437
- 1438 Anonymous, Dirham, Acre, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in centre, 2.84g (CCS 15). *Some weakness in margins otherwise good very fine, rare.* £200-250



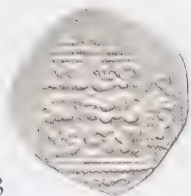
- 1439 Anonymous, Dirham, mintname (Acre) off flan, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in centre, 2.46g (CCS 15). *Minor peripheral weakness, good very fine and rare.* £200-250
- 1440 Anonymous, Dirham, Acre, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in centre, *rev* small crosses in top and bottom lines of central legend, 2.93g (CCS 15). *Some weakness in margins otherwise very fine, rare.* £200-250
ex Stephen Album List 58, May 1989, no. 146



- 1441 Anonymous, Dirham, mintname (Acre) off flan, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in centre, *rev* small crosses in top and bottom lines of central legend, 2.73g (CCS 15). *Minor weakness, very fine and rare.* £200-250
- 1442 Anonymous, ½-Dirham, mintname (Acre) off flan, AD 1251, Christian legends in Arabic script on both sides, *obv* cross in upper line of central legend, 1.61g (CCS 16). *Margins partly flat, very fine and rare.* £150-180



1443



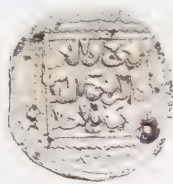
1444



- 1443 Anonymous, Dirham, Acre, AD 1251, Christian legends in Arabic script on both sides, small fleurs-de-lis in central legends on both sides, 2.66g (CCS 17). *Margins partly flat, otherwise good very fine, rare.* £120-140

- 1444 Anonymous, Dirham, mintname (Acre) not visible, AD 1251, Christian legends in Arabic script on both sides, small fleurs-de-lis in central legends on both sides, 2.71g (CCS 17). *Margins mostly flat, otherwise good very fine, rare.* £120-140

ex Stephen Album List 50, May 1987, no. 407



1445



1446



- 1445 Anonymous, Dirham, Acre, date off flan, Christian legends in Arabic script on both sides, 2.70g (CCS 17). *Minor surface corrosion otherwise very fine, rare.* £80-100

- 1446 Anonymous, Denier, MONETA REGIS, patriarchal cross with A and W in lower angles, *rev* ✠REX IERL'M, cross, 1.10g (Schlumberger III:27). *Good very fine, very rare.* £400-500



1447



1448



- 1447 Anonymous, Denier, NOMETA REGIS, patriarchal cross with A and W in lower angles, *rev* ✠REX NERIL'M, cross, 0.95g (Schlumberger III:27 var). *About extremely fine, very rare.* £400-500

- 1448 Anonymous, Denier, patriarchal cross on base, flanked by two palm branches, *rev* ✠ CRVCIS, cross, 1.02g (M 201 var). *Good fine, rare.* £200-250



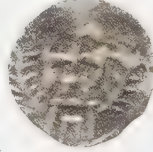
1449



1450



1451



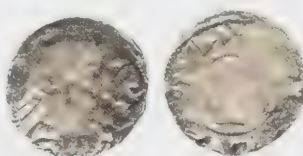
- 1449 Anonymous, Denier, patriarchal cross on base, flanked by two palm branches, *rev* ✠ CR...VS, cross, 1.00g (M 201 var). *Flat in parts otherwise very fine, rare.* £200-250

- 1450 Anonymous, Denier, patriarchal cross on base, flanked by two palm branches, *rev* blundered legend, cross, 1.01g (M 201 var). *Creased, partly flat, otherwise about very fine, rare.* £100-120

- 1451 Anonymous, Denier, patriarchal cross on base, flanked by two palm branches, *rev* ✠ C.....CS (retrograde), cross, 1.05g (M 201 var). *Fine, rare.* £100-120



- 1452 Anonymous, Obole, patriarchal cross on base, flanked by two palm branches, *rev* ✠CRASCIA: (retrograde), cross, 0.59g (CCS 48). *Good very fine, extremely rare.* £1000-1200

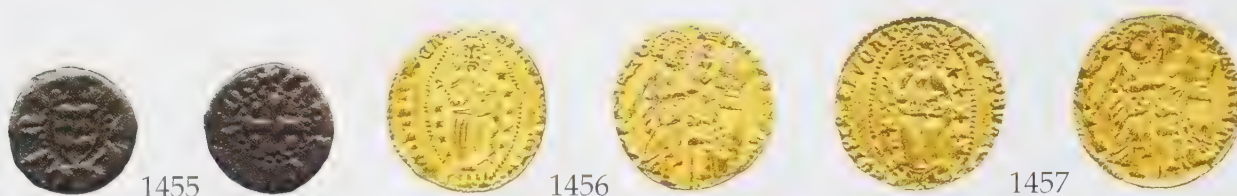


- 1453 Anonymous, Denier, gateway, *rev* ✠..NACAI OA?, cross, 1.21g (CCS 49). *Weak in parts otherwise very fine, extremely rare.* £400-500

Lepanto

- 1454 Philip of Taranto (1294-1313), Deniers (6), types 1c(2), 2aii, 2aiii(2), 2bii (M 1091-1097, 1105-1116, 1119-1124). *Good fine to very fine.* (6) £80-100

Mytilene



- 1455 Francesco Gattilusio (1355-1376), Denaro, 1.14g (Lunardi G2). *Fine, rare.* £100-120
ex Christie's, Milan, 9-10 June 2003, lot 622 (part)
- 1456 Giacomo Gattilusio (1376-1396), Ducato, 3.53g (Lunardi G3). *Good very fine and scarce.* £200-250
ex Spink Auction 141, 22 March 2000, lot 614
- 1457 Giacomo Gattilusio, Ducato, 3.52g (Lunardi G3). *Obverse very fine, reverse better, scarce.* £150-180



- 1458 Giacomo Gattilusio, Ducato, 3.55g (Lunardi G3). *Obverse very fine, reverse better, scarce.* £150-180
- 1459 Giacomo Gattilusio, Ducato, 3.49g (Lunardi G3). *Minor surface deposit, otherwise very fine and scarce.* £140-180
ex Spink Auction 141, 22 March 2000, lot 613
- 1460 Giacomo Gattilusio, Ducato, 3.08g (Lunardi G3). *Pierced and plugged, otherwise good very fine, scarce.* £80-100



- 1461 Giacomo Gattilusio, Grossetto, Paschal lamb, *rev* Palaeologus arms, 1.09g (Lunardi G4). *Small edge split, very fine and very rare.* £200-250
- 1462 Giacomo Gattilusio, Grossetto, 1.08g (Lunardi G5). *Overstruck on an unidentified type, about very fine and very rare.* £200-250
- 1463 Giacomo Gattilusio, Grossetto, 1.22g (Lunardi G7). *Good very fine and toned, rare.* £300-400
ex Christie's, Milan, 9-10 June 2003, lot 622 (part)



- 1464 Giacomo Gattilusio, Grossetto, 1.18g (Lunardi G7). *Overstruck on an unidentified type, obverse slightly off-centre, very fine and rare.* £200-250
ex Christie's, Milan, 9-10 June 2003, lot 622 (part)
- 1465 Giacomo Gattilusio, Denaro, 1.00g (Lunardi G8). *About very fine, rare.* £100-120
ex Christie's, Milan, 9-10 June 2003, lot 622 (part)
- 1466 Francesco II Gattilusio (1396-1400), Denaro, 0.88g (Lunardi G9). *Only fair but rare.* £60-80
ex Italo Vecchi Auction 17, 15 December 1999, lot 1426
ex John J Slocum, Sotheby's, 6-7 March 1997, lot 903 (part)
ex Auctiones 11, Basel, 30 September - 1 October 1980, lot 742 (part)



- 1467 Francesco II Gattilusio, Denaro, 0.56g (Lunardi G9). *Edge clip, only fair but rare.* £50-70
ex Christie's, Milan, 9-10 June 2003, lot 622 (part)



- 1468 Dorino Gattilusio (1400-1449), Ducato, 3.49g (Lunardi G10). *Small edge crack, very fine and rare.* £400-500



- 1469 Dorino Gattilusio, Ducato, *obv* M at base of staff, 3.46g (Lunardi G10). *Very fine, some tooling in fields, very rare.* £1000-1200
ex Collezione Fasciolo, Varesi Auction 42, 18 November 2003, lot 1583



- 1470 Dorino Gattilusio, Grossetto, 0.72g (Lunardi G11). *Small flan, some weakness otherwise very fine, very rare.* £200-250

ex Christie's, Milan, 9-10 June 2003, lot 622 (part)

- 1471 Dorino Gattilusio, Denaro, 1.60g (Lunardi G12). *Irregular flan, about very fine, very rare.* £120-140

- 1472 Dorino Gattilusio, Denaro, 1.92g (Lunardi G12). *Some weakness, good fine, very rare.* £100-120

ex Christie's, Milan, 9-10 June 2003, lot 623 (part)



- 1473 Dorino Gattilusio, Denaro, 1.25g (Lunardi G13). *About very fine, rare.* £120-140

- 1474 Dorino Gattilusio, Denari (2) (Lunardi G13). *Good fine, rare. (2)* £150-180

ex Christie's, Milan, 9-10 June 2003, lot 623 (part)

- 1475 Dorino Gattilusio, Denaro, 1.02g (Lunardi G13). *Partly flat, good fine and rare.* £80-100

- 1476 Domenico Gattilusio (1449-1459), Denaro, 1.07g (Lunardi G15). *Partly flat otherwise fine, rare.* £120-140

ex Christie's, Milan, 9-10 June 2003, lot 623 (part)



- 1477 Anonymous, Grosso, *obv* Virgin and Child enthroned, B in left and right fields, *rev* Christ enthroned, 2.19g (Lunardi G19). *About extremely fine, very rare.* £500-700

ex Collezione Fasciolo, Varesi Auction 42, 18 November 2003, lot 1576



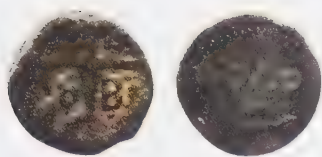
- 1478 Anonymous, Denaro, *obv* Palaeologan arms, *rev* castle tournois, 0.81g (Lunardi G21). *About very fine, very rare.* £120-140

ex Christie's, Milan, 9-10 June 2003, lot 623 (part)

- 1479 Anonymous, Denaro, *obv* Palaeologan arms, *rev* castle tournois, 0.82g (Lunardi G21). *Minor edge damage and some light tooling, otherwise about very fine, very rare.* £80-100

ex Christie's, Milan, 9-10 June 2003, lot 623 (part)

- 1480 Anonymous, Denaro, *obv* Palaeologan arms, *rev* castle tournois, 0.73g (Lunardi G21). *Surfaces lightly corroded, good fine and very rare.* £80-100

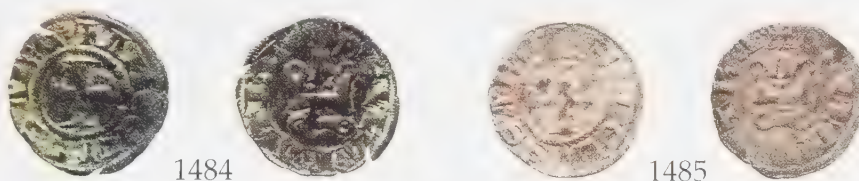


- 1481 Anonymous, Denaro, *obv* Palaeologan arms, *rev* castle tournois, 1.33g (Lunardi G21). *Only fair but very rare.* £60-80

Neopatras



- 1482 John II Angelus Comnenus (1303-1318), Denier, ✠ANGELVS SA·B·C·, cross, *rev* DELLA PATRA^L, castle tournois, 0.74g (CCS 125a). *Very fine, rare.* £200-250
- 1483 John II Angelus Comnenus, Denier, ✠ANGELVS SA·B·C·, cross, *rev* DELLA PATRA^L, castle tournois, 0.74g (CCS 125a). *About very fine, rare.* £140-180



- 1484 John II Angelus Comnenus, Denier, ✠ANGELVS·SA·B·C·, cross, *rev* DELLA PATRA, castle tournois, 0.82g (CCS 125b). *Small edge crack, good fine and rare.* £100-120
- 1485 John II Angelus Comnenus, Denier, ✠ANGELVS SA·B·C·, cross, *rev* DELLA PATRA, three small pellets at end of legend, castle tournois, 0.95g (CCS 125 var). *Fine, very rare.* £150-180

ex CNG Auction XXIX, 30 March 1994, lot 1350

Phocaea

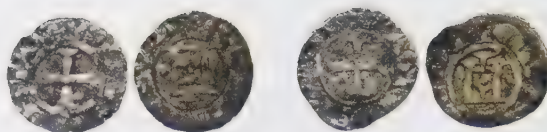


- 1486 Dorino Gattilusio (1402-1449), Ducato, 3.50g (Lunardi D3). *Very fine, scarce.* £200-250
- 1487 Dorino Gattilusio, Denaro, 1.57g (Lunardi D4). *Good fine, very rare.* £120-140

Rhodes

- 1488 Leon Gabalas (1233-1240), Æ, ΚΑΙC CΑΡ·ΟΓ ΒΑΛΛΑC in three lines, *rev* ΟΛΟΥ ΟΥΒΑ ΙΑΕC in three lines, cross above, 1.51g (Schlumberger VIII:17). *Good fine, very rare.* £300-400

ex John J Slocum, Sotheby's, 14 October 1999, lot 219



- 1489 Anonymous, Deniers (2), *obv* cross, *rev* gateway (Schlumberger X:3). *Fine, scarce.* (2) £80-100

Saroukhan



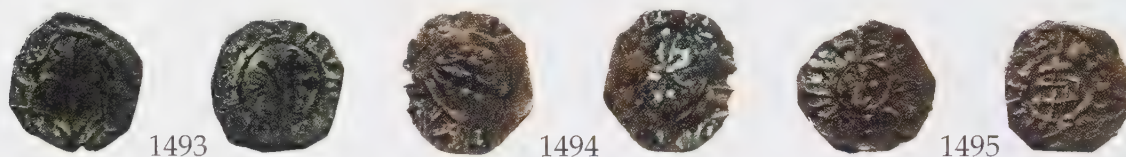
- 1490 Sarcan (1299-1345), Gigliato, Neapolitan type, 3.89g (cf Schlumberger pp.481-482). *Flat in parts, obverse double-struck, otherwise good very fine, extremely rare.* £800-1000

ex John J Slocum, Sotheby's, 14 October 1999, lot 221

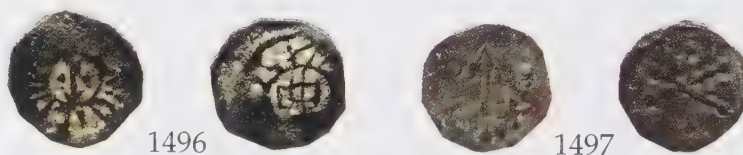
Sidon



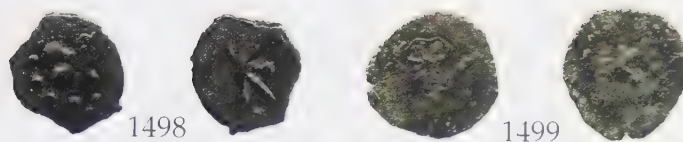
- 1491 Anonymous, Denier, ✠·D·E·N·I·E·R, cross, *rev* ✠·D·E·S·E·E·T·E·, Sidon Cathedral, 0.59g (M 213-214 var). *Edge slightly chipped, surface crack on obverse, good fine and rare.* £140-180
- 1492 Anonymous, Deniers (2), cross, *rev* Sidon Cathedral (M 213-214). *One cracked at edge, otherwise both fine or slightly better, rare.* (2) £200-250



- 1493 Anonymous?, Æ, *obv* legend unclear, arrow, *rev* ✠SIDONIA....., six-pointed star pommée, 0.81g (Schlumberger XX:6; CCS 1). *Only fair but extremely rare.* £100-120
- 1494 Anonymous, Æ, arrow flanked by pellets, *rev* six-pointed star pommée, legends unclear, 0.51g (Schlumberger V:4). *Edge slightly chipped, only fair but very rare.* £80-100
- 1495 Anonymous, Æ, building, *rev* arrow between two pellets, legends unclear, 0.53g (Schlumberger V:6). *Fine, very rare.* £100-120



- 1496 Anonymous, Æ, building, *rev* arrow between two pellets, legends unclear, 1.03g (Schlumberger V:6). *Partly flat, fine and very rare.* £100-120
- 1497 Anonymous, Æ, arrow flanked by two pellets and two crosses, *rev* six-pointed star pommée, 0.96g (CCS 8). *About fine, extremely rare.* £120-140



- 1498 Anonymous, Æ, cross with crescents at ends of arms and rays in angles, *rev* six-pointed star pommée within dotted circle, 0.94g. *Fine, very rare.* £100-120
- 1499 Anonymous, Æ, seven-pointed star pommée within frame, *rev* unclear, 0.76g. *About fine, very rare.* £80-100

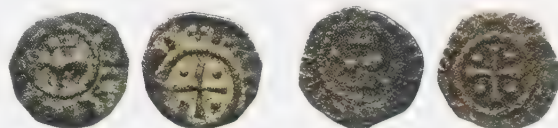
Tinos and Mykonos



- 1500 George I Ghisi (1303-1311), Denier, ✠IORGIVS·GISI·, cross, *rev* ·ThINE CIVIS, castle tournois, 0.51g (CCS 131). *Fine, extremely rare.* £500-700
- 1501 George I Ghisi, Denier, ✠IORGIVS·GISI·, cross, *rev* ·ThINE CIVIS, castle tournois, 0.63g (CCS 131). *Minor edge damage, otherwise good fine, extremely rare.* £500-700
- ex John J Slocum, Sotheby's, 6-7 March 1997, lot 865

Tripoli

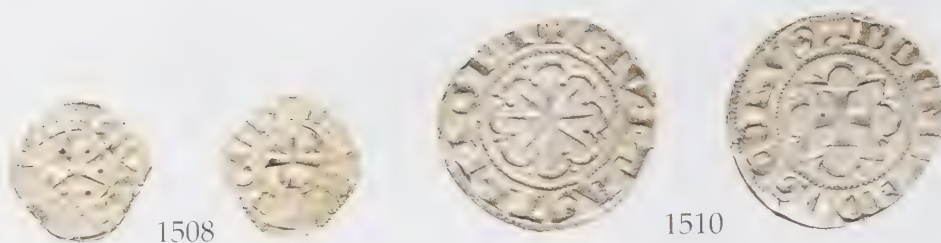
- 1502 Raymond I (1099-1105), 'Moneta' Æ (2), types 1, 2, small cross with annulets at ends of arms, *rev* cross with pellets in upper angles and groups of three annulets in lower angles (Sabine 128-148). *Fair and good fine.* (2) £80-100



- 1503 Raymond II (1137-1152), 'Horse and Cross' Æ (2), type 2, cross with pellets in angles, *rev* horse to left, long cross behind (Sabine 173-193). *Fair and fine, scarce.* (2) £80-100
- 1504 Raymond II or III (1137-1187), 'Star and Crescent' Deniers (3), types 1, 2, 3, cross with pellets in two quarters, *rev* eight-pointed star with pellets between rays, crescent below (Sabine 5-35). *About very fine.* (3) £80-100



- 1505 Raymond III (1152-1187), 'Star' Deniers (2), types 1a, 1b, cross, *rev* eight-pointed star with annulets between rays (Sabine 36-53). *Very fine and about very fine.* (2) £100-120
- 1506 Raymond III, 'Star and Crescent' Æ (5), types 2(2), 3, 4a, 4b, eight-pointed star with pellets between rays, crescent below, *rev* cross with rays in angles (Sabine 200-239). *Fair to good fine.* (5) £80-100
- 1507 Bohemond IV (1187-1233), 'Star' Deniers (7), types 2a, 2b, cross, *rev* eight-pointed star with annulets between rays (Sabine 54-67). *Good fine to very fine.* (7) £200-250



- 1508 Bohemond V or VI (1233-1275), 'Star' Denier, type 3 var, ✠BOAMVND·COMS, cross with pellet in first quarter, *rev* ✠CIVITAS TRIPOL', six-pointed star with pellets between rays, 0.66g (Sabine 68). *Minor weakness otherwise lustrous extremely fine, very rare.* £200-250
- 1509 Bohemond V or VI, 'Star' Deniers (6), types 4(2), 5(5), cross, *rev* star with annulets between rays (Sabine 72-127). *Fine to about very fine.* (6) £140-180
- 1510 Bohemond VI or VII (1251-1287), Gros, 'rough' style, type 4, ✠BOEMVNDVS COMES, cross within ornate octofoil, *rev* ✠CIVITAS TRIPOLI, eight-pointed star within octofoil, 4.22g (Schlumberger IV:19 var). *About extremely fine.* £200-250



- 1511 Bohemond VI or VII, ½-Gros, type 2, ✠BOEMVNDVS COMES, cross within ornate octofoil, *rev* ✠CIVITAS TRIPOLI, eight-pointed star within octofoil, 2.04g (Schlumberger IV:20). *Some corrosion in margins, otherwise good very fine, rare.* £100-120
- 1512 Bohemond VII (1275-1287), Gros, type 4a, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SYRIE, castle within dodecafoil, 4.25g (Schlumberger IV:21). *Good very fine and toned.* £140-180



- 1513 Bohemond VII, Gros, type 4a, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SYRIE, castle within dodecafoil, 4.27g (Schlumberger IV:21). *Very fine.* £100-120
- 1514 Bohemond VII, Gros, type 4b, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SVRIE, castle within dodecafoil, 4.20g (Schlumberger IV:21 var). *Very fine.* £120-140



- 1515 Bohemond VII, ½-Gros, type 4a, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SYRIE, castle within dodecafoil, 2.11g (Schlumberger IV:22). *Minor marginal weakness, otherwise good very fine.* £100-120



1516



1517



- 1516 Bohemond VII, 1/2-Gros, type 4, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SYRIE, castle within dodecafoil, 2.14g (Schlumberger IV:22). *Minor weakness in margins otherwise very fine, scarce.* £80-100

- 1517 Bohemond VII, 1/2-Gros, type 6a, ✠SEPTIMVS BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SVRIE, castle within dodecafoil, 2.06g (Schlumberger IV:22 var). *Minor flan flaws otherwise very fine, very rare.* £140-180



1518

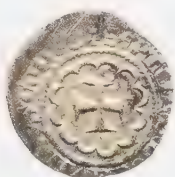


1519



- 1518 Bohemond VII, 1/2-Gros, type 10, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SYRIE, castle within dodecafoil, 2.01g (Schlumberger IV:22 var). *Very fine and extremely rare.* £200-250

- 1519 Bohemond VII, 1/2-Gros, type 12, ✠SEPTIMVS BOEMVNDVS COMES, cross within dodecafoil, *rev* ✠CIVITAS:TRIPOLIS SVRIE, castle within dodecafoil, 2.04g (Schlumberger IV:22 var). *Good very fine and toned, scarce.* £140-180



1520



1521

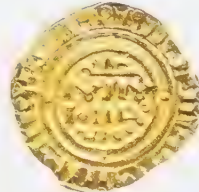


- 1520 Bohemond VII, 1/2-Gros, type 13, ✠SEPTIMVS:BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS:TRIPOLIS SVRIE, castle within dodecafoil, 2.01g (Schlumberger IV:22 var). *Some peripheral weakness otherwise good very fine, very rare.* £200-250

- 1521 Bohemond VII, 1/2-Gros, type 14, ✠SEPTIMVS:BOEMVNDVS:COMES, cross within dodecafoil, *rev* ✠CIVITAS TRIPOLIS SYRIE, castle within dodecafoil, 2.05g (Schlumberger IV:22 var). *Some weakness in margins, otherwise good very fine, very rare.* £200-250



1522



1523



- 1522 Anonymous, Bezant, third phase (c.1187-1260), imitating a dinar of the Fatimid caliph al-Mustansir, legends blundered, pellet and crescent in middle band on *obv* and *rev*, 3.60g (CCS 4a). *Very fine, scarce.* £200-250

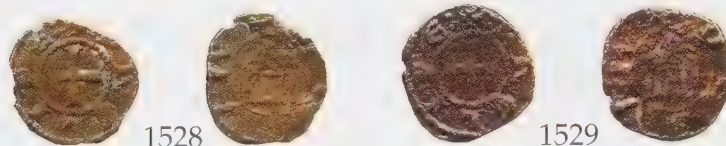
- 1523 Anonymous, Bezant, third phase, imitating a dinar of the Fatimid caliph al-Mustansir, legends blundered, *obv* four annulets in middle band, 3.86g (CCS 5 var). *Good very fine, scarce.* £250-300



- 1524 Anonymous, Bezant, third phase, imitating a dinar of the Fatimid caliph al-Mustansir, legends blundered, *obv* ·B· above central legend, *rev* ·T· above and cross in second line of central legend, 3.34g (CCS 8). *Some weakness in margins otherwise good very fine, rare.* £400-500
- 1525 Anonymous, 'Castle' Æ (10), *obv* gateway, *rev* cross pommée with pellet and crescent in each angle (Sabine 240-307). *Fair to very fine.* (10) £100-120
- 1526 Anonymous, 'Castle' Æ (5), *obv* cross pommée with pellets in angles, *rev* gateway (Sabine 308-331). *Fine to very fine.* (5) £60-80
- 1527 Anonymous, Æ (5), six-pointed star pommée, *rev* cross pommée (cf CCS 30-35). *Fair to good fine, rare.* £200-250

the origin of these types remains uncertain

Tyre



- 1528 Philip de Montfort (1246-1270), Æ, ✠:PhELIPE:, cross, *rev* ✠DE SVR, Tyre Cathedral, 0.77g (Schlumberger V:14). *Fine, rare.* £200-250
- 1529 Philip de Montfort, Æ, ✠:PhELIPE:, cross, *rev* ✠DE SVR, Tyre Cathedral, 1.18g (Schlumberger V:14). *Some surface corrosion, fine and rare.* £140-180



- 1530 Philip de Montfort, Æ, ✠....EL....E:, cross with annulets in angles, *rev* ✠S.....D'S...., tower flanked by two annulets, 0.93g (CCS 1). *Partly flat otherwise good fine, very rare.* £200-250
ex John J Slocum, Sotheby's, 6-7 March 1997, lot 331
- 1531 John de Montfort (1270-1283), Æ, ✠IOh SIRE, cross, *rev* ✠DE SVR, Tyre Cathedral, 1.11g (M 215). *Fine, rare.* £200-250
- 1532 John de Montfort, Æ, ✠IOh SIRE, cross, *rev* ✠DE SVR, Tyre Cathedral, 1.16g (M 215). *About fine, rare.* £120-140

END OF DAY ONE

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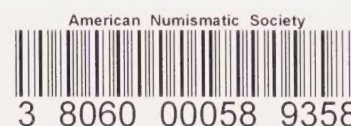
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British and World Coins, held in association with Knightsbridge Coins

8 February 2008

The Spring **argentum** Auction

British and World Coins, Tokens, Commemorative Medals and Banknotes

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

9 February 2008

Auction 54

British and World coins and medals

May 2008

Auction 55

British and World coins and medals

May 2008

Overseas Auctions

THE NEW YORK SALE XVII

New York Ancient, Islamic, Indian and other world coins

9 January 2008

THE NEW YORK SALE XVIII

New York Russian coins and medals

10 January 2008

Hong Kong Coin Auction 43

Hong Kong Far Eastern coins, medals and banknotes

28 August 2008

Enquiries with items for inclusion in these and future sales are welcomed

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]



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BALDWIN'S AUCTIONS

A Noble Investments (UK) plc Company